

Fantazia 10 (Z.741) (Score)

Henry Purcell (1659-1695)

arr. BigMark K

S A T B (Gb)

$\text{♩} = 60$

Measures 1-5 of the vocal score. The Soprano part begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The Alto part has a half note G4, a quarter note A4, and a half note B4. The Tenor part has a half note G4, a quarter note A4, and a half note B4. The Bass part has a half note G3, a quarter note A3, and a half note B3. The key signature is one sharp (F#) and the time signature is 4/2.

Measures 6-9 of the vocal score. The Soprano part continues with a half note C5, a quarter note D5, and a half note E5. The Alto part has a half note G4, a quarter note A4, and a half note B4. The Tenor part has a half note G4, a quarter note A4, and a half note B4. The Bass part has a half note G3, a quarter note A3, and a half note B3. The key signature is one sharp (F#) and the time signature is 4/2.

Measures 10-13 of the vocal score. The Soprano part continues with a half note F#5, a quarter note G5, and a half note A5. The Alto part has a half note G4, a quarter note A4, and a half note B4. The Tenor part has a half note G4, a quarter note A4, and a half note B4. The Bass part has a half note G3, a quarter note A3, and a half note B3. The key signature is one sharp (F#) and the time signature is 4/2.

Measures 14-17 of the vocal score. The Soprano part continues with a half note B4, a quarter note C5, and a half note D5. The Alto part has a half note G4, a quarter note A4, and a half note B4. The Tenor part has a half note G4, a quarter note A4, and a half note B4. The Bass part has a half note G3, a quarter note A3, and a half note B3. The key signature is one sharp (F#) and the time signature is 4/2.

musicalion
klicken für mehr

Fantazia 10 (Z.741) (Score)

8 18 19 20 21

Soprano

Alto

Tenor

Bass

8 22 23 24 25

Soprano

Alto

Tenor

Bass

8 26 27 28 29

Soprano

Alto

Tenor

Bass

8 30 31 32 33

Soprano

Alto

Tenor

Bass

musicalion
klicken für mehr

Fantazia 10 (Z.741) (Score)

8 34 35 36 37

Soprano

Alto

Tenor

Bass

8 38 39 40 41

Soprano

Alto

Tenor

Bass

8 42 45

Soprano

Alto

Tenor

Bass

$\text{♩} = 54$

8 46 47 48 49

Soprano

Alto

Tenor

Bass

rit.

rit.

rit.

rit.

Typ: Digitale Noten zum Download

Titel: [Fantazia 10](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Quartett für Sopran-, Alt-, Tenor- und Bassblockflöten