

Jesu, Joy of Man's Desiring HWV 147 (Tenor 1)

J.S. Bach (1685-1750)

arr. BigMark K

S A T T B

♩ = 72

1 *mp*

5 6 7 8

9 *mf* 10 11 12 *mp*

13 14 *mf* 15 16

17 *mp* 20

21 22 23 24 *mf*

25 26 27 28 *mp*

29 *mf* 30 31 32 *mp*

33 34 35 36

musicalion
click for more

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This image displays a musical score for the Tenor 1 part of 'Jesu, Joy of Man's Desiring' (BWV 147) by Johann Sebastian Bach. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, numbered 37 to 71. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with many passages featuring triplet markings (indicated by a '3' and a bracket). Dynamic markings are placed below the staves: *mf* (mezzo-forte) at measures 40, 52, 57, and 60; *mp* (mezzo-piano) at measures 43, 46, 49, and 63; and *rit.* (ritardando) at measure 70. A central graphic overlay, consisting of an orange oval with a glowing effect, contains the word 'musicalion' in a large, bold, orange sans-serif font, with the text 'click for more' in a smaller, orange sans-serif font directly beneath it. Above the word 'musicalion' are three stylized musical notes (a quarter note, an eighth note, and a sixteenth note) and a treble clef.

Type: Sheet music

Title: [Jesu, Joy of Man's Desiring](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Cantatas: Herz und Mund und ...

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 5

Orchestration: Recorder = Rec(5)

Quintet for Soprano, Alto, 2 Tenor & Bass Recorders