

Lute Sonata In A Major WSW89 (Score)

Sylvius Leopold Weiss (1687-1750)

arr. BigMark K

SS T

$\text{♩} = 88$ Andante

Soprano 1

Soprano 2

Tenor

musicalion
klicken für mehr

$\text{♩} = 102$ Allegro moderato

Lute Sonata In A Major WSW89 (Score)

The image displays a musical score for 'Lute Sonata In A Major WSW89'. The score is arranged in five systems, each containing three staves: Soprano 1, Soprano 2, and Tenor. The key signature is one flat (B-flat), and the time signature is 8/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A watermark with the text 'musicalion klicken für mehr' is overlaid on the third system. The watermark is enclosed in an orange oval and includes a small icon of a musical note.

System 1: Measures 21-24. Soprano 1 has a melodic line with a quintuplet in measure 24. Soprano 2 and Tenor provide harmonic support.

System 2: Measures 25-29. The Soprano 1 part continues with a melodic line, while Soprano 2 and Tenor have more active parts.

System 3: Measures 30-34. This system is partially obscured by the watermark. Soprano 1 has a melodic line, while Soprano 2 and Tenor have more active parts.

System 4: Measures 35-39. The Soprano 1 part continues with a melodic line, while Soprano 2 and Tenor have more active parts.

System 5: Measures 40-44. The Soprano 1 part continues with a melodic line, while Soprano 2 and Tenor have more active parts.

Lute Sonata In A Major WSW89 (Score)

The image displays a musical score for the Lute Sonata in A Major, WSW89, arranged for three voices: Soprano 1, Soprano 2, and Tenor. The score is presented in five systems, each consisting of three staves. The key signature is one flat (B-flat), and the time signature is 8/8. The score includes measure numbers 45 through 69. A watermark for 'musicalion klicken für mehr' is overlaid on the third system.

System 1 (Measures 45-49):

- Soprano 1:** Measures 45-49. Melodic line with various intervals and a final half note.
- Soprano 2:** Measures 45-49. Melodic line with various intervals and a final half note.
- Tenor:** Measures 45-49. Melodic line with various intervals and a final half note.

System 2 (Measures 50-54):

- Soprano 1:** Measures 50-54. Melodic line with various intervals and a final half note.
- Soprano 2:** Measures 50-54. Melodic line with various intervals and a final half note.
- Tenor:** Measures 50-54. Melodic line with various intervals and a final half note.

System 3 (Measures 55-59):

- Soprano 1:** Measures 55-59. Melodic line with various intervals and a final half note.
- Soprano 2:** Measures 55-59. Melodic line with various intervals and a final half note.
- Tenor:** Measures 55-59. Melodic line with various intervals and a final half note.

System 4 (Measures 60-64):

- Soprano 1:** Measures 60-64. Melodic line with various intervals and a final half note.
- Soprano 2:** Measures 60-64. Melodic line with various intervals and a final half note.
- Tenor:** Measures 60-64. Melodic line with various intervals and a final half note.

System 5 (Measures 65-69):

- Soprano 1:** Measures 65-69. Melodic line with various intervals and a final half note.
- Soprano 2:** Measures 65-69. Melodic line with various intervals and a final half note.
- Tenor:** Measures 65-69. Melodic line with various intervals and a final half note.

Lute Sonata In A Major WSW89 (Score)

8 70 71 72 73 74

Soprano 1

Soprano 2

Tenor

8 75 76 77 78 79

Soprano 1

Soprano 2

Tenor

8 80 81 82 83 84

Soprano 1

Soprano 2

Tenor

8 85 86 87 88 89

Soprano 1

Soprano 2

Tenor

8 90 91 92 93 94

Soprano 1

Soprano 2

Tenor

musicalion
klicken für mehr

p

cresc.

cresc.

cresc.

dim.

5

Lute Sonata In A Major WSW89 (Score)

8 95 96 97 98 99 100

Soprano 1

Soprano 2

Tenor

$\text{♩} = 76$

rit.

rit.

rit.

8 101 102 103 104 105

Soprano 1

Soprano 2

Tenor

Lento

p

cresc.

p

cresc.

p

cresc.

8 106 107 108 109 110

Soprano 1

Soprano 2

Tenor

tr

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Laute Sonate in A-Dur](#)

Komponist: [Silvius Leopold Weiss](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Trio für 2 Sopranblockflöten und 1 Tenorblockflöte