

Concerto grosso

VI. Minuetto

Arcangelo Corelli (1658-1713)

Op. 6 Nr. 9

eingearbeitet für 2 Violinen, Viola und B.c. von Christian Müller

1 **Vivace**

Violine I

Violine II

Viola

Violoncello

Cembalo/
Orgel

musicalion
click for more

12

VI. I

VI. II

Vla.

Vc.

Cemb./
Org.

6 3 6 6 3

24

VI. I

VI. II

Vla.

Vc.

Cemb./
Org.

6

musicalion

click for more

32

VI. I

VI. II

Vla.

Vc.

Cemb./
Org.

p

tr

p

p

4
2

6

4# 6

4 3#

6

4
2

41

VI. I

VI. II

Vla.

Vc.

Cemb./ Org.

f

f

f

f

6

6

This musical score segment covers measures 41 to 51. It features five staves: Violin I, Violin II, Viola, Violoncello, and Cembalo/Organ. The key signature has one flat (B-flat). Measures 41-42 show a complex melodic line in Violin I with trills and a forte (*f*) dynamic. Violin II and Viola also have melodic lines, with Viola starting in the alto clef. Violoncello and Cembalo/Organ provide harmonic support. Measure 43 is a repeat sign. Measures 44-45 show a continuation of the melodic lines. Measure 46 is a repeat sign. Measures 47-48 show a continuation of the melodic lines. Measure 49 is a repeat sign. Measures 50-51 show a continuation of the melodic lines. The Cembalo/Organ part has a 6-measure rest in measure 41 and a 6-measure rest in measure 51.

musicalion

click for more

52

VI. I

VI. II

Vla.

Vc.

Cemb./ Org.

p

p

p

p

6

6

3

6

6

3

This musical score segment covers measures 52 to 61. It features the same five staves as the previous segment. Measures 52-53 show a continuation of the melodic lines. Measure 54 is a repeat sign. Measures 55-56 show a continuation of the melodic lines. Measure 57 is a repeat sign. Measures 58-59 show a continuation of the melodic lines. Measure 60 is a repeat sign. Measure 61 shows a continuation of the melodic lines. The Cembalo/Organ part has a 6-measure rest in measure 52 and a 6-measure rest in measure 61. The Violoncello part has a 3-measure rest in measure 52 and a 3-measure rest in measure 61.

Type: Sheet music

Title: [Concerto grosso - 6th movement: Minuetto](#)

Composer: [Arcangelo Corelli](#)

Period: Baroque

Theme: .miscellaneous

Series: Concerto grosso

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Org+[Vla+Vlc]

Orchestration: Violin (fiddle) = Vln(2), Organ = Org(1), Viola = Vla(1),
Violoncello (cello)= Vlc(1)

Arrangement for two violins, viola and basso continuo