





Ouverture

Allegro

musicalion

click for more



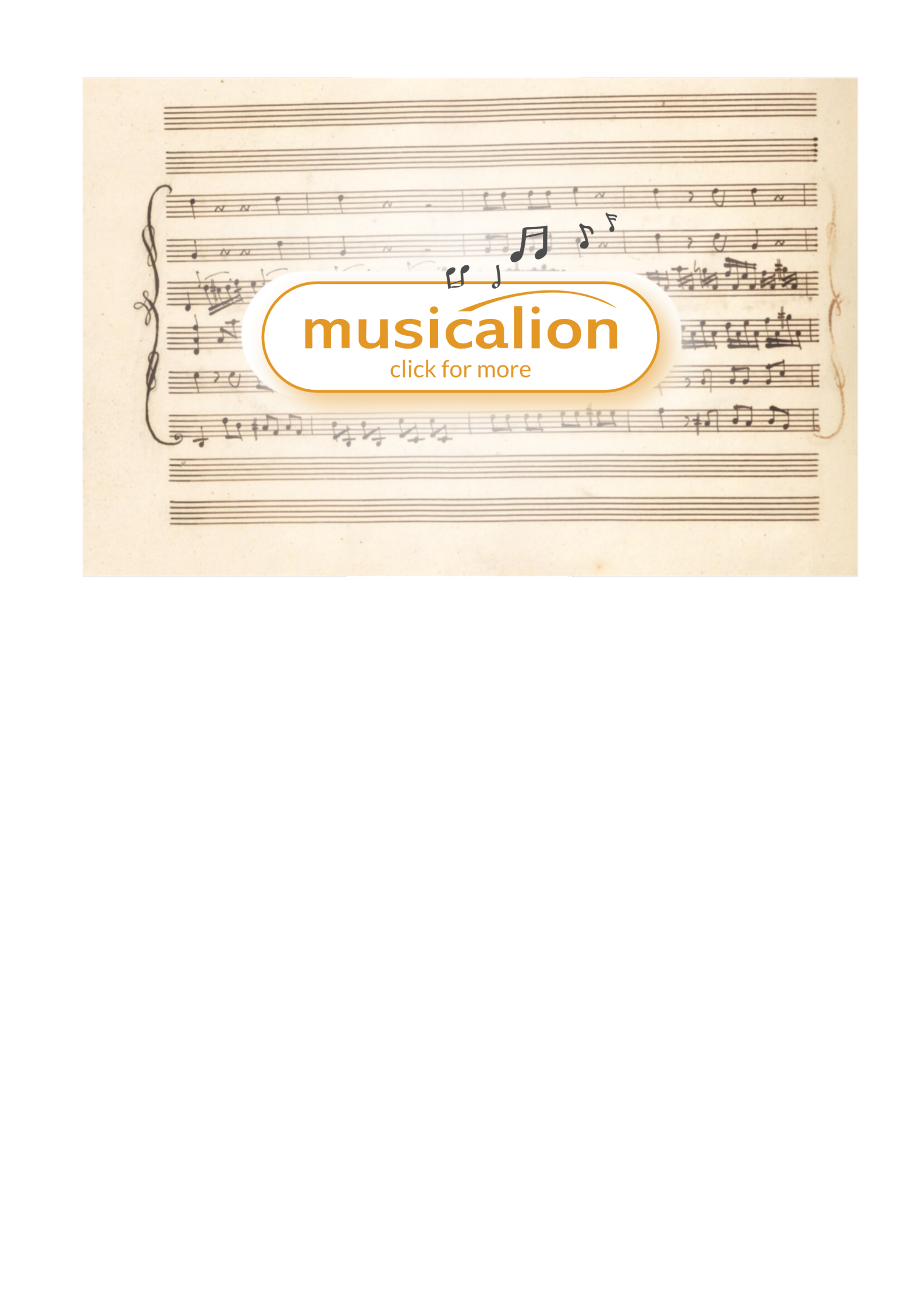
musicalion

click for more

A vintage sheet music page with a central callout box. The page features ten horizontal staves of music. The first six staves contain handwritten musical notation, including notes, rests, and a treble clef on the left. The last four staves are empty. A white, rounded rectangular callout box with an orange border is centered over the middle staves. Inside the box, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, orange, sans-serif font. Several musical notes are floating around the callout box, appearing to be part of the music on the page.

musicalion

click for more



musicalion

click for more

The image features a background of aged, yellowed sheet music with several staves. Some staves contain handwritten musical notation, including notes, rests, and clefs. A large, white, pill-shaped button with a thin orange border is centered on the page. Inside the button, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, orange, sans-serif font. Above the button, there are several floating musical notes and a treble clef, also in orange, giving the impression of notes being played or floating in the air.

musicalion

click for more

A background image of a handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first six staves contain handwritten musical notation, including notes, rests, and bar lines. The last four staves are empty. A white, pill-shaped button with an orange border is centered over the middle of the page. The word "musicalion" is written in orange lowercase letters on the button, with a thin orange swoosh above the 'i'. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. Above the button, there are several floating musical notes and a treble clef, also in orange.

musicalion

click for more



The background of the image is a page of handwritten musical notation on aged, yellowed paper. There are ten staves visible. The notation includes various musical symbols such as notes, rests, and bar lines. A large, white, rounded rectangular button with an orange border is centered over the middle of the page. Inside the button, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, orange, sans-serif font. Above the button, there are several musical notes and a treble clef, some of which are slightly faded or overlapping the button's border.

musicalion

click for more



musicalion

click for more

The background is a vintage-style musical score on aged, yellowed paper. It features several staves with handwritten musical notation, including notes, rests, and bar lines. A large, white, pill-shaped button with a thin orange border is centered over the middle of the page. Above the button, there are several floating musical notes, including a quarter note and an eighth note. The word "musicalion" is written in a bold, orange, sans-serif font inside the button.

musicalion

click for more

The background is a vintage-style musical score on aged, yellowed paper. It features ten horizontal staves. The first six staves contain handwritten musical notation, including various note values, rests, and a large bracket on the left side grouping the first four staves. The remaining four staves are empty. Overlaid on the middle of the score is a white, pill-shaped button with a thin orange border. Inside the button, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, orange, sans-serif font. Above the button, there are several floating musical notes, including a quarter note, an eighth note, and a sixteenth note, as well as a small group of beamed notes.

musicalion

click for more



The background of the image is a page of handwritten musical notation on aged, yellowed paper. The notation consists of multiple staves with various musical notes, including eighth and sixteenth notes, and rests. Some staves are grouped with large curly braces on the left side. In the center of the page, there is a white, pill-shaped button with a thin orange border. Inside the button, the word "musicalion" is written in a bold, orange, sans-serif font. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. Above the word, there are several musical notes (a pair of beamed eighth notes, a quarter note, and an eighth note) that appear to be floating or part of the notation.

musicalion

click for more



musicalion

click for more



musicalion

click for more



musicalion

click for more

The image features a background of a handwritten musical score on aged, yellowed paper. The score consists of several staves with various musical notations, including notes, rests, and clefs. A large, white, rounded rectangular button with an orange border is centered over the middle of the page. Inside the button, the word "musicalion" is written in a bold, orange, sans-serif font. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. Above the button, there are several musical notes and a treble clef, suggesting a specific part of the score.

musicalion

click for more

A background image of a handwritten musical score on aged, yellowed paper. The score consists of several staves with handwritten musical notation, including notes, rests, and bar lines. A large, white, rounded rectangular button with an orange border is centered over the middle of the page. The button contains the word "musicalion" in a bold, orange, sans-serif font. Above the button, there are three floating musical notes: a quarter note, an eighth note, and a sixteenth note. Below the button, the text "click for more" is written in a smaller, orange, sans-serif font.

musicalion

click for more



musicalion

click for more



musicalion

click for more



Type: Sheet music

Título: [Ouverture](#)

Compositor: [Maria Teresa d'Agnesi](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Opera: Il Re Pastore

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Cr2+[Vla+Cb]

Instrumentación: Violín = Vl(2), Contrabajo = Cb(1), Corno = Cr(2), Viola = Vla(1)