

# Tourdion

bei Pierre Attaignant 1530,  
bearbeitet für Blechbläserquintett  
von Klaus Tewes

**A**

Tr.1  
in C

Tr. 2  
in C

Hom  
in C

Posaune

Tuba

Section A of the musical score for 'Tourdion'. It features five staves: Tr.1 in C, Tr. 2 in C, Horn in C, Posaune, and Tuba. The key signature is B-flat major (two flats) and the time signature is 3/2. The Horn part begins with a melody of eighth and quarter notes, while the other instruments have rests.

**B**

9

Section B of the musical score, starting at measure 9. The notation continues for the five instruments. A large, semi-transparent orange oval with the word 'musicalion' in white lowercase letters and 'klicken für mehr' in smaller white lowercase letters below it is overlaid on the center of the staves. Above the oval, there are three musical notes: a quarter note, an eighth note, and a sixteenth note.

**C**

17

Section C of the musical score, starting at measure 17. The notation continues for the five instruments. The Horn part has a more active melody with eighth notes and quarter notes. The Posaune and Tuba parts provide a steady bass line with quarter and half notes.

25 **D**

Musical score for measures 25-30 in D major. The score consists of five staves. The first staff (treble clef) contains a melody of eighth and sixteenth notes. The second staff (treble clef) contains a melody of quarter and half notes. The third staff (treble clef) contains a melody of quarter and half notes. The fourth staff (bass clef) contains a melody of quarter and half notes. The fifth staff (bass clef) contains a melody of quarter and half notes.

31

Musical score for measures 31-37 in D major. The score consists of five staves. The first staff (treble clef) contains a melody of eighth and sixteenth notes. The second staff (treble clef) contains a melody of quarter and half notes. The third staff (treble clef) contains a melody of quarter and half notes. The fourth staff (bass clef) contains a melody of quarter and half notes. The fifth staff (bass clef) contains a melody of quarter and half notes.

**musicalion**  
klicken für mehr

38 **E**

Musical score for measures 38-43 in E major. The score consists of five staves. The first staff (treble clef) contains a melody of eighth and sixteenth notes. The second staff (treble clef) contains a melody of quarter and half notes. The third staff (treble clef) contains a melody of quarter and half notes. The fourth staff (bass clef) contains a melody of quarter and half notes. The fifth staff (bass clef) contains a melody of quarter and half notes.

44

51

F

**musicalion**  
klicken für mehr

58

64

*mp*

A musical score for measures 64 to 71. It consists of five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The music features a variety of note values including eighth, quarter, and half notes, with some beamed sixteenth notes. A mezzo-piano (*mp*) dynamic marking is present in the first measure.

72

*ff*

A musical score for measures 72 to 79. It consists of five staves: two treble clefs and three bass clefs. The key signature has two flats. The music continues with various note values. A fortissimo (*ff*) dynamic marking is present in the first measure. A watermark is overlaid on the bottom right of this section.

musicalion

klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Tourdion](#)

*Komponist:* [Pierre Attaignant](#)

*Epoche:* Renaissance

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Kammermusikwerke

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Kammermusik nur Bläser

*Arrangement:* Trompete C 2+[HnC+Pos+Tb]

*Instrumentierung:* Trompete = Trp Pitch C(2), Horn = Hn Pitch C(1), Posaune = Pos(1), Tuba = Tb(1)

Der Tourdion ist ein historischer Springtanz aus der Renaissance. Er steht meistens im 6er-Takt (6/8 oder 6/4) und bildet mit dem zuvor gespielten langsameren Tanz im geraden Takt ein Tanzpaar.

Das vorliegende Stück wurde um 1530 komponiert, wobei ungeklärt ist, ob Pierre Attaignant es geschrieben hat. Vielleicht hat er auch das Werk eines anonymen Komponisten herausgegeben, da er einer der ersten Notendrucker war. Dem Tourdion wurde später der Text „Quand je bois du vin claiert“ unterlegt.

Mein Tempovorschlag ist 147 oder 150 für die halbe Note, also 49 oder 50 Takte pro Minute.