

2 Airs (Tenor)

J.C. Pepusch (1667-1752)

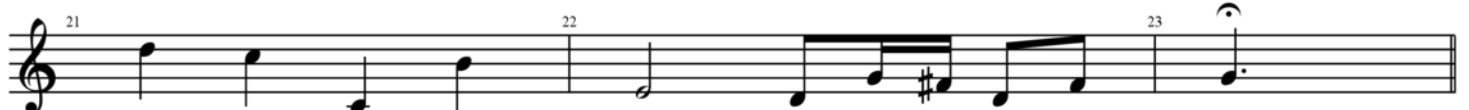
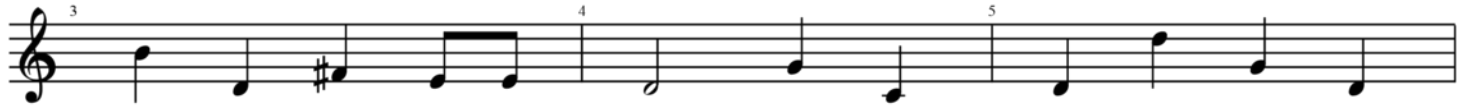
arr. BigMark K

SS T

♩ = 80

Air 1

Andante



rit.

2 Airs (Tenor)

$\text{♩} = 80$

Air 2

Moderato

The musical score is written on ten staves in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' and the time signature is 4/4, indicated by the quarter note equal to 80. The score is divided into measures, with measure numbers 24 through 47 marked above the notes. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps and naturals). A double bar line appears at measure 32. The piece concludes with a fermata over the final note in measure 47, followed by the abbreviation 'rit.' (ritardando).

24 25 26 27 28 29 30 31 32 33 34 35 36 39 40 41 42 43 44 45 46 47

musicalion
click for more

rit.

Type: Sheet music

Título: [2 Airs](#)

Compositor: [John Christoph Pepusch](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

Trio for 2 Soprano & 1 Tenor Recorders