

aus 60 Stücke für Harmonium oder Orgel

Peter Piel
1835 - 1904

Grave

op 85 No 57

♩ = 56



23

Measures 23-28 of a musical score in B-flat major. The score is written for piano with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody in the right hand features a mix of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

29

Measures 29-35 of the musical score. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The notation includes various rests and note values.

36

Measures 36-41 of the musical score. An orange oval graphic with the text "musicalion" and "click for more" is overlaid on the right side of the measures.

42

Measures 42-46 of the musical score. The musical notation continues with a consistent melodic and harmonic structure.

47

poco ritard.

Measures 47-50 of the musical score. The tempo marking "poco ritard." (poco ritardando) is placed above the first measure. The score concludes with a double bar line.

Type: Sheet music

Título: [Grave in F-minor](#)

Compositor: [Peter Piel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)