

Tar Babies

Rag

Charles L. Johnson

Piano

Measures 1-4 of the piano introduction. The music is in 2/4 time and D major. It features a strong, rhythmic melody in the right hand with accents and a supporting bass line in the left hand. The first measure is marked with a forte (ff) dynamic.

Measures 5-8 of the piano introduction. The melody continues with eighth-note patterns and rests, while the bass line provides a steady accompaniment.

Measures 9-12 of the piano introduction. The music continues with similar rhythmic patterns. A watermark for 'musicalion' is visible over measures 10 and 11.

Measures 13-16 of the piano introduction. The melody and bass line continue their respective parts, leading towards the end of the introduction.

Measures 17-20 of the piano introduction. The final measure (20) features a first ending bracket and repeat signs, concluding the introduction.

21

2

ff



26

3



30

musicalion
klicken für mehr



33

e

3



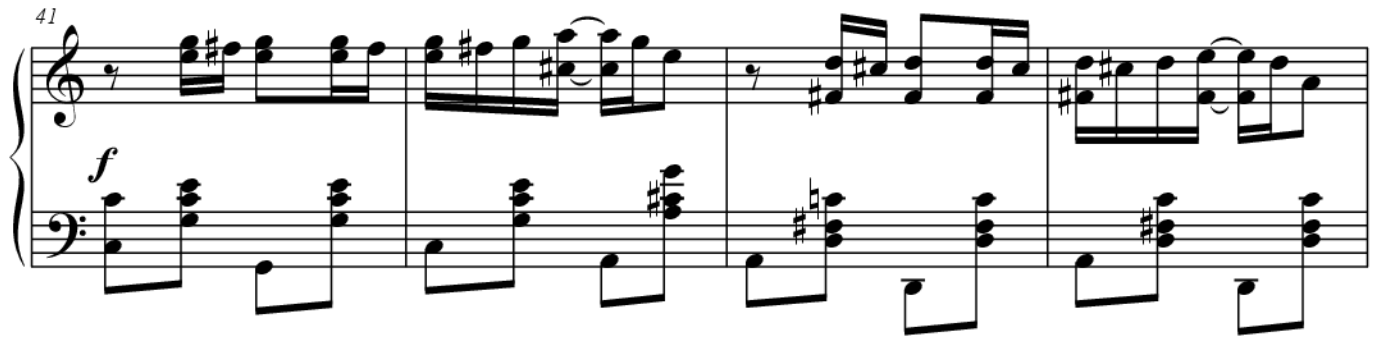
37

1

2.



41



45



49



53



57

TRIO



61



Musical score for measures 61-64. Treble and bass staves with piano accompaniment.

65



Musical score for measures 65-69. Treble and bass staves with piano accompaniment.

70

1. 2.



Musical score for measures 70-74. Treble and bass staves with piano accompaniment. Includes a first and second ending bracket.

75

ff



Musical score for measures 75-78. Treble and bass staves with piano accompaniment. Includes a forte (*ff*) dynamic marking.

79

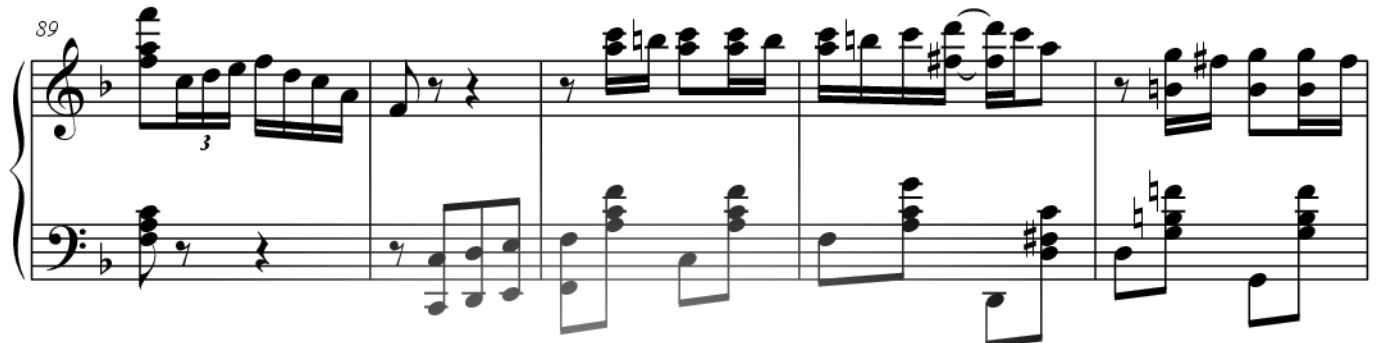


Musical score for measures 79-82. Treble and bass staves with piano accompaniment.

84



89



94

musicalion
klicken für mehr



99



104

1.



Typ: Digitale Noten zum Download

Titel: [Tar Babies](#)

Komponist: [Charles Leslie Johnson](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Ragtime

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)