

Sonata Sesta à 3 (1682) (RISM AI R 2567) (Score)

Johan Rosenmüller (1619-1684)

arr. BigMark K

SS T

$\text{♩} = 62$ **Largo**

Soprano 1

Soprano 2

Tenor

8

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

musicalion
click for more

Sonata Sesta à 3 (1682) (RISM AI R 2567) (Score)

Soprano 1

Soprano 2

Tenor

8 16 17 18

8 19 20 21 22

8 23 24 25

8 26 27 28

8 29 30 31 32 33 34

musicalion
click for more

$\text{♩} = 50$

$\text{♩} = 66$ Adagio

Adagio

Adagio

rit.

rit.

rit.

3

Sonata Sesta à 3 (1682) (RISM AI R 2567) (Score)

8 35 36 37 38 39 40

Soprano 1

Soprano 2

Tenor

$\text{♩} = 108$ Allegro

8 41 42 43 44 45 46

Soprano 1

Soprano 2

Tenor

Allegro

Allegro

8 47 48 49 50 51 52

Soprano 1

Soprano 2

Tenor

musicalion
click for more

8 53 54 55 56 57 58 59

Soprano 1

Soprano 2

Tenor

8 60 61 62 63 64 65

Soprano 1

Soprano 2

Tenor

rit.

rit.

rit.

Sonata Sesta à 3 (1682) (RISM AI R 2567) (Score)

♩ = 96

♩ = 80

Adagio

Score for Soprano 1, Soprano 2, and Tenor, measures 66-70. The tempo is Adagio. The key signature is one sharp (F#).

♩ = 68

Score for Soprano 1, Soprano 2, and Tenor, measures 71-75. The tempo is Adagio. The key signature is one sharp (F#). The word "rit." appears at the end of the section.

♩ = 80

Allegro

Score for Soprano 1, Soprano 2, and Tenor, measures 76-79. The tempo is Allegro. The key signature is one sharp (F#). A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

Score for Soprano 1, Soprano 2, and Tenor, measures 80-83. The tempo is Allegro. The key signature is one sharp (F#).

Score for Soprano 1, Soprano 2, and Tenor, measures 84-87. The tempo is Allegro. The key signature is one sharp (F#).

Sonata Sesta à 3 (1682) (RISM AI R 2567) (Score)

8 88 89 90 91

Soprano 1

Soprano 2

Tenor

8 92 93 94 95

Soprano 1

Soprano 2

Tenor

♩ = 66

Adagio

8 96 97 98 99 100

Soprano 1

Soprano 2

Tenor

Adagio

detached

Adagio

musicalion

click for more

8 101 102 103 104

Soprano 1

Soprano 2

Tenor

rit.

rit.

rit.

♩ = 108

Allegro

8 105 106 107 108 109

Soprano 1

Soprano 2

Tenor

Allegro

Allegro

Sonata Sesta à 3 (1682) (RISM AI R 2567) (Score)

8 110 111 112 113 114

Soprano 1

Soprano 2

Tenor

First system of the musical score, measures 110-114. Soprano 1 has a whole rest in measure 112. The key signature is one sharp (F#).

8 115 116 117 118 119

Soprano 1

Soprano 2

Tenor

Second system of the musical score, measures 115-119. The key signature is one sharp (F#).

8 120 121 122 123 124

Soprano 1

Soprano 2

Tenor

Third system of the musical score, measures 120-124. A watermark for 'musicalion' is overlaid in the center, with the text 'click for more' below it. The key signature is one sharp (F#).

8 125 126 127 128

Soprano 1

Soprano 2

Tenor

Fourth system of the musical score, measures 125-128. The key signature is one sharp (F#).

8 129 130 131 132 133

Soprano 1

Soprano 2

Tenor

$\text{♩} = 92$

p *rit.*

p *rit.*

p *rit.*

Fifth system of the musical score, measures 129-133. It includes dynamics markings (*p*) and tempo markings (*rit.*) for measures 131, 132, and 133. A tempo marking of $\text{♩} = 92$ is present above measure 132. The key signature is one sharp (F#).

Type: Sheet music

Title: [Sonata Sesta](#)

Composer: [Johann Rosenmüller](#)

Period: Baroque

Theme: .miscellaneous

Series: Sonatas

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 3

Orchestration: Recorder = Rec(3)

Trio for 2 Soprano & 1 Tenor Recorders