

Miss McDermott changes her dress

by inspiration of Mr. Turlough O'Carolan

Hans-Joachim Schmidt

A

♩ = 70 %

Trompete in B 1

Trompete in B 2

Tenorhorn

Posaune

Tuba

p

1.

musicalion
click for more

6

B Tpt. 1

B Tpt. 2

T.hn.

Psn.

Tba.

2.

11

To Φ **B**

B Tpt. 1

B Tpt. 2

T.hn.

Psn.

Tba.

f

f

f

f

17

B Tpt. 1

B Tpt. 2

T.hn.

Psn.

Tba.

musicalion
click for more

23

B Tpt. 1

B Tpt. 2

T.hn.

Psn.

Tba.

29 Φ D.S. al Coda **C**

B Tpt. 1

B Tpt. 2

T.hn.

Psn.

Tba.

p *p* *f*

34

B Tpt. 1

B Tpt. 2

T.hn.

Psn.

Tba.

musicalion
click for more

39

B Tpt. 1

B Tpt. 2

T.hn.

Psn.

Tba.

44

B Tpt. 1

B Tpt. 2

T.hn.

Psn.

Tba.

D

p

p

p

p

p

49

B Tpt. 1

B Tpt. 2

T.hn.

Psn.

Tba.

1.

musicalion

click for more

54

B Tpt. 1

B Tpt. 2

T.hn.

Psn.

Tba.

2.

58

B Tpt. 1

B Tpt. 2

T.hn.

Psn.

Tba.

musicalion

click for more

Type: Sheet music

Título: [Miss McDermott changes her dress](#)

Compositor: [Hans-Joachim Schmidt](#)

Época: Clasicismo

Tema: .Misceláneas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Trompeta 2+[Cr+Trb+Tb]

Instrumentación: Trompeta = Trp(2), Corno = Cr(1), Trombón = Trb(1), Tuba = Tb(1)

The piece is an attempt to get rid of an earworm. I had the first three or four bars of this piece in my ear, and I just didn't know how it went on. So I wrote something. At some point I found out where the earworm came from: a harp piece by Turlough O'Carolan. The piece is originally for harpsichord, but I thought the arrangement for brass was quite appropriate.