

Sonata Quinta à 3 (RISM AI: R 2567) (Score)

Johan Rosenmüller

arr. BigMark K

SS T

♩ = 60

Grave

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

♩ = 66

Largo

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Sonata Quinta à 3 (RISM AI: R 2567) (Score)

8 21 22 23

Soprano 1

Soprano 2

Tenor

$\text{♩} = 70$

8 24 25 26

Soprano 1

Soprano 2

Tenor

Adagio

Adagio

Adagio

8 27 28 29

Soprano 1

Soprano 2

Tenor

musicalion

click for more

8 30 31 32 33

Soprano 1

Soprano 2

Tenor

$\text{♩} = 108$

8 34 35 36 37

Soprano 1

Soprano 2

Tenor

Allegro Moderato

Allegro Moderato

Allegro Moderato

Sonata Quinta à 3 (RISM AI: R 2567) (Score)

The image displays a musical score for a three-part setting of a sonata. The score is arranged in five systems, each containing three staves for Soprano 1, Soprano 2, and Tenor. The key signature is one sharp (F#), and the time signature is 3/4. The score includes measure numbers 38 through 57. A watermark for 'musicalion' is overlaid on the third system, with the text 'click for more' below it. The notation includes various musical symbols such as notes, rests, and bar lines.

Soprano 1

Soprano 2

Tenor

musicalion
click for more

Sonata Quinta à 3 (RISM AI: R 2567) (Score)

$\text{♩} = 80$

Andante Con Moto

8 58 59 60 61

Soprano 1

8

Soprano 2

Andante Con Moto

Andante Con Moto

Tenor

8 62 63 64

Soprano 1

8

Soprano 2

Tenor

8 65 66 67

Soprano 1

8

Soprano 2

Tenor

musicalion
click for more

8 68 69 70 71

Soprano 1

8

Soprano 2

Tenor

8 72 73 74 75

Soprano 1

8

Soprano 2

Tenor

Sonata Quinta à 3 (RISM AI: R 2567) (Score)

8 76 77 78

Soprano 1

Soprano 2

Tenor

Musical score for Soprano 1, Soprano 2, and Tenor, measures 76-78. The key signature is one sharp (F#). Soprano 1 has a melodic line with eighth and quarter notes. Soprano 2 has a more static line with dotted half notes. The Tenor has a line with eighth and quarter notes, including some accidentals.

8 79 80 81

Soprano 1

Soprano 2

Tenor

Musical score for Soprano 1, Soprano 2, and Tenor, measures 79-81. The key signature is one sharp (F#). Soprano 1 continues with a melodic line. Soprano 2 has a line with dotted half notes. The Tenor has a line with eighth and quarter notes.

8 82 83 84

Soprano 1

Soprano 2

Tenor

Musical score for Soprano 1, Soprano 2, and Tenor, measures 82-84. The key signature is one sharp (F#). Soprano 1 has a melodic line with some accidentals. Soprano 2 has a line with dotted half notes. The Tenor has a line with eighth and quarter notes.

musicalion
click for more

8 85 86 87 88

Soprano 1

Soprano 2

Tenor

Musical score for Soprano 1, Soprano 2, and Tenor, measures 85-88. The key signature is one sharp (F#). Soprano 1 has a melodic line with eighth and quarter notes. Soprano 2 has a line with dotted half notes. The Tenor has a line with eighth and quarter notes.

8 89 90 91 92

Soprano 1

Soprano 2

Tenor

Musical score for Soprano 1, Soprano 2, and Tenor, measures 89-92. The key signature is one sharp (F#). Soprano 1 has a melodic line with eighth and quarter notes. Soprano 2 has a line with dotted half notes. The Tenor has a line with eighth and quarter notes.

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8 93 94 95 96

Soprano 1

8 97 98 99 100 101

Soprano 2

8 102 103 104 105

Tenor

musicalion
click for more

$\text{♩} = 68$

8 106 107 108

Soprano 1

8

Soprano 2

Tenor

rit.

rit.

rit.

p

p

p

Type: Sheet music

Título: [Sonata Quinta](#)

Compositor: [Johann Rosenmüller](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

Trio for 2 Soprano & 1 Tenor Recorders