

SATT

- 1 -

Aria from the Funeral Ode (BWV 198/8) (Score)

musicalion
klicken für mehr

8 17 18 19 20

Soprano
cresc.
f
tr

Alto
cresc.
f

Tenor 1
f

Tenor 2
cresc.
f

8 1. 2. 23 24

Soprano
mp
mp
mf

Alto
mp
mp
mf

Tenor 1
mp
mp
mf

Tenor 2
mp

8 25 30 31 32

Soprano
mf
p
cresc. poco a poco

Alto
mf
p
cresc. poco a poco

Tenor 1
mf

Tenor 2
mf
cresc. poco a poco

Aria from the Funeral Ode (BWV 198/8) (Score)

The image displays a musical score for four voices: Soprano, Alto, Tenor 1, and Tenor 2. The score is written in G major (one sharp) and common time. It consists of four systems of staves, each containing four parts. The first system covers measures 33 to 36, the second system covers measures 37 to 40, the third system covers measures 41 to 44, and the fourth system covers measures 45 to 48. The Soprano part features a melodic line with various ornaments and dynamics. The Alto part provides harmonic support with a more active line. The Tenor 1 part is mostly rests, while the Tenor 2 part has a more active line. Dynamics include *dim.* (diminuendo), *cresc.* (crescendo), and *f* (forte). A watermark for 'musicalion' is visible in the center of the page.

8 33 34 35 36

Soprano

Alto

Tenor 1

Tenor 2

8 37 38 39 40

Soprano

Alto

Tenor 1

Tenor 2

8 41 42 43 44

Soprano

Alto

Tenor 1

Tenor 2

8 45 46 47 48

Soprano

Alto

Tenor 1

Tenor 2

dim.

dim.

dim.

cresc.

p

cresc.

p

cresc.

f

f

f

f

Aria from the Funeral Ode (BWV 198/8) (Score)

8 49 50 51 52

Soprano

Alto

Tenor 1

Tenor 2

p

cresc.

p

cresc.

8 53 54 55 56

Soprano

Alto

Tenor 1

Tenor 2

f

poco rall.

f

poco rall.

f

poco rall.

tr

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Aria: Der Ewigkeit saphirnes Haus](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten: Lass, Fürstin, lass noch einen Strahl

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Quartett für Sopran-, Alt- und 2 Tenorblockflöten