

The Primrose Song (1793) (Score)

James Hook (1746-1827)
AA B Cb

♩ = 102 Allegretto

Alto 1

Alto 2

Bass

ContraB

Measures 1-4 of the musical score. The tempo is marked 'Allegretto' with a quarter note equal to 102 beats. The score is for four parts: Alto 1, Alto 2, Bass, and ContraB. The key signature has one flat (B-flat). The time signature is 2/4. Measure 1 has a fermata over the first half. Measures 2-4 show a melodic line in Alto 2 and Bass, with Alto 1 and ContraB providing harmonic support. Dynamics include *mf* and *mp*.

Alto 1

Alto 2

Bass

ContraB

Measures 5-9 of the musical score. The melodic line continues in Alto 2 and Bass. Measure 7 has a fermata over the first half. Measure 8 has a fermata over the first half. Measure 9 has a fermata over the first half. Dynamics include *mp*.

Alto 1

Alto 2

Bass

ContraB

Measures 10-14 of the musical score. Measure 10 has a first ending bracket. Measure 11 has a first ending bracket. Measure 12 has a first ending bracket. Measure 13 has a first ending bracket. Measure 14 has a first ending bracket. Dynamics include *p*.

Alto 1

Alto 2

Bass

ContraB

Measures 15-19 of the musical score. The melodic line continues in Alto 2 and Bass. Measure 16 has a fermata over the first half. Measure 17 has a fermata over the first half. Measure 18 has a fermata over the first half. Measure 19 has a fermata over the first half. Dynamics include *p*.

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Alto 1

Alto 2

Bass

ContraB

20

21

22

23

24

25

26

27

28

29

mf

30

30

30

30

mf

34

35

36

37

1.

2.

mp

1.

2.

1.

2.

1.

2.

musicalion

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Typ: Digitale Noten zum Download

Titel: [The Primrose Song \(A-A-B-Cb\)](#)

Komponist: [James Hook](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: 20 Songs by James Hook

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Quartett für zwei Alt-, Bass- und Kontrabassblockflöten