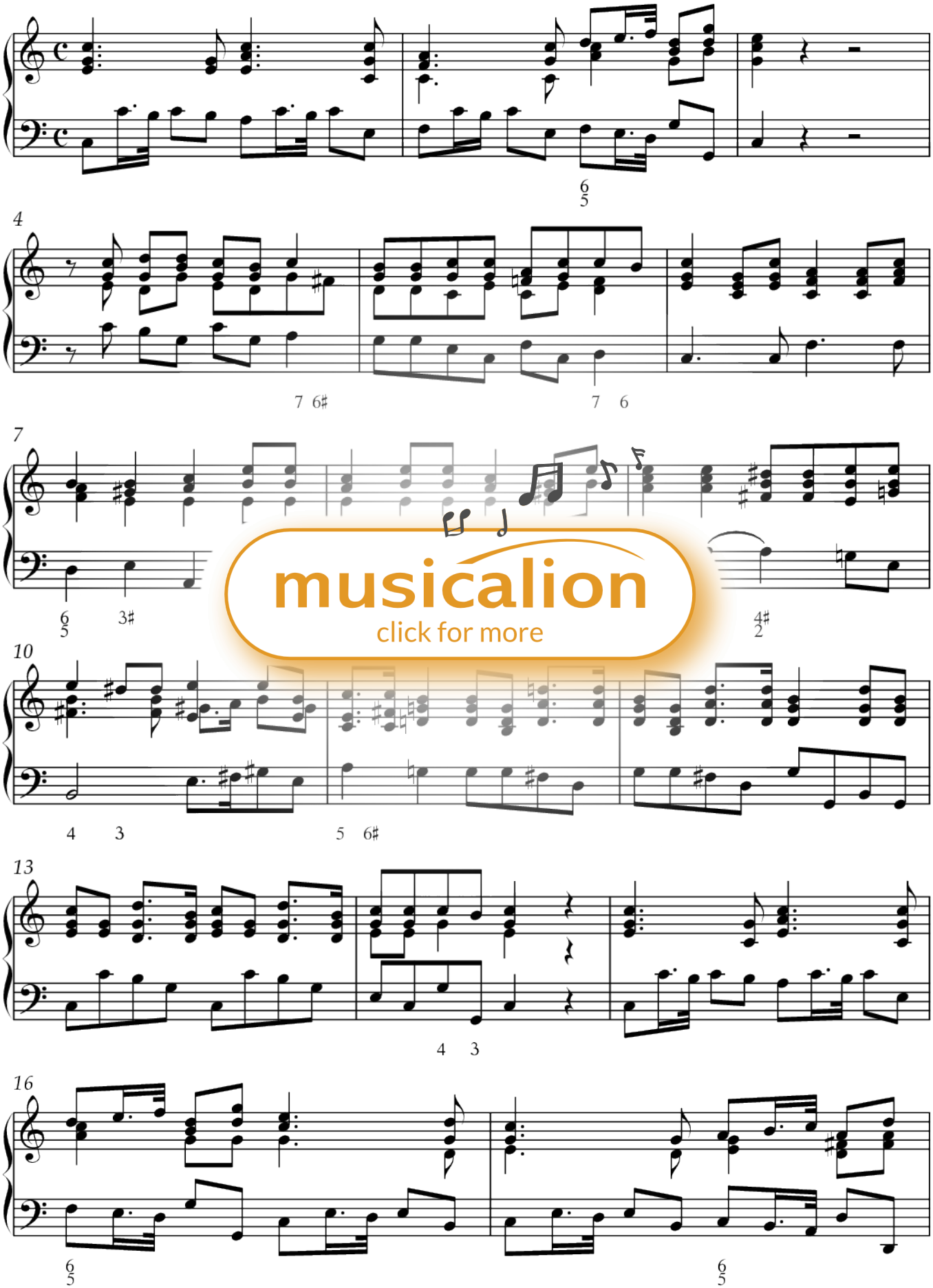
Te Deum

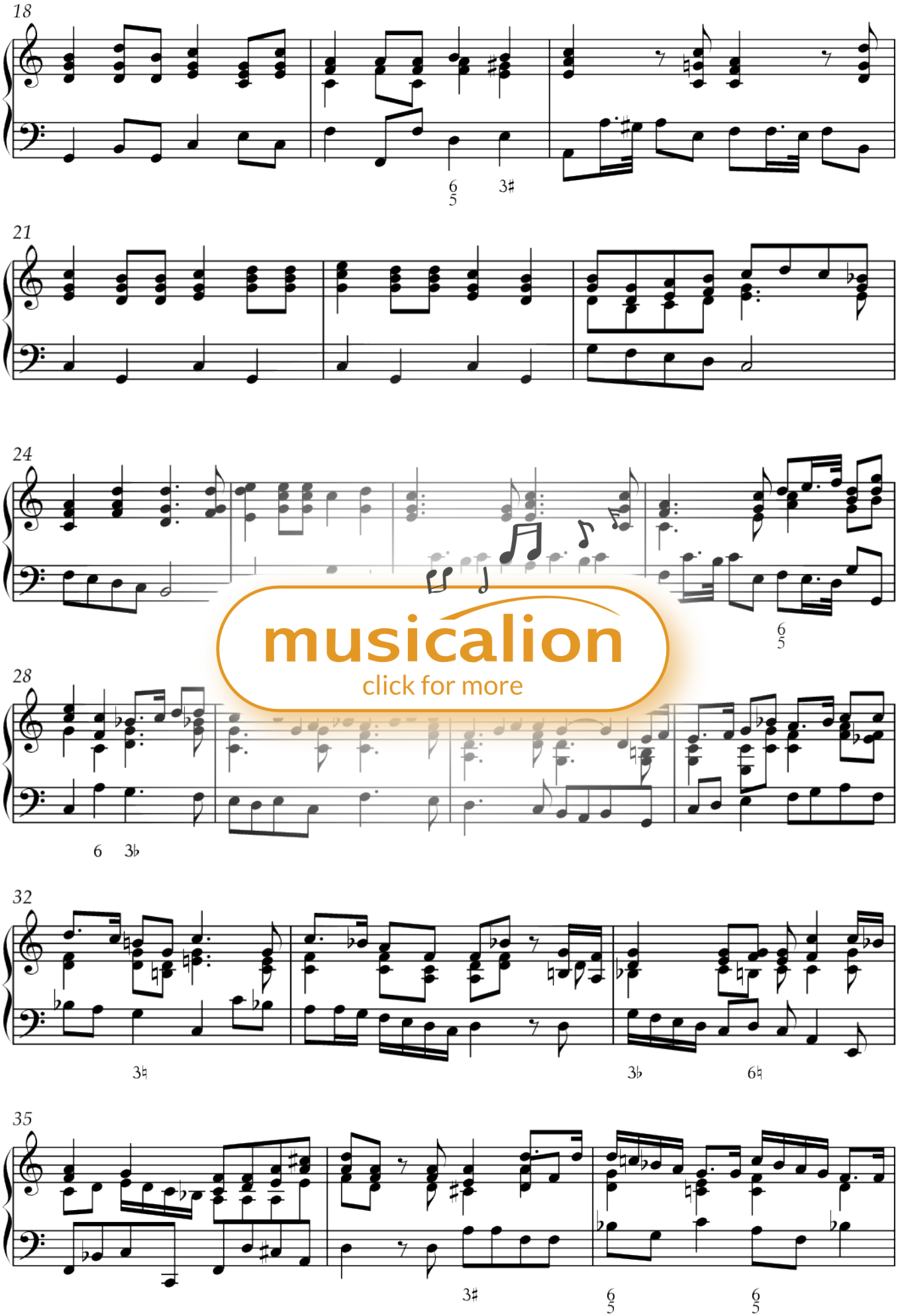
Basso continuo

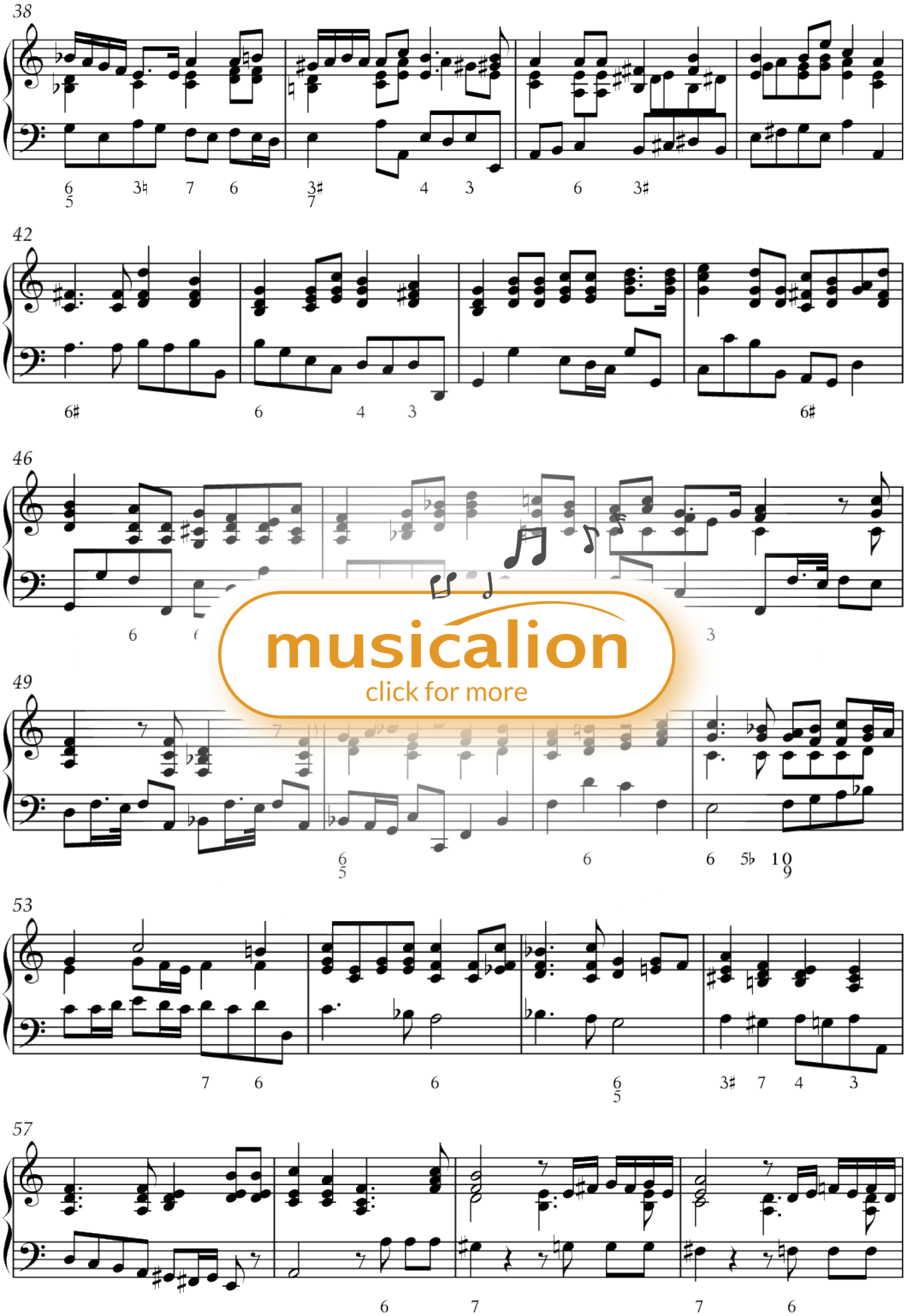
Generalbassaussetzung von Ludwig Kümmerlin

Antonio Caldara (1670-1736)



Editiert von Christian Müller


18
6 5
3♯
21
24
6 5
28
6
3♭
musicalion
click for more
32
3♮
3♭
6♮
35
3♯
6 5
6 5



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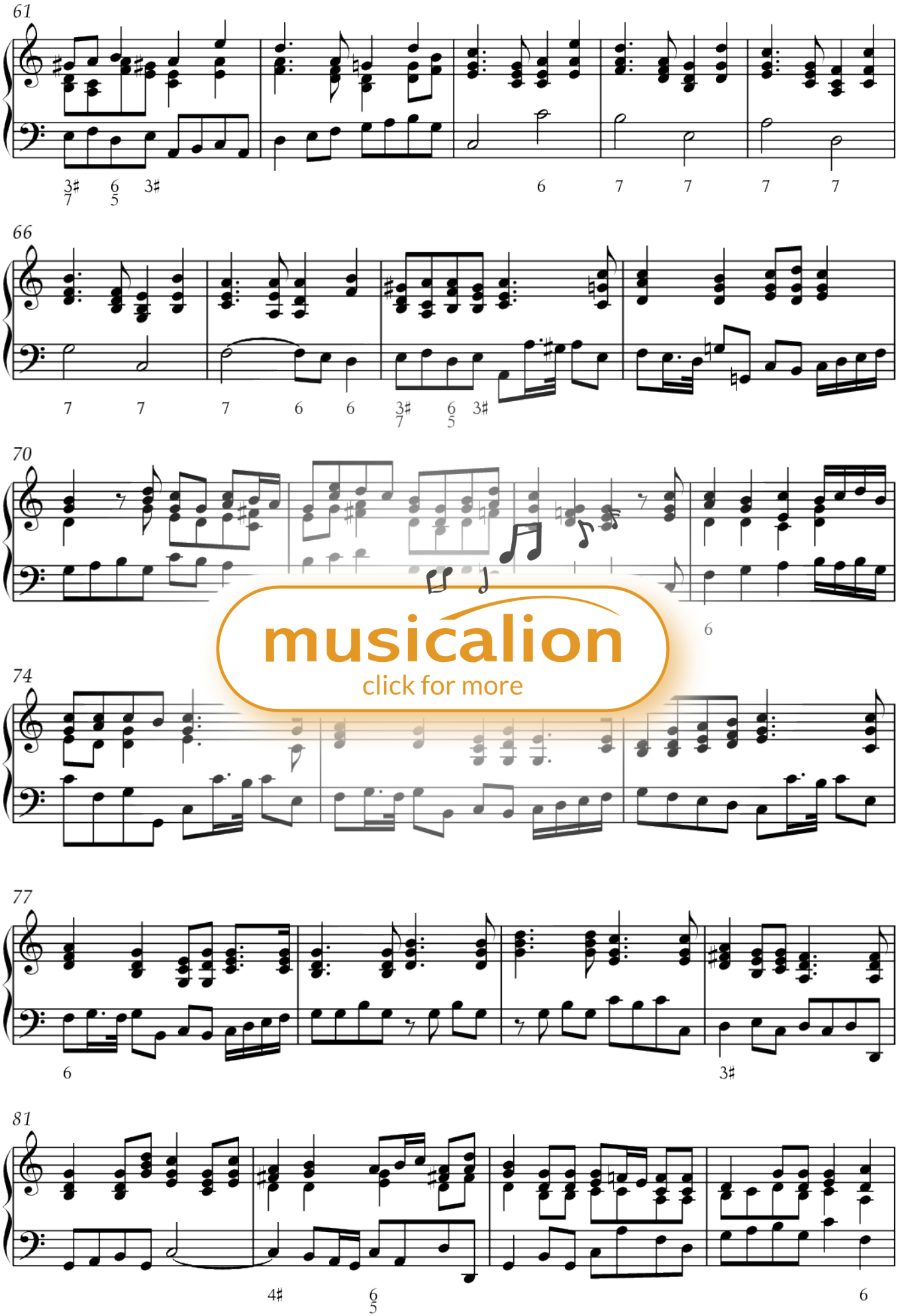

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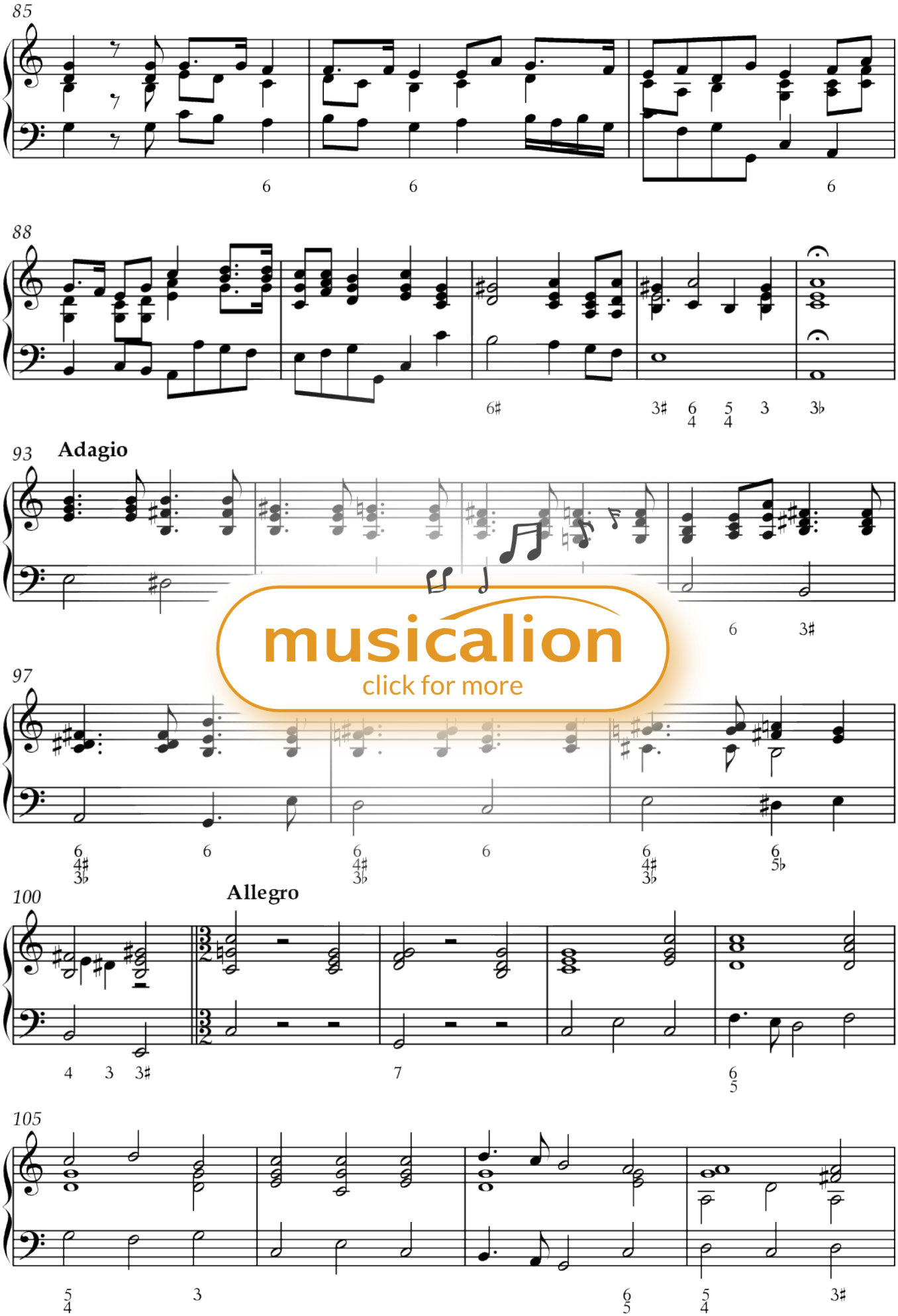

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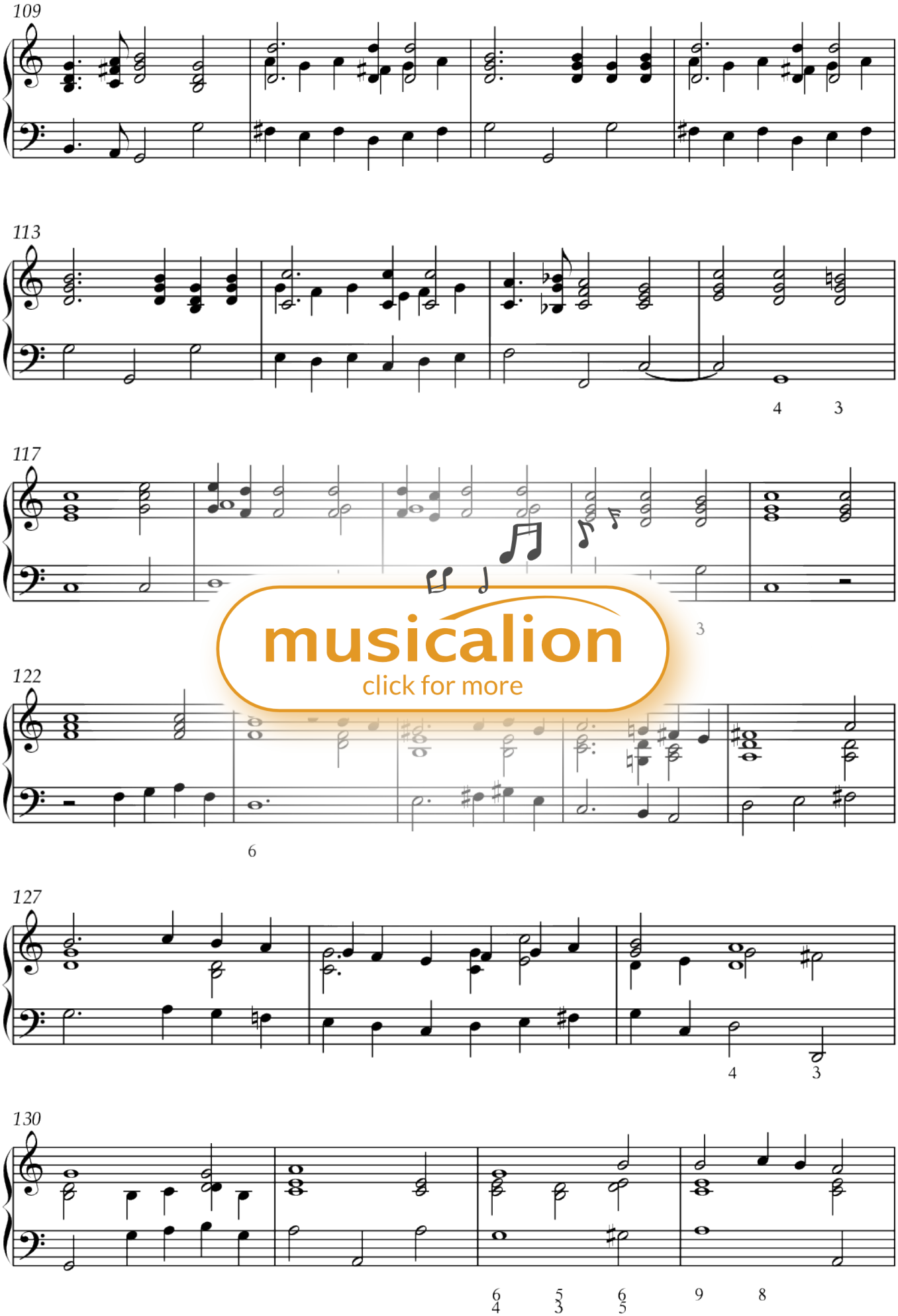

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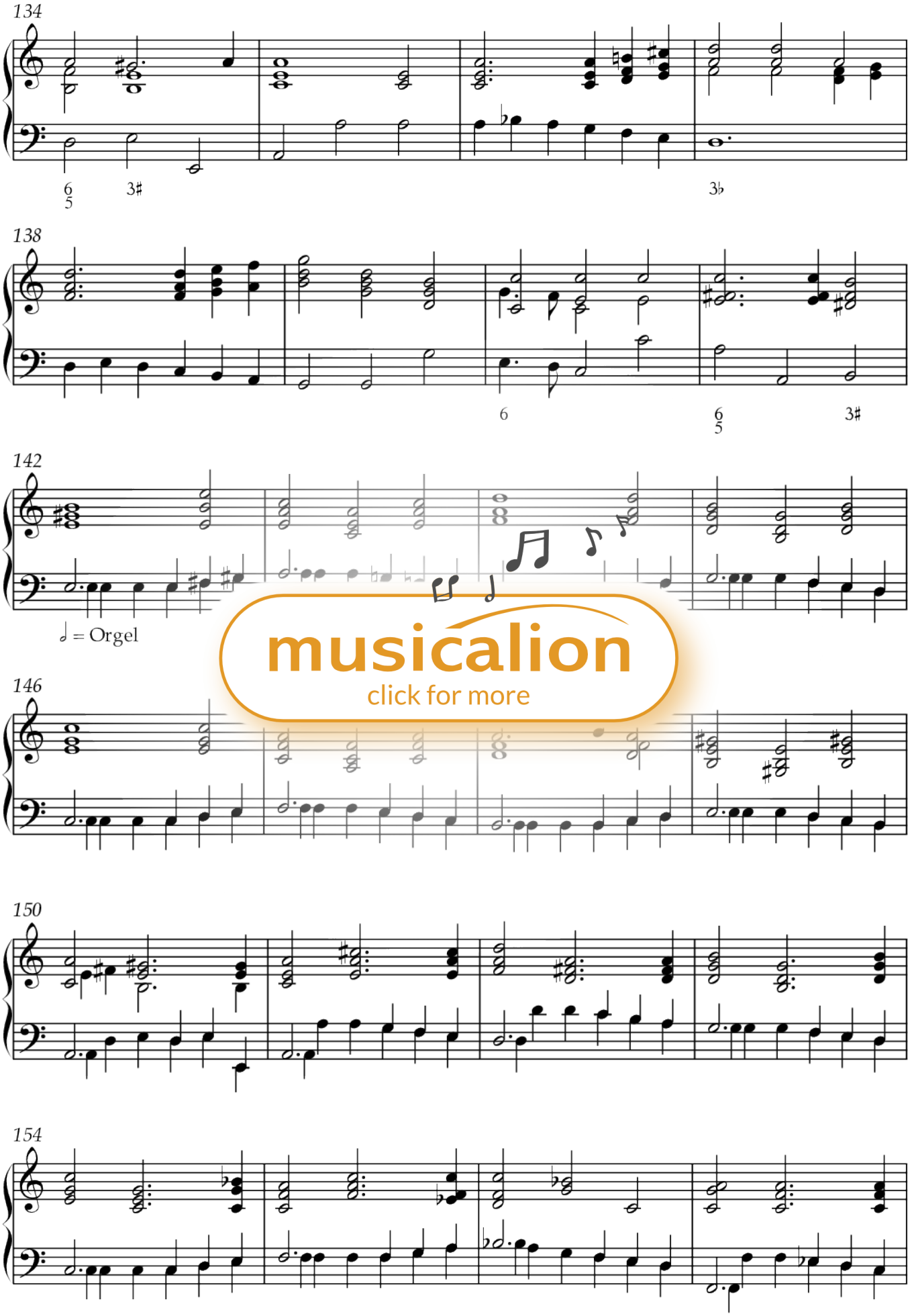

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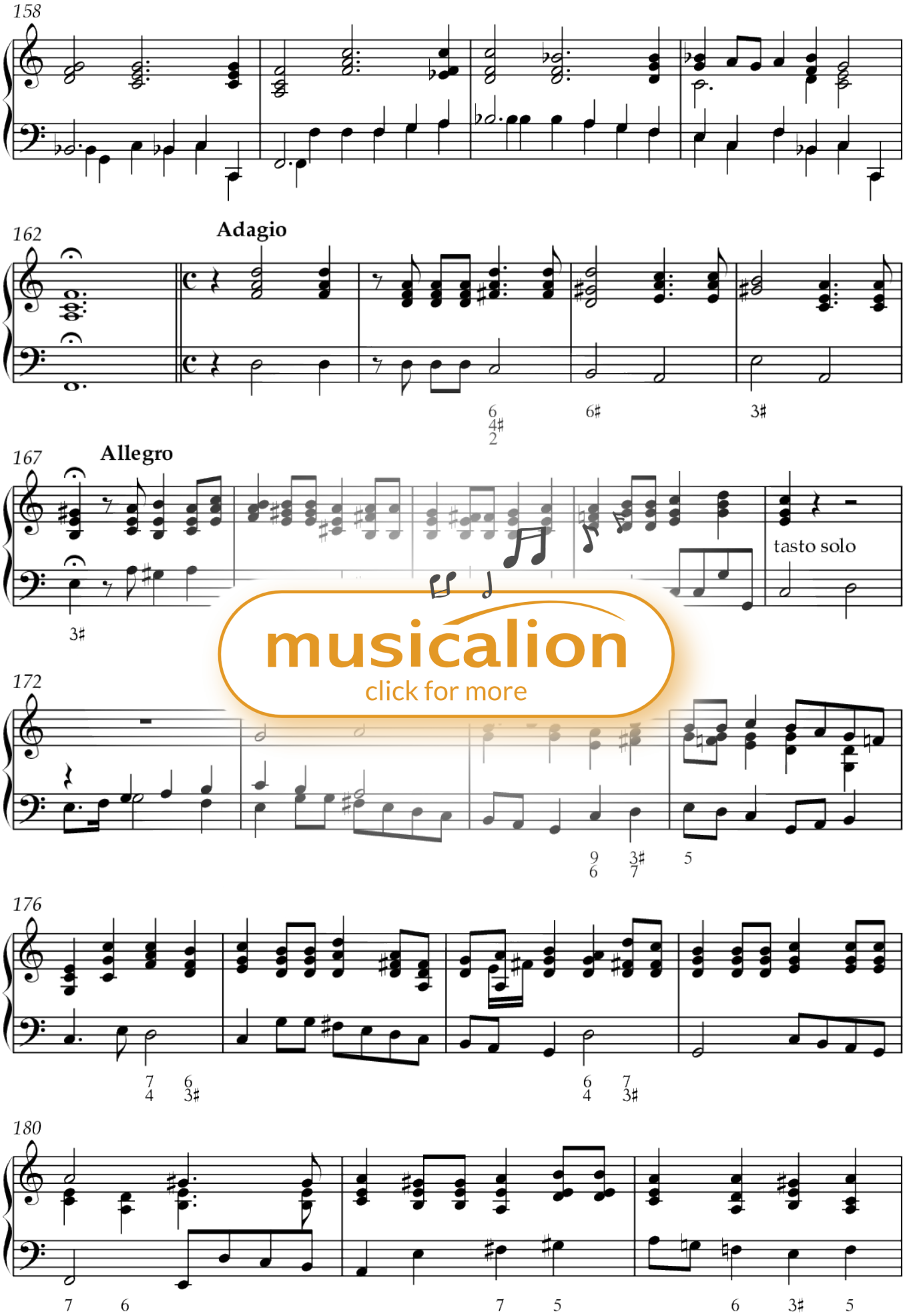

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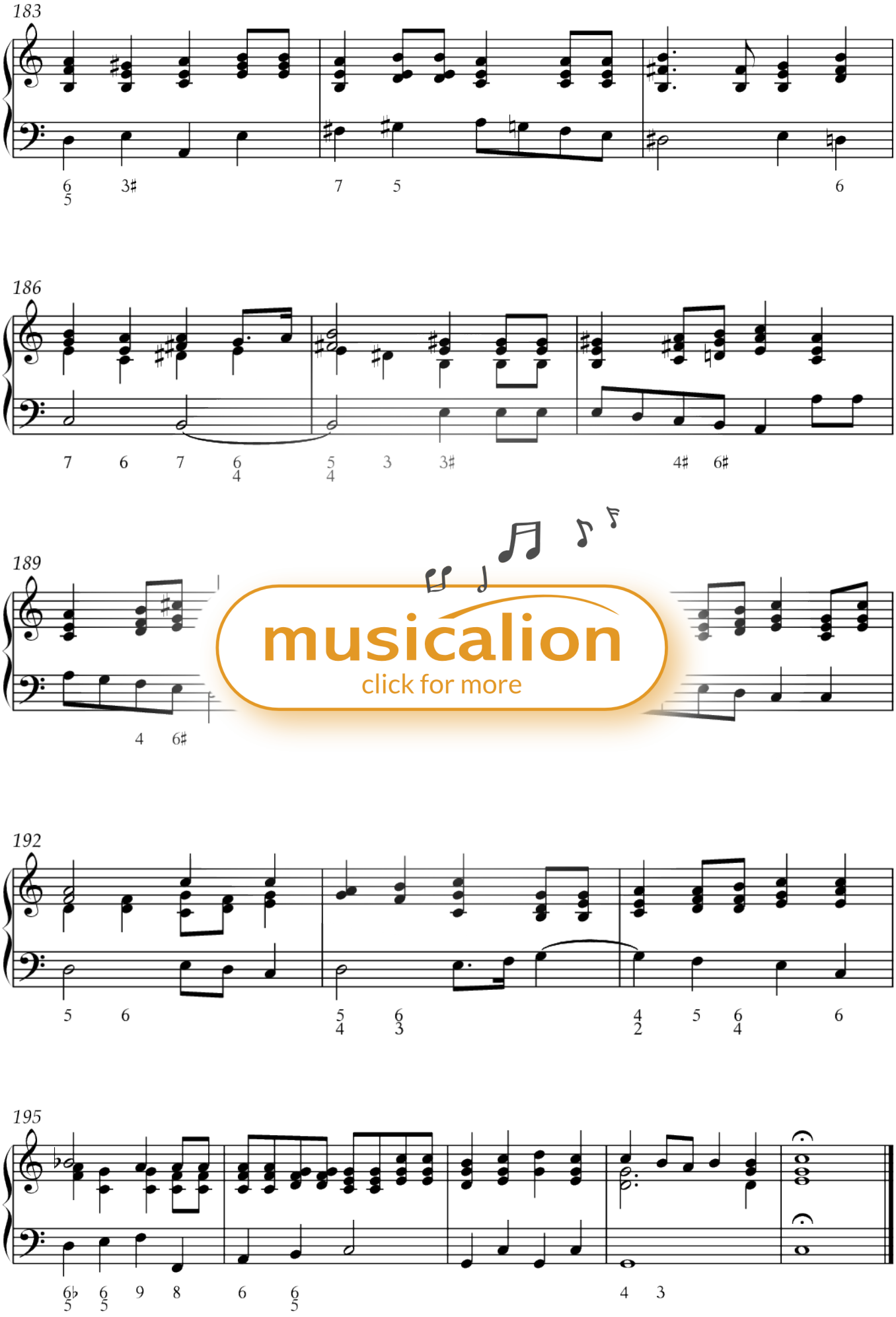

musicalion
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Type: Sheet music

Título: Te Deum "Prager Te Deum"

Compositor: Antonio Caldara

Época: Barroco

Tema: Pascua / Semana Santa, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>sop/alto/Ten/bajo+Coro>SATB/SATB+Trompeta 2+[Vla2]+Trp2+[Vl2]+Tp+BC

Instrumentación: *Trompeta = Trp(2),*Bajo Contínuo = BC (uso de cifras)(1), Canto coro>voces de bajo = B (1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de contralto = A(1), Canto coro>voces de soprano = S(1),Canto coro>voces de soprano = S(1), Canto coro>voces de tenor = T(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1),Canto solo>tenoro(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(2),Violín = Vl(2)