

Präludium

manualiter

Johann Ludwig Krebs
(1713-1780)



A musical score for piano, consisting of eight systems of two staves each (treble and bass clef). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The watermark is positioned over the systems containing measures 23 through 29.

17

19

21

23

25

27

29

31

musicalion
click for more

Type: Sheet music

Título: [Präludium manualiter \(Orgel\) - Prelude manualiter \(organ\)](#)

Compositor: [Johann Ludwig Krebs](#)

Época: Barroco

Tema: .Misceláneas

Categoría: organ works manualiter

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

The lovely manualiter work is originally in F-sharp major. The fugue that actually belongs to it is always edited with pedal in the known editions, but - like the prelude - it can also be played with manual fingering. Thus, the complete version was perhaps initially intended for the harpsichord, because even in Krebsen's time, not every organ was playable in a "well-tempered" manner. In order to make it easier for less experienced players to play this charming prelude spontaneously, it is transcribed here in F-major. The original key, however, is also provided as 2nd PDF. [JT]