

Hans Leo Hassler (1564-1612)

Kyrie

aus "Missa Secunda"

Bearbeitung und Satz:

Kurt Schrempf

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 3

1

2

3

4

1

2

3

4

11

1 2 3 4 1 2 3 4 1 2 3 4

15

1 2 3 4 1 2 3 4 1 2 3 4

musicalion
click for more

18

1 2 3 4 1 2 3 4 1 2 3 4

21

Four staves of music in treble and bass clefs, key of D major. Measure 21 starts with a whole rest on all staves. Measures 22-24 contain various eighth and sixteenth note patterns with fingerings indicated by numbers 1-4.

25

Four staves of music in treble and bass clefs, key of D major. Measures 25-28 contain various eighth and sixteenth note patterns with fingerings indicated by numbers 1-4. A watermark is present in the center.

musicalion
click for more

29

Four staves of music in treble and bass clefs, key of D major. Measures 29-32 contain various eighth and sixteenth note patterns with fingerings indicated by numbers 1-4.

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Gitarre 1



1



1



1



musicalion
click for more

1



1













The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a box containing the number '4' and a '4' below the staff. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff.

15

click for more

[illegible]



Type: Sheet music

Title: [Kyrie from "Missa Secunda" \(arr. 4 Guitars\)](#)

Composer: [Hans Leo Hassler](#)

Period: Renaissance

Theme: .miscellaneous

Series: Sacri Conventus

Difficulty: Leicht bis mittel

Arrangement group: Stringed instruments solo

Arrangement: Guitar

Orchestration: Guitar = Gtr(1)