

's Wonderful

(Wundervoll)

Foxtrot

Originaltext: Ira Gershwin
Deutscher Text: Hans Bradtke

Musik: George Gershwin

Moderato

mf

The piano introduction consists of two staves. The right hand features a series of eighth and sixteenth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Wun - der - voll, wun der - bar, wie wir uns
's won - der - ful! 's mar - vel - lous! You should care

p - *mf*

The first vocal entry is on a single staff. The piano accompaniment is on two staves. The dynamic is marked 'p' for piano and 'mf' for mezzo-forte.



ver - steh'n. Wun - der - schön
for me! 's aw - ful nice

The second vocal entry is on a single staff. The piano accompaniment is on two staves. The dynamic is marked 'p' for piano and 'mf' for mezzo-forte.

wird der Weg, den wir zwei nun geh'n.
's par - a - dise! 's what I love to see!

The third vocal entry is on a single staff. The piano accompaniment is on two staves. The dynamic is marked 'p' for piano and 'mf' for mezzo-forte.

Das macht das Le - ben le - bens - wert,
 You've made my life so glam - o - rous
 My dear, it's four - leaf clo - ver - time

mf

wenn man das schön - ste Wort des Le - bens hört. Wie
 You can't blame me for feel - ing a - mo - rous Oh!
 From now on my heart's work - ing ov - er - time

musicalion
 klicken für mehr

wun - der - voll, wun - der - bar du sagst: Ich lie
 's won - der - ful 's mar - vel - lous! That you should care

mf *p*

1. - be dich.
 for me!

2. dich.
 me!

mf

Typ: Digitale Noten zum Download

Titel: ['s Wonderful - Wundervoll](#)

Komponist: [George Gershwin](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

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