

Oh, Lady be good

Foxtrot

Text: Ira Gershwin

Musik: George Gershwin

Moderato

The first system of musical notation for the song 'Oh, Lady be good'. It features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of eighth notes with triplet markings over the first three notes of each measure. The bass staff provides a harmonic accompaniment with chords and single notes.

Refrain

The first part of the refrain, starting with a double bar line and repeat dots. The vocal line includes the lyrics: "Ob, sweet and love - ly la - dy, be good! Oh la - dy, be good". The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking. The notation includes triplet markings and various musical symbols like slurs and ties.

musicalion

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The second part of the refrain, continuing the vocal line with the lyrics: "to me! I am so awf - ly". The piano accompaniment continues with chords and single notes, maintaining the harmonic structure.

The final part of the refrain, with the vocal line lyrics: "mis un der - stood, So la - dy be good to me." The piano accompaniment concludes the phrase with sustained chords and moving lines in both staves.

Oh, please have some pit - y

I'm all a - lone in this big cit - y I tell you I'm just a

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lone some babe in the wood So la dy, be good to

1. me! 2. me!

Type: Sheet music

Title: [Oh, Lady be good](#)

Composer: [George Gershwin](#)

Period: 20th century

Theme: .miscellaneous

Series: Hits

Difficulty: Leicht

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>x+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>x = undetermined voice range(1)

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