

Klaviertrio Nr. 1

D.M. Weinert (1976)

Allegro energico e con fuoco (♩=120)

Violine

Violoncello

Klavier

ff

VI

Vc

Kl

ff

musicalion
click for more

VI

Vc

Kl

espr.

p

ritard.

p

a tempo

9

VI

f

Vc

KI

3



12

VI

Vc

KI

3

15

VI

Vc

KI

mf

mf

legato

8

18

VI

Vc

KI

mf

legato

8

musicalion
click for more

21

VI

Vc

KI

mf

legato

8

24

VI

Vc

KI

8

27

VI

Vc

KI

mf

mf

mp

musicalion
click for more

30

VI

Vc

KI

33

VI

Vc

KI

36

VI

Vc

KI

musicalion
click for more

39

VI

Vc

KI

42

VI

Vc

KI

f

mf



45

VI

Vc

KI

48

VI

Vc

KI

VI

Vc

KI



50

VI

Vc

KI

VI

Vc

KI

53

VI

Vc

KI

56

VI

Vc

KI

musicalion

click for more

59

VI

Vc

KI

62

VI

Vc

KI

legato

f

legato

65

VI

Vc

KI

f

musicalion
click for more

68

VI

Vc

KI

mp

mp

p

71

VI

Vc

KI

espr.

f

pp



77

VI

Vc

KI

pp

mp

pp

musicalion
click for more



84

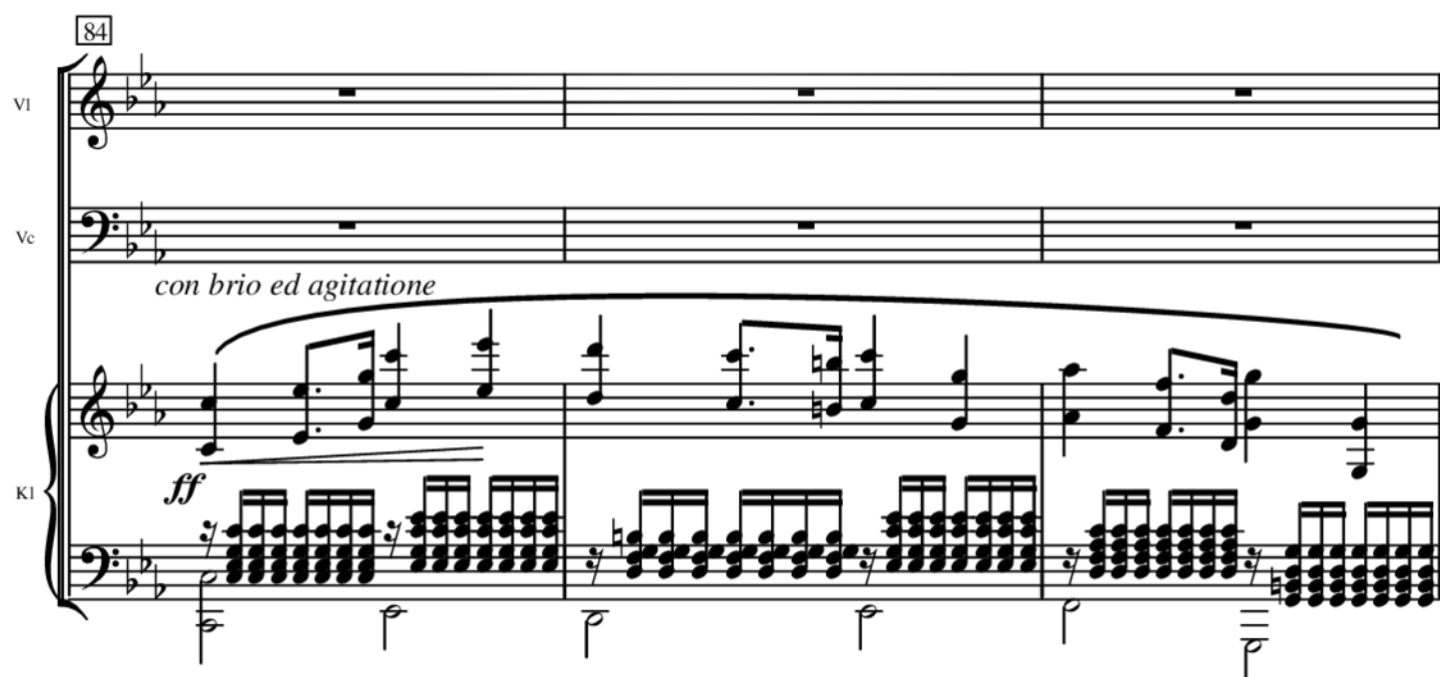
VI

Vc

KI

con brio ed agitazione

ff



87

VI

Vc

KI

f

mf

90

VI

Vc

KI

p

musicalion
click for more

93

VI

Vc

KI

espr.

mp

p

p

3

3

96

rallentando

p

VI

Vc

KI

100

musicalion
click for more

VI

Vc

KI

104

ff

ff

ff

VI

Vc

KI

108

VI

Vc

KI

ff



110

VI

Vc

KI

mf

musicalion
click for more



113

VI

Vc

KI

f



116

VI

Vc

KI

p

legatissimo

p

119

VI

Vc

KI

musicalion
click for more

122

VI

Vc

KI

p

125

VI

Vc

KI

8

f

128

VI

Vc

KI

p pizzicato

p

8

132

VI

Vc

KI

p

135

VI

Vc

KI

ff

8

f

rinforzando

137

VI

Vc

KI

f

musicalion

click for more

139

VI

Vc

KI

141

VI

Vc

KI

mf

ff

f

145

VI

Vc

KI

mf

f

148

VI

Vc

KI

p

espressivo

legato

pp

p

154

VI

Vc

KI



159

VI

Vc

KI

164

diminuendo

VI

Vc

KI



169

p

molto espressivo

mp

p

VI

Vc

KI

173

VI

Vc

KI

This musical score block contains measures 173 through 176. It features three staves: Violin I (VI), Violoncello (Vc), and Keyboard I (KI). The key signature is three sharps (F#, C#, G#). The VI staff has a treble clef and contains eighth-note triplets and quarter notes. The Vc staff has a bass clef and contains eighth-note triplets and quarter notes. The KI staff is a grand staff (treble and bass clefs) and contains complex chordal textures with many triplets and some notes marked with 'x'.

Decorative musical notes (quarter, eighth, and sixteenth notes) floating above the central button.

musicalion

click for more

177

VI

Vc

KI

This musical score block contains measures 177 through 180. It features the same three staves: Violin I (VI), Violoncello (Vc), and Keyboard I (KI). The key signature remains three sharps. The VI staff has a treble clef and contains half notes and quarter notes. The Vc staff has a bass clef and contains half notes and quarter notes. The KI staff is a grand staff and contains complex chordal textures with many triplets and notes marked with 'x'.

182

VI

Vc

KI

espressivo

p

187

VI

Vc

KI

p

musicalion
click for more

193

VI

Vc

KI

p

mp

p

mp

8

199

VI *mf* *pp*

Vc *mf* *pp*

KI *mf*

8

202

VI *f*

Vc *f*

KI *f*

8

205

VI *f*

Vc *f*

KI *mf*

8

208

VI

Vc

KI

211

VI

Vc

KI

musicalion

click for more

213

VI

Vc

KI

ff

ff

marcato

216

VI

Vc

KI

ff

ff

ff

219

VI

Vc

KI

f

f

musicalion
click for more

222

VI

Vc

KI

225

VI

Vc

KI

Violin I (VI) and Violoncello (Vc) parts feature rapid sixteenth-note passages with slurs. The Violoncello part includes a forte (f) dynamic marking. The Keyboard (KI) part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand, including triplets in the final measure.



228

VI

Vc

KI

Violin I (VI) and Violoncello (Vc) parts continue with rapid sixteenth-note passages. The Violoncello part includes a forte (f) dynamic marking. The Keyboard (KI) part features a steady eighth-note accompaniment in the left hand and chords in the right hand, including triplets in the final measure.

231

VI

Vc

KI

234

VI

Vc

KI

musicalion
click for more

237

VI

Vc

KI

242

VI

Vc

KI

246

VI

Vc

KI

musicalion

click for more

250

VI

Vc

KI

f

253 *appassionato*

VI

Vc

KI

ff



257

VI

Vc

KI

ff

261

VI

Vc

KI

VI: Treble clef, key signature of three flats. Measures 261-264. Measure 261 has a half note G4. Measure 262 has a half note A4. Measure 263 has a half note B4. Measure 264 has a half note C5. A triplet of eighth notes (G4, A4, B4) is marked with 'f'.

Vc: Bass clef, key signature of three flats. Measures 261-264. Measure 261 has a half note G3. Measure 262 has a half note A3. Measure 263 has a half note B3. Measure 264 has a half note C4. A triplet of eighth notes (G3, A3, B3) is marked with 'f'.

KI: Grand staff, key signature of three flats. Measures 261-264. Measure 261 has a half note G3. Measure 262 has a half note A3. Measure 263 has a half note B3. Measure 264 has a half note C4. A triplet of eighth notes (G3, A3, B3) is marked with 'f'.



265

VI

Vc

KI

VI: Treble clef, key signature of three flats. Measures 265-268. Measure 265 has a half note G4. Measure 266 has a half note A4. Measure 267 has a half note B4. Measure 268 has a half note C5. A triplet of eighth notes (G4, A4, B4) is marked with 'f'.

Vc: Bass clef, key signature of three flats. Measures 265-268. Measure 265 has a half note G3. Measure 266 has a half note A3. Measure 267 has a half note B3. Measure 268 has a half note C4. A triplet of eighth notes (G3, A3, B3) is marked with 'f'.

KI: Grand staff, key signature of three flats. Measures 265-268. Measure 265 has a half note G3. Measure 266 has a half note A3. Measure 267 has a half note B3. Measure 268 has a half note C4. A triplet of eighth notes (G3, A3, B3) is marked with 'f'.

269

VI

Vc

KI

p

273

VI

Vc

KI

musicalion
click for more

277

VI

Vc

KI

280

VI

Vc

KI

ff

ff

ff

VI: Treble clef, key signature of three flats. Measures 280-282. Melodic line with slurs and accents. Dynamics: *ff*.

Vc: Treble clef, key signature of three flats. Measures 280-282. Melodic line with slurs and accents. Dynamics: *ff*.

KI: Grand staff (treble and bass clefs), key signature of three flats. Measures 280-282. Complex texture with sixteenth-note patterns and slurs. Dynamics: *ff*.



283

VI

Vc

KI

ff

ff

ff

VI: Treble clef, key signature of three flats. Measures 283-285. Rests in measures 283 and 284, followed by a melodic line in measure 285. Dynamics: *ff*.

Vc: Treble clef, key signature of three flats. Measures 283-285. Rests in measures 283 and 284, followed by a melodic line in measure 285. Dynamics: *ff*.

KI: Grand staff (treble and bass clefs), key signature of three flats. Measures 283-285. Complex texture with sixteenth-note patterns and slurs. Dynamics: *ff*.

287

VI

Vc

KI

ff

ff

ff

musicalion

click for more

Type: Sheet music

Título: [Trío con piano Nr.1 1.Allegro](#)

Compositor: [Dieter Weinert](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Piano+Vc

Instrumentación: Piano = Pno(1), Violín = Vl(1), Violoncello (Cello) = Vc(1)