

Te Deum

Antonio Caldara (1670-1736)

Chor I

Te De - um lau-da - mus, te Do-mi-num con-fi - te - mur.

te Do-mi-num con-fi - te - mur.

te Do-mi-num con-fi - te - mur.

-te - mur.

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6

Te ae-ter-num Pa - trem ti - bi om-nes An - ge - li ti - bi coe - li,

Te ae-ter-num Pa - trem ti - bi om-nes An - ge - li ti - bi coe - li,

Te ae-ter-num Pa - trem ti - bi om-nes An - ge - li ti - bi coe - li,

Te ae-ter-num Pa - trem ti - bi om-nes An - ge - li ti - bi coe - li,

10

ti - bi Che - ru-bim et Se - ra-phim in - ces - sa - bi - li vo - ce

ti - bi Che - ru-bim et Se - ra-phim in - ces - sa - bi - li vo - ce

ti - bi Che - ru-bim et Se - ra-phim in - ces - sa - bi - li vo - ce

ti - bi Che - - - - - sa - bi - li vo - ce

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13

in - ces - sa - bi - li vo - ce pro - cla - mant:

in - ces - sa - bi - li vo - ce pro - cla - mant:

in - ces - sa - bi - li vo - ce pro - cla - mant:

in - ces - sa - bi - li vo - ce pro - cla - - - mant:

15

San - ctus, San - ctus Do - mi-nus De- us, Do-mi-nus De-us Sa-ba

San - ctus, San - ctus Do-mi-nus De- us, Do-mi-nus Du-us Sa-ba

Do - mi-nus De- us, Do-mi-nus De-us Sa-ba

Do-mi-nus De-us Sa-ba

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20

oth! Ple - ni sunt coe - li et ter - ra, et ter - ra ma - je -

oth! Ple - ni sunt coe - li et ter - ra, et ter - ra ma - je -

oth! Ple - ni sunt coe - li et ter - ra, et ter - ra ma - je -

oth! Ple - ni sunt coe - li et ter - ra, et ter - ra ma - je -

24

Solo

-sta - tis glor - ri - aae tu - ae. Te glo-ri - o- sus A-

sta - tis glo - ri-ae, glo - ri-ae tu - ae.

-sta - tis glor - ri - aae tu - ae.

-sta - tis glor - ri - aae tu - ae.

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29

Solo

po - sto-lo-rum cho - rus, te Mar - ty-rum can - di -

Te Pro-ph - ta - rum lau - da - bi - lis - nu - me-us te Mar - ty-

32



-da - - tus lau - - - - - dat ex

rum can - di - da - - tus lau - - - - - dat ex

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35



er - ci-tus.

er - ci-tus.

Solo

Te per or-bem ter - ra-rum san-cta, san-cta con-fi - te

39

Solo

pa - trem im - men-sae ma-je - sta - tis, ve-ne-ran-dum, tu-um ve - rum et

- tur Ec-cle

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43

Tu rex glo - - ri-ae, Chri -

Tu rex glo - - ri-ae, Chri -

uni - ni-cum Fi - li - um Tu rex glo - - ri-ae, Chri -

Tu rex glo - - ri-ae, Chri -

46

25

ste tu Pa-tri-sem-pi-ter-nus es Fi - li - us.

25

ste tu Pa-tri-sem-pi-ter - nus es Fi - li - us.

25

ste tu Pa-tri-sem-pi-ter-nus es Fi - li - us.

25

ste tu P-

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74

Solo

Tu ad des - ter-am De - i se - des,

78

in glo - - - - - ri - a Pa -

This block contains the musical notation for measures 78, 79, and 80. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (treble clef), and a piano accompaniment line (bass clef). The vocal line in measure 78 has a whole rest. In measure 79, it begins with a quarter rest followed by a melodic line of eighth and sixteenth notes. The lyrics 'in glo' are under the first measure, and 'ri - a Pa -' are under the second. Measure 80 has a whole rest in the vocal line.



81

tris. in glo - - - ri-a, in glo - -

This block contains the musical notation for measures 81, 82, 83, and 84. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (treble clef), and a piano accompaniment line (bass clef). The vocal line in measure 81 has a whole rest. In measure 82, it begins with a quarter rest followed by a melodic line of eighth and sixteenth notes. The lyrics 'tris.' are under the first measure, 'in glo' are under the second, 'ri-a,' are under the third, and 'in glo' are under the fourth. Measures 83 and 84 have whole rests in the vocal line.

86

Solo

Ju-dex cre-de-ris es-se ven

ri-a Pa-tris.

Ju-dex cre-de-ris es-se ven

Ju-dex cre-de-ris es-se ven



musicalion

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91

tu - rus, ven-tu - rus. Te er-go qua-su-mus tu - is fa-mu-lis sub -

Te er-go qua-su-mus tu - is fa-mu-lis sub -

tu - rus, ven-tur - rus. Te er-go qua-su-mus tu - is fa-mu-lis sub -

tu - rus. Te er-go qua-su-mus tu - is fa-mu-lis sub -

96

- ve - ni, quos pre-ti - o-so san-gui-ne quos pre-ti - o-so san-gui-ne re-di-

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100

Al.

mi - sti! Ae - ter - na fac cum san - ctis

mi - sti! Ae - ter - na fac cum san - ctis

mi - sti! Ae - ter - na fac cum san - ctis

mi - sti! Ae - ter - na fac cum san - ctis

106

tu - is in glo - ri - a,

tu - is in glo - ri - a,

tu - is in glo - ri - a,

tu - is in glo - ri - a,

musicalion
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111

- ri - a, in glo - ri - a, glo - ri - a

glo - ri - a in glo - ri - a, glo - ri - a

glo - ri - a, in glo - ri - a, glo - ri - a

- ri - a, in glo - ri - a

115

3 Solo

nu - me-ra - ri! Sal - vum

nu - me - ra - ri!

nu - me-ra - ri!

nu - r

122

fac po - pu-lum tu - um Do - mi - ne, at be - ne -

Solo

Sal - vum_ fac po - pu-lum tu - um Do - mi - ne,

126

dic he - re - di ta - - - - ti - tu - -

Solo

Per

at be - ne - - - - ti tu -

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130

-ae.

Solo

Per sin - gu - los di - es be - ne - di -

sin - gu - los di - es be - ne - di - ci - mus, be - ne -

ae.

134

Tutti

Et lau - da - mus no-men
- ci - mus te. Et lau - da - mus no-men tu - um, no-men
- di - ci - mus te. Et lau - da - mus no-men
Et lau - da - mus - no-men

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139

tu - um et in sae - cu-lum sae - cu - li.
tu - um et in sae - cu-lum sae - cu - li.
tu - um et in sae - cu lum sae - cu - li.
tu - um et in sae - cu-lum sae - cu - li.

143

20

Tutti Adagio

Fi - at mi-se-ri cor-di-a tu - a Do - mi - ne su - per

Fi - at mi-se-ri cor-di-a tu - a Do - mi - ne su - per

Fi - at mi-se-ri cor-di-a tu - a Do - mi - ne su - per

- a Do - mi - ne su - per

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167

Allegro

nos, quem - ad - mo-dum spe - ra - vi - mus in te!

nos, quem-- ad - mo-dum spe - ra - vi - mus in te!

nos, quem - ad - mo-dum spe - ra - vi - mus in te!

nos, quem - ad - mo-dum spe - ra - vi - mus in te!

169

2

2

2

2

non con-fun-dar in ae - spe - ra -

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173

In te Do-mi-ne spe-ra - vi: non con-fun-dar, con-

non con-fun-dar in ae - ter - - -

ter - - - num, non con-fun-dar in ae - ter - - -

vi: non con-fun-dar, non con-fun dar in ae - ter - - -

176

fun-dar in ae-ter-num, in ae-ter-num, non con-fun-dar in ae-ter-num,
num, in ae-ter-num, non con-fun-dar, con-fun-dar,
- - num, in ae-ter-num, non con-fun-dar, con-fun-dar,
- - fun-dar, con-fun-dar,

musicalion
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180

non con-fun-dar in ae-ter -
non con-fun-dar in ae-ter - - -
in te do-mi-ne spe-ra - vi, non con-fun-dar in ae -
non con-fun-dar in ae-ter - - -

192

Do - mi - ne spe - ra - vi:

te Do - mi - ne spe - ra - vi:

fun - dar, con - fun - dar in ae - ter - num,

te

musicalion
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195

non con-fun-dar in ae-ter-num, in ae - ter - - - num.

non con-fun-dar in ae-ter-num, in ae - ter - - - num.

non con-fun-dar in ae-ter-num, in ae - ter - - - num.

non con-fun-dar in ae-ter-num, in ae - ter - - - num.

Type: Sheet music

Título: [Te Deum "Prager Te Deum"](#)

Compositor: [Antonio Caldara](#)

Época: Barroco

Tema: Pascua / Semana Santa, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>sop/alto/Ten/bajo+Coro>SATB/SATB+Trompeta
2+[Vla2]+Trp2+[VI2]+Tp+BC

Instrumentación: Trompeta = Trp(2), Bajo Continuo = BC (uso de cifras)(1),
Canto coro>voces de bajo = B (1), Canto coro>voces de bajo = B (1), Canto
coro>voces de contralto = A(1), Canto coro>voces de contralto = A(1),
Canto coro>voces de soprano = S(1), Canto coro>voces de soprano = S(1),
Canto coro>voces de tenor = T(1), Canto coro>voces de tenor = T(1), Canto
solo>alto(1), Canto solo>bajo(1), Canto solo>soprano(1), Canto
solo>tenoro(1), Tímpani = Tp(1), Trompeta = Trp(2), Viola = Vla(2), Violín =
VI(2)