

How merrily we live

Nr. 4 of The Second Set of Madrigals (1606)

Michael Este
(1580?-1648)

$\text{♩} = 66$

Soprano I. How mer-ri-ly we live that shepherds be, we live that shepherds

Soprano II. How mer-ri-ly we live that shep - herds

Alto. How mer-ri-ly we live that shepherds

5 be, how mer-ri-ly we live that shepherds be, that shep-herds

be, how mer-ri-ly we live that shep-herds be, that shep - herds

be, how mer-ri-ly we live that shep-herds be, that shep-herds

9 beround-laysstill we sing,rounde-lays still we sing, rounde-laysstill we

be, rounde - lays still we sing,rounde - laysstill we sing,still we sing, still we

be, rounde-lays still we sing,rounde-laysstill we

musicalion
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13

sing with mer-ry glee, roun-de-lays still we sing with mer-ry glee, On the plea-sant

sing with mer-ry glee, roun-de-lays still we sing with mer-ry glee, On the plea-sant

sing with mer-ry glee, still we sing with mer - ry glee, On the plea-sant

17

downs where as our flocks we see, on the plea-sant downs where as our

downs whe ns where as our flocks

downs where as our flocks we see, on the plea-sant downs where as our

21

flocks we see, we feel no cares, we fear not for - tune's

we see, we feel no cares, we fear not for - tune's

flocks we see, we feel no cares, we fear not for - tune's

25

frowns, we feel no cares, we fear not for-tune's frowns,

frowns, we feel no cares, we fear not, fear not for-tune's frowns, we have no

frowns, we feel no cares, we fear not for - tune's frowns, we have no

29

we have no en-vy which sweet mirth con-founds, which sweet mirth con - founds, sweet

en-vy, we have no en-vy which sweet mirth con - founds, sweet

en - vy con - founds, sweet

33

mirth con - founds,

mirth con - founds, we have no en - vy which sweet mirth, sweet mirth con -

mirth con - founds, we have no en - vy which sweet mirth, sweet mirth, no

37

we have no en - vy which sweet mirth con - founds.

founds, we have no en - vy which sweet mirth con - founds.

en - vy which sweet mirth con - founds.

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Titel: [How merrily we live](#)

Komponist: [Michael East](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Madrigals

Schwierigkeit: Mittel

Instrumentierung Gruppe: Frauen-/Kinderchor a cappella

Arrangement: Chor>SSA

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Sopran-Stimmen = S(2)