



Kirchensonate Nr. 11 in C-dur

(Bearbeitung für Orgel allein)

Wolfgang Amadeus Mozart, 1756 - 1791
KV 245

Allegretto

Orgel

f *p*

f *p*

f *p*

p *f* *p*

20

f *p*

24

f

28

32

36

39

musicalion
klicken für mehr

42 *p* *tr* *tr* *tr*

46 *ped.* *f*

50 *p*

54 *p* *f*

58

61

musicalion
klicken für mehr

The image displays a musical score for W. A. Mozart's Kirchensonate Nr. 11 in D-dur, measures 64 through 82. The score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent orange oval is overlaid on the middle of the score, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'klicken für mehr' in a smaller, orange, sans-serif font below it. The dynamic markings 'p' (piano) and 'f' (forte) are visible in measures 64, 68, and 72. The score concludes with a double bar line and repeat dots at measure 82.

64

p *f* *p*

68

f *p*

72

f

76

79

82

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Kirchensonate Nr. 11 in C-dur \(Bearb. für Orgel allein\)](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke (einsätzliche Sonaten)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

In geändertem Format übertragen aus der Sammlung Manfred Hößl
(<http://mhoessl.de>)