

Concerto grosso

Cembalo, Orgel

VI. Minuetto

Arcangelo Corelli (1658-1713)

Op. 6 Nr. 9

eingearbeitet für 2 Violinen, Viola und B.c. von Christian Müller

1 **Vivace**

Measures 1-11 of the Minuetto. The score is in 3/8 time and B-flat major. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A repeat sign is present at measure 8.

12

Measures 12-22 of the Minuetto. The right hand continues with chords and eighth notes. The left hand has a more active line with eighth and sixteenth notes. A repeat sign is at measure 18.

23

Measures 23-32 of the Minuetto. The right hand has a more melodic line with eighth and sixteenth notes. The left hand continues with eighth notes. A repeat sign is at measure 28.

33

Measures 33-42 of the Minuetto. The right hand features a series of chords and eighth notes. The left hand has a steady eighth-note accompaniment. A repeat sign is at measure 38.

43

Measures 43-53 of the Minuetto. The right hand has a series of chords and eighth notes. The left hand continues with eighth notes. A repeat sign is at measure 48.

54

Measures 54-64 of the Minuetto. The right hand features a series of chords and eighth notes. The left hand has a steady eighth-note accompaniment. The piece ends with a final chord in measure 64.

Type: Sheet music

Título: [Concerto grosso - 6th movement: Minuetto](#)

Compositor: [Arcangelo Corelli](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Concerto grosso

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Org+[Vla+Vc]

Instrumentación: Violín = VI(2), Órgano = Org(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)

Arrangement for two violins, viola and basso continuo