

Cum Bac Rag

Charles L. Johnson

Piano

The first system of the piano score for 'Cum Bac Rag' is in 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The system concludes with a repeat sign.

The second system continues the piece, showing more complex rhythmic patterns in both hands, including triplets and sixteenth-note runs. The dynamics remain consistent with the previous system.

The third system includes a triplet of eighth notes in the right hand. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

The fourth system features a first and second ending bracket. The first ending leads back to an earlier section, while the second ending provides an alternative conclusion to the phrase. Dynamics include *f* and *mf*.

The fifth system is the final one on the page, featuring a triplet of eighth notes and a variety of rhythmic textures. It ends with a final chord in the right hand. Dynamics include *ff* (fortissimo) and *mf*.

30

ff *mf*

36

1. 2.

42

musicalion
klicken für mehr

48

54

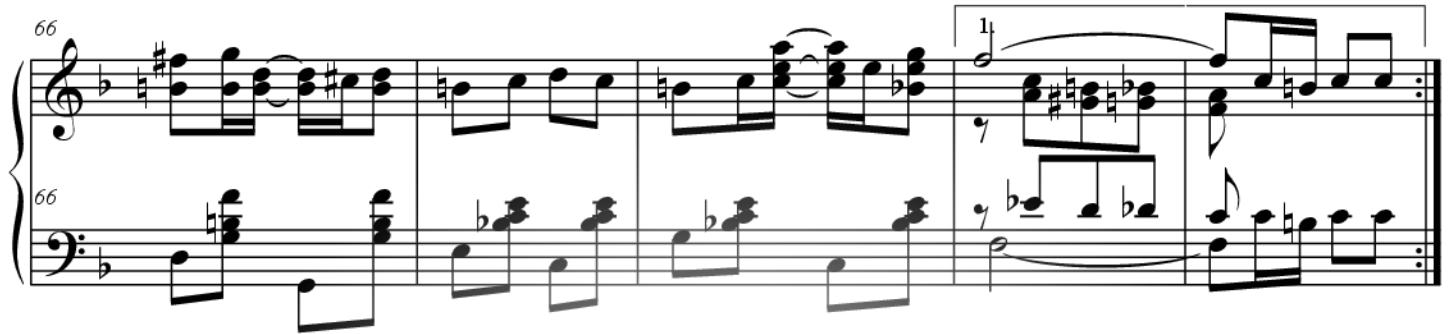
TRIO

f

60



66



71



77

mf



83

ff *mf*



Typ: Digitale Noten zum Download

Titel: [Cum Bac Rag](#)

Komponist: [Charles Leslie Johnson](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Ragtime

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Fehler in Takt 74 korrigiert.