

Court Dance for 1742 (Tenor)

John Stanley (1712-1786)

arr. BigMark K

SS T

♩ = 96

musicalion
klicken für mehr

Court Dance for 1742 (Tenor)

The image displays a musical score for a tenor part, titled "Court Dance for 1742 (Tenor)". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, with measures numbered 30 through 59. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). Tempo markings include *a Tempo*. There are also tempo indications of $\text{♩} = 92$ and $\text{♩} = 96$. A central graphic overlay features the word "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" (click for more) in a smaller, orange font below it. The background of the score is white, and the musical notation is in black.

30 *f* 31 32

33 34 35 *p*

36 *cresc.* 37 38 *f* *poco rit.*

$\text{♩} = 92$ $\text{♩} = 96$

39 40 41 *mf* *a Tempo*

42 43 44

45 *cresc.*

48 49 50 *p*

51 52 53 *cresc.*

54 55 56 *mf* *mf*

57 58 59 *p*

Court Dance for 1742 (Tenor)

The musical score is written for a Tenor part in G major (one sharp). It consists of nine staves of music, numbered 60 to 84. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *mf*, *f*, *mp*, *cresc.*, *p*, *rit.*, and *f*. There are also tempo markings: $\text{♩} = 88$ and $\text{♩} = 79$. A central watermark is present, consisting of an orange oval with the word "musicalion" in a bold, sans-serif font, and the text "klicken für mehr" in a smaller font below it. The score ends with a double bar line on the final staff.

60 *mf* *f*

63 *mp*

66

69 *cresc.*

72 *f*

75

78 *p* $\text{♩} = 88$ $\text{♩} = 79 *cresc.*$

82 *rit.* *f*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Court Dance](#)

Komponist: [John Stanley](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Trio für 2 Sopranblockflöten und 1 Tenorblockflöte