

Lover, come back to me

Slow Fox

Originaltext: Oscar Hammerstein II

Musik: Sigmund Romberg

Langsam

mf

The musical score for the piano introduction is in B-flat major, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some grace notes.

The sky was blue, And high a - bove The moon was new And so was love.

mf

This system contains the first line of the song. The vocal melody enters on the first measure. The piano accompaniment continues with a similar rhythmic pattern. A large orange watermark with the text "musicalion" and "click for more" is centered over the middle of the system.

This eag - er heart of mine was sing - ing: „Lov - er, where can you be? _____

The second line of the song continues the vocal melody and piano accompaniment. The piano part features more complex chordal textures and moving lines in both hands.

You came at last, Love had its day, That day is past, You've gone a - way,

The final line of the song shown on this page. The piano accompaniment concludes with sustained chords in the right hand and a descending line in the left hand.

This ach - ing heart of mine is sing - ing: „Lov - er, come back to me!“ When

I re - mem - ber ev - 'ry lit - tle thing you used to do, I'm so lone - ly,

Ev - 'ry road I walk a - lone I've walked a - lone with No won - der I am lone - ly.

musicalion
click for more

The sky is blue, The night is cold, The moon is new, But love is old,

And, while I'm wait - ing here, This heart of mine is sing - ing: „Lov - er come back to me! me! _____

1. 2.

Rec. *

Type: Sheet music

Título: [Lover, come back to me](#)

Compositor: [Sigmund Romberg](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Hits

Dificultad: Leicht

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)

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