

Somebody loves me

Text: B. G. De Sylva / Ballard Mac Donald

Musik: George Gershwin

Foxtrot Tempo

Piano introduction in B-flat major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics range from mezzo-forte (mf) to piano (p).

Refrain

Vocal entry and piano accompaniment for the refrain. The vocal line begins with the lyrics "Some - bod - - who,". The piano accompaniment features a steady bass line and chords in the right hand. A watermark for "musicalion" is visible in the center.

Vocal entry and piano accompaniment for the second line of the refrain. The vocal line begins with the lyrics "I won - der who she can be;". The piano accompaniment continues with a steady bass line and chords in the right hand.

Vocal entry and piano accompaniment for the third line of the refrain. The vocal line begins with the lyrics "some - bod - y loves me I wish I knew,". The piano accompaniment concludes with a final chord in the right hand and a steady bass line in the left hand.

Who can she be wor - ries me, For ev - 'ry

girl who pass - es me I shout, Hey! may - - be,

You were meant to by;

musicalion
klicken für mehr

Some - bod y loves me I won - der who, May -

1. be it's you. 2. you.

rit. e dim. *fz*

Typ: Digitale Noten zum Download

Titel: [Somebody loves me](#)

Komponist: [George Gershwin](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

Foxtrot