

Le Concert

Ouverture

Antoinette-Thérèse Deshoulières
(1659 - 1718)

[Grave]

Flauto

Violini I

Violini II

Viola

Basso

The image shows the first three measures of the Ouverture. The Flauto part begins with a melodic line. The Violini I and II parts enter in the second measure. The Viola and Basso parts provide a harmonic foundation. A vertical line separates the first measure from the rest of the score.

Fl.

VI. I

VI. II

Vla.

B.

musicalion
klicken für mehr

The image shows measures 4 through 8 of the score. A large, semi-transparent watermark with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page. The musical notation continues for all instruments.

Fl.

VI. I

VI. II

Vla.

B.

The image shows measures 9 through 12 of the score. The Flauto part has a first ending and a second ending. The other instruments continue their parts. The score ends with a double bar line and repeat signs.

2
15 [Vivace]

Fl.

VI. I

VI. II

Vla.

B.



22

Fl.

VI. I

VI. II

Vla.

B.

musicalion
klicken für mehr



29

Fl.

VI. I

VI. II

Vla.

B.



36

Fl.

VI. I

VI. II

Vla.

B.

43

Fl.

VI. I

VI. II

Vla.

B.

musicalion
klicken für mehr

50

Fl.

VI. I

VI. II

Vla.

B.

4
57

Fl.

VI. I

VI. II

Vla.

B.

[Grave]

63

Fl.

VI. I

VI. II

Vla.

B.

musicalion
klicken für mehr

69

Fl.

VI. I

VI. II

Vla.

B.

Typ: Digitale Noten zum Download

Titel: [Ouvertüre](#)

Komponist: [Antoinette-Thérèse Deshoulières](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+[VI2+Vla+Vc]

Instrumentierung: Flöte (Querflöte) = Fl(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Die Komposition ist die Ouvertüre zur weltlichen Kantate "Le Concert"