

O purest of creatures

Satz: Roland Hoheisel-Gruler
(2023)

Text: Frederick William Faber (1814-1863)

Melodie: Nicola Aloysius Montani (1880-1948)

Musical score for Soprano, Alto, Tenor, and Bass voices. The score is in 3/4 time and B-flat major. The lyrics are:

1. O pu - rest of crea-tures! Sweet Mo - ther sweet Maid! The
3. The Church doth was God had first taught her to do; he

The score is partially obscured by a large orange oval containing the text "musicalion" and "click for more".

Musical score for Soprano, Alto, Tenor, and Bass voices. The score is in 3/4 time and B-flat major. The lyrics are:

one spott - less womb where - in Je - sus was laid. Dark night has come
looked o' ver the world to find hearts that were true. Thro' the a - ges He

S. down on us, Mo - ther! and we look out for thy shi - nig sweet
looked and He found none but Thee, and He loved thy clear shi - ning, sweet

A. down on us, Mo - ther! and we look out for thy shi - nig sweet
looked and He found none but Thee, and He loved thy clear shi - ning, sweet

T. down on us, Mo - ther! and we look out for thy shi - nig sweet
looked and He found none but Thee, and He loved thy clear shi - ning, sweet

B.

S. star of the sea, look out for thy shi - nig sweet star of the sea.
star of the sea, and He loved thy clear shi - nig sweet star of the sea.

A. star of the sea, look out for thy shi - nig sweet star of the sea.
star of the sea, and He loved thy clear shi - nig sweet star of the sea.

T. star of the sea, look out for thy shi - nig sweet star of the sea.
star of the sea, and He loved thy clear shi - nig sweet star of the sea.

B.

S. 2. Deep night hath come down on this rough-spo-ken world. And the ban-ners of
4. He gazed on thy soul; it was spott-less and fair; For the em-pire of

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S. dark- ness are bold- ly un - fur'l'd. And the tem - pest - tost Church all her
sin it had ne - ver been there. None had e - ver owned thee, dear

A. dark - ness are bold - ly un - fur'l'd. And the tem - pest - tost Church all her
sin it had ne - ver been there. None had e - ver owned thee, dear

T. dark - ness are bold - ly un - fur'l'd. And the tem - pest - tost Church all her
sin it had ne - ver been there. None had e - ver owned thee, dear

B. dark - ness are bold - ly un - fur'l'd. And the tem - pest - tost Church all her
sin it had ne - ver been there. None had e - ver owned thee, dear

musicalion
click for more

S. eyes are on Thee, They look to thy shi - ning, sweet star of the
Mo-ther but He, and He bless'd thy clear shi - ning, sweet star of the

A. eyes are on Thee, They look to thy shi - ning, sweet star of the
Mo-ther but He, and He bless'd thy clear shi - ning, sweet star of the

T. 8 eyes are on Thee, They look to thy shi - ning, sweet star of the
Mo-ther but He, and He bless'd thy clear shi - ning, sweet star of the

B. eyes are on Thee, They look to thy shi - ning, sweet star of the
Mo-ther but He, and He bless'd thy clear shi - ning, sweet star of the

S. sea, sea, and he look to thy shi - nig sweet star of the sea.
sea, and he bless'd thy clear shi - nig sweet star of the sea.

A. sea, sea, and he look to thy shi - nig sweet star of the sea.
sea, and he bless'd thy clear shi - nig sweet star of the sea.

T. 8 sea, sea, and he look to thy shi - nig sweet star of the sea.
sea, and he bless'd thy clear shi - nig sweet star of the sea.

B. sea, sea, and he look to thy shi - nig sweet star of the sea.
sea, and he bless'd thy clear shi - nig sweet star of the sea.

Type: Sheet music

Title: [O purest of creatures \(SATB combined\)](#)

Composer: [Nicola Aloysius Montani](#)

Period: 20th century

Theme: Christmas / Advent, Easter / Passiontide, Wedding, Whitsun / Ascension, Bible, Faith

Series: Songs (spiritual)

Difficulty: Leicht

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Through-composed arrangement of the English Marian hymn for four-part mixed choir a cappella.

The melody alternates between soprano and alto.