

Petite pièce No. 2

1

Valse pour orchestre

Artur Sanin

Tempo di Valse. ♩ = 144.

2 Flöte

1 Oboe

1 Klarinette in Es

1 Fagott

1 Horn in F

Pauken

Glockenspiel

Harfe

Violinen

Bratschen

Violoncellos

Kontrabässe

musicalion
klicken für mehr

6

Ob.

Es Kl.

Fgt.

F Hn.

Hrf.

Vln.

Bran.

Vcs.

Kbs.

10

Ob.

Es Kl.

Fgt.

F Hn.

Hrf.

Vln.

Bran.

Vcs.

Kbs.

musicalion
klicken für mehr

14

Ob. *mf* rit.

Es Kl. *mf* rit.

Fgt. *mf* rit.

F Hn. *mf* rit.

Glock. *p* rit.

Hrf. *mf*

Vln. *mf* rit.

Bran. *mf* rit.

Vcs. *mf* rit.

Kbs. *mf* rit.

musicalion
klicken für mehr

18 **a tempo.**

Ob.

Es Kl.

Fgt.

F Hn.

Hrf.

Vln.

Bran.

Vcs.

Kbs.

musicalion
klicken für mehr

The musical score is for measures 18 through 21. The tempo is 'a tempo.' and the dynamic is 'mp' (mezzo-piano). The score is in 3/4 time and B-flat major. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 18-19 are rests. Measure 20 has a melodic line starting on G4, moving up to A4, B4, C5, and then a half note D5. Measure 21 is a whole note D5.
- Es Kl. (English Horn):** Measures 18-19 have a melodic line starting on G3, moving up to A3, B3, C4, and then a half note D4. Measure 20 is a whole note D4. Measure 21 is a whole note D4.
- Fgt. (Bassoon):** Measures 18-19 have a whole note G2. Measure 20 has a whole note G2. Measure 21 has a whole note G2.
- F Hn. (French Horn):** Measures 18-19 are rests. Measure 20 has a half note G3, followed by a half note A3. Measure 21 has a half note G3, followed by a half note A3.
- Hrf. (Harp):** Measures 18-19 have a whole note G2. Measure 20 has a whole note G2. Measure 21 has a whole note G2.
- Vln. (Violin):** Measures 18-19 have a whole note G3. Measure 20 has a whole note G3. Measure 21 has a whole note G3.
- Bran. (Brannet):** Measures 18-19 have a whole note G2. Measure 20 has a whole note G2. Measure 21 has a whole note G2.
- Vcs. (Viola):** Measures 18-19 have a whole note G2. Measure 20 has a whole note G2. Measure 21 has a whole note G2.
- Kbs. (Cello):** Measures 18-19 have a whole note G2. Measure 20 has a whole note G2. Measure 21 has a whole note G2.

22

Ob.

Es Kl.

Fgt.

F Hn.

Hrf.

Vln.

Bran.

Vcs.

Kbs.

[illegible]

30

Ob. *mf* rit.

Es Kl. *mf* rit.

Fgt. rit.

F Hn. rit.

Glock. *p* rit.

Hrf. **musicalion**
klicken für mehr

Vln.

Bran.

Vcs.

Kbs.

34 **a tempo.**

Ob. *mp cresc.*

Es Kl. *mp cresc.*

Fgt. *mp cresc.*

F Hn. *mp cresc.*

Hrf. *mp cresc.*

Vln. *mp cresc.*

Bran. *mp cresc.*

Vcs. *mp cresc.*

musicalion
klicken für mehr

The image shows a page of a musical score, page 7, measures 34 to 37. The tempo is marked 'a tempo.' and the dynamics are 'mp cresc.'. The instruments listed are Oboe (Ob.), English Horn (Es Kl.), Bassoon (Fgt.), French Horn (F Hn.), Harp (Hrf.), Violin (Vln.), Bassoon (Bran.), and Cello (Vcs.). The Harp part has a watermark for 'musicalion' with the text 'klicken für mehr'.

38

Fl.

Ob.

Es Kl.

Fgt.

F Hn.

Hrf.

Vln.

Bran.

Vcs.

Kbs.

musicalion
klicken für mehr

42

Fl.

dim.

Fgt.

4

4

dim.

Hrf.

3

3

Vln.

dim.

musicalion
klicken für mehr

Bran.

dim.

Vcs.

dim.

Kbs.

dim.

46

Fl. *mp*

Ob. *mp* rit.

Es Kl. *mp* rit.

Fgt. *mp* 4 rit. 4

F Hn. *mp* rit.

Hrf. *mp*

Bran. *mp* rit.

Vcs. *mp* rit.

Kbs. *mp* rit.

musicalion
klicken für mehr

50 **a tempo.**

Ob. *mp cresc.*

Es Kl. *mp cresc.*

Fgt. *mp cresc.*

F Hn. *mp cresc.*

Hrf. *mp cresc.*

Vln. *mp cresc.*

Bran. *mp cresc.*

Vcs. *mp cresc.*

musicalion
klicken für mehr

54

Fl.

Ob.

Es Kl.

Fgt.

F Hn.

Pk.

Hrf.

Vln.

Bran.

Vcs.

Kbs.

musicalion
klicken für mehr

56 13

Fl.

Fgt.

F Hn.

Pk.

Hrf.

Vln.

Bran.

Vcs.

Kbs.

musicalion
klicken für mehr

The image shows a page from a musical score, measures 56 and 57. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Fagott (Fgt.), F Horn (F Hn.), Posaune (Pk.), Harfe (Hrf.), Violin (Vln.), Bratsche (Bran.), Violine (Vcs.), and Kontrabaß (Kbs.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The Flute part has a melodic line in measure 56, which continues in measure 57. The Fagott part has a low, sustained note in measure 56 and a similar note in measure 57. The F Horn part has a low, sustained note in measure 56 and a similar note in measure 57. The Posaune part has a low, sustained note in measure 56 and a similar note in measure 57. The Harfe part has a low, sustained note in measure 56 and a similar note in measure 57. The Violin part has a low, sustained note in measure 56 and a similar note in measure 57. The Bratsche part has a low, sustained note in measure 56 and a similar note in measure 57. The Violine part has a low, sustained note in measure 56 and a similar note in measure 57. The Kontrabaß part has a low, sustained note in measure 56 and a similar note in measure 57. A central watermark for 'musicalion' is overlaid on the Harfe part, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font.

58

Fl.

dim.

Fgt.

4

4

dim.

Hrf.

Vln.

dim.

musicalion
klicken für mehr

Bran.

dim.

Vcs.

dim.

Kbs.

dim.

62

Fl.

mp

rit.

Ob.

mp

rit.

Es Kl.

mp

rit.

Fgt.

4

mp

rit.

4

F Hn.

mp

rit.

mp

Hrf.

mp

rit.

Bran.

mp

rit.

Vcs.

mp

rit.

Kbs.

mp

rit.

musicalion
klicken für mehr

The musical score is for page 15, starting at measure 62. It features nine staves: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (Es Kl.), Bassoon (Fgt.), French Horn (F Hn.), Harp (Hrf.), Brass (Bran.), Violoncello (Vcs.), and Double Bass (Kbs.). The key signature has three flats (B♭, E♭, A♭). The time signature is 3/4. The score is divided into four measures. Measures 62 and 63 show the beginning of the piece with various instruments playing. Measures 64 and 65 show a ritardando (rit.) section. The French Horn and Harp parts are highlighted with a watermark that reads 'musicalion' and 'klicken für mehr'.

66 **a tempo.**

Ob.

Es Kl.

Fgt.

F Hn.

Hrf.

Vln.

Bran.

Vcs.

Kbs.

musicalion
klicken für mehr

The musical score is for measures 66 to 69. The tempo is marked 'a tempo.' The key signature has three flats (B♭, E♭, A♭). The instruments and their parts are as follows:

- Ob. (Oboe):** Measure 66: Rest. Measure 67: Rest. Measure 68: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5, tied to measure 69. Dynamic: *mp*.
- Es Kl. (E♭ Clarinet):** Measure 66: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4, tied to measure 67. Dynamic: *mp*. Measure 67: Quarter note A4, sharp sign, quarter note B4, tied to measure 68. Measure 68: Rest. Measure 69: Rest.
- Fgt. (Bassoon):** Measure 66: Quarter note G2, tied to measure 67. Measure 67: Quarter note A2, tied to measure 68. Measure 68: Quarter note B2, tied to measure 69. Dynamic: *mp*. Measure 69: Quarter note C3, tied to measure 70. Dynamic: *mp*.
- F Hn. (F Horn):** Measure 66: Rest. Measure 67: Quarter note G3, tied to measure 68. Measure 68: Quarter note A3, tied to measure 69. Measure 69: Quarter note B3, tied to measure 70. Dynamic: *mp*. Accents are present on measures 67 and 68.
- Hrf. (Harp):** Measure 66: Quarter note G2, tied to measure 67. Measure 67: Quarter note A2, tied to measure 68. Measure 68: Quarter note B2, tied to measure 69. Measure 69: Quarter note C3, tied to measure 70. Dynamic: *mp*.
- Vln. (Violin):** Measure 66: Quarter note G4, tied to measure 67. Measure 67: Quarter note A4, tied to measure 68. Measure 68: Quarter note B4, tied to measure 69. Measure 69: Quarter note C5, tied to measure 70. Dynamic: *mp*. Measure 69: *mp*.
- Bran. (Brass):** Measure 66: Chord G3, B3, D4, tied to measure 67. Measure 67: Chord A3, C4, E4, tied to measure 68. Measure 68: Chord B3, D4, F4, tied to measure 69. Measure 69: Chord C4, E4, G4, tied to measure 70. Dynamic: *mp*. Measure 69: *mp*. Marking 'div.' is above measure 66.
- Vcs. (Viola):** Measure 66: Quarter note G2, tied to measure 67. Measure 67: Quarter note A2, tied to measure 68. Measure 68: Quarter note B2, tied to measure 69. Measure 69: Quarter note C3, tied to measure 70. Dynamic: *mp*. Measure 69: *mp*.
- Kbs. (Cello/Double Bass):** Measure 66: Quarter note G2, tied to measure 67. Measure 67: Quarter note A2, tied to measure 68. Measure 68: Quarter note B2, tied to measure 69. Measure 69: Quarter note C3, tied to measure 70. Dynamic: *mp*. Measure 69: *mp*.

70

Ob.

Es Kl.

Fgt.

F Hn.

Hrf.

Vln.

Bran.

Vcs.

Kbs.

74

Ob.

Es Kl.

Fgt.

F Hn.

Hrf.

Vln.

Bran.

Vcs.

Kbs.

musicalion
klicken für mehr

78

Ob. *mf* rit.

Es Kl. *mf* rit.

Fgt. *mf* rit.

F Hn. *mf* rit.

Glock. *p* rit.

Hrf. *mf*

Vln. *mf* rit.

Bran. *mf* rit.

Vcs. *mf* rit.

Kbs. *mf* rit.

musicalion
klicken für mehr

82 **a tempo.**

Ob. *mp*

Es Kl. *mp*

Fgt. *mp* *mp*

F Hn. *mp*

Hrf. *mp*

Vln. *mp* *mp*

Bran. div. *mp* *mp*

Vcs. *mp* *mp*

Kbs. *mp* *mp*

musicalion
klicken für mehr

A musical score page for orchestra, starting at rehearsal mark 90. The instruments listed are Ob., Es Kl., Fgt., F Hn., Hrf., Vln., Bran., Vcs., and Kbs. The music is in B-flat major (two flats) and 4/4 time. A large orange oval graphic contains the word "musicalion" in white lowercase letters, with "klicken für mehr" in smaller black text below it. The score shows various musical notations including notes, rests, dynamics like *mp*, and articulation marks.

94

Ob.

mf

rit.

Es Kl.

mf

rit.

Fgt.

mf

rit.

F Hn.

p

rit.

Glock.

p

rit.

Hrf.

p

rit.

Vln.

p

rit.

Bran.

p

rit.

Vcs.

p

rit.

Kbs.

p

rit.

div.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Petite pièce No. 2 - Valse Pour orchestre](#)

Komponist: [Artur Sanin](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte

2+[Ob+KlarEs]+[Vi+Vla+Vc+Kb]+[Fg]+HnF+Hf+[GS+Pk]

Instrumentierung: Flöte (Querflöte) = Fl(2), Fagott = Fg(1), Glockenspiel = GS(1), Harfe = Hf(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch Es(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vi(1), Violoncello (Cello) = Vc(1)