

Edward MacDowell

Amerikanische Wald Idyllen
Aus einem Wigwam
op 51 No.5

Torvo, con enfarsi = 66

Klavier

ff largamento

This system shows the first four measures of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music is written for piano (Klavier) with a grand staff. The first two measures are marked *ff largamento*. The third measure has a *f* dynamic. The fourth measure is marked *ff*. There are various musical notations including accents, slurs, and dynamic markings.

Kl.

musicalion
klicken für mehr

f mf pp p pp p

This system shows measures 5 through 9. The music continues with various dynamics: *f*, *mf*, *pp*, *p*, *pp*, and *p*. There are also musical notations like slurs, accents, and dynamic markings.

Mesto ♩=84

Kl.

l'acompanamento sempre stacc. e ppp

This system shows measures 10 through 15. The tempo is marked *Mesto* with a quarter note equal to 84 beats per minute. The music is written for piano (Kl.) with a grand staff. The instruction *l'acompanamento sempre stacc. e ppp* is written below the staff. The music features staccato chords and a *ppp* dynamic.

16

Kl.

22

Kl.

28

Kl.

34

Largamente ♩ = 66

Klavier

p *ff* *fff*

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Aus einem Wigwam](#)

Komponist: [Edward \(Alexander\) MacDowell](#)

Epoche: Romantik

Thema: Natur & Heimat

Reihe/Zyklus: Amerikanische Wald-Idyllen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)