

aus 60 Stücke für Harmonium oder Orgel

Peter Piel
1835 - 1904

Grave

op 85 No 57

♩ = 56

musicalion
klicken für mehr

23

Measures 23-28 of a musical score in B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. Measure 23 starts with a treble clef and a key signature of two flats.

29

Measures 29-35 of the musical score. The right hand continues the melodic line with some rests, and the left hand maintains the bass line. Measure 29 begins with a treble clef and a key signature of two flats.

36

Measures 36-41 of the musical score. The right hand has a more active melody with sixteenth notes. The left hand continues the bass line. Measure 36 starts with a treble clef and a key signature of two flats.

musicalion
klicken für mehr

42

Measures 42-46 of the musical score. The right hand features a melody with eighth notes and rests. The left hand continues the bass line. Measure 42 begins with a treble clef and a key signature of two flats.

47

poco ritard.

Measures 47-50 of the musical score, marked *poco ritard.* The right hand has a melody with eighth notes and rests. The left hand continues the bass line. Measure 47 starts with a treble clef and a key signature of two flats.

Typ: Digitale Noten zum Download

Titel: [Grave in f-moll](#)

Komponist: [Peter Piel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)