Befiehl du deine Wege

Paul Gerhardt (1607-1676)

Words and Music by
HANS LEO HASSLER (1564-1612)

Presto ♩ = 100

Flute/Sax

Tenor Saxophone

Lead Trumpet

Trumpet

Trombone

Drum Set

Bongos

Congas

Guiro

Timbales

Lead Guitar

Rhythm Guitar

Bass Guitar

Lead Tenor
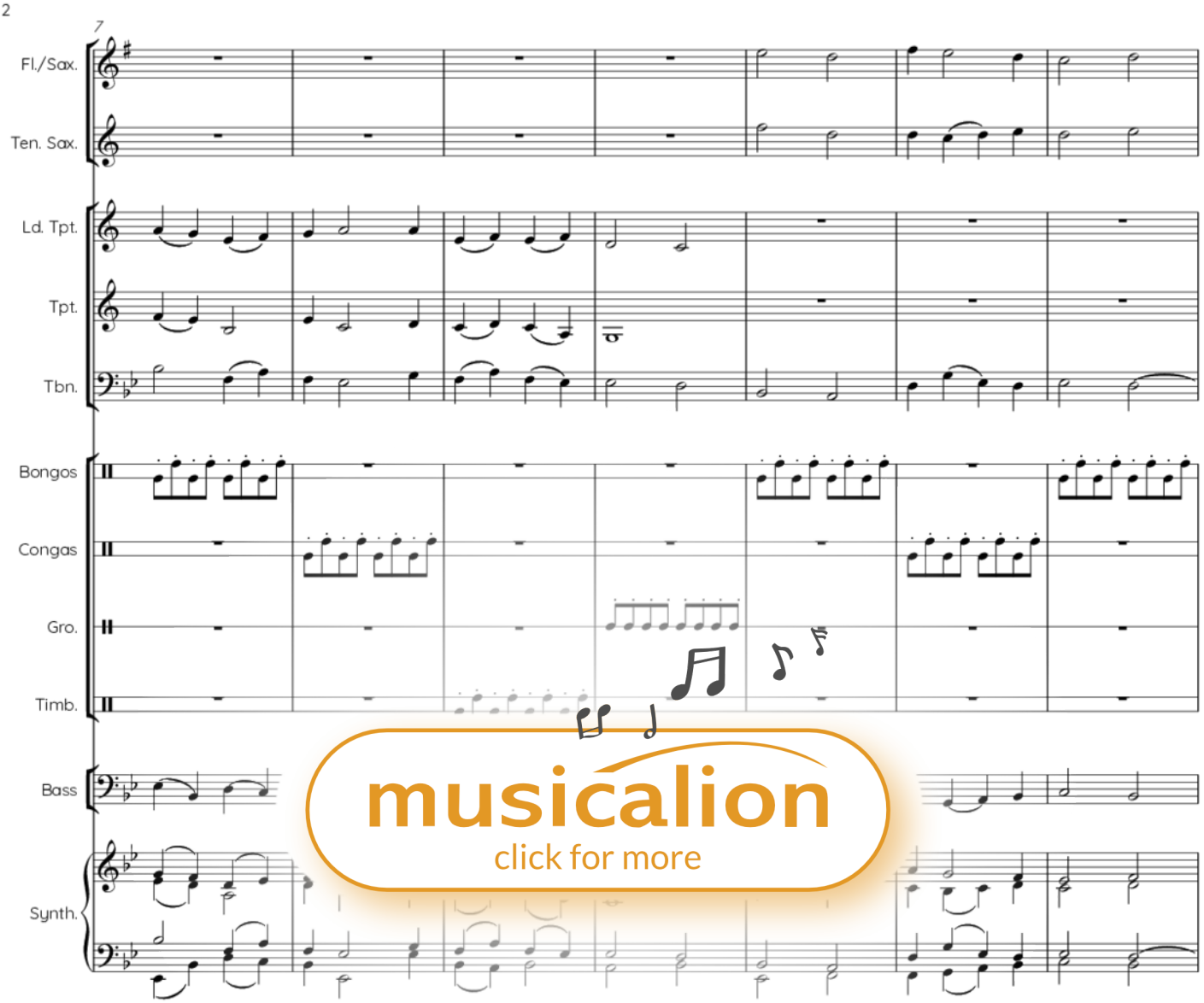
Backup Basses

Presto ♩ = 100

Synthesizer

musicalion
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musicalion
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14

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

Lead

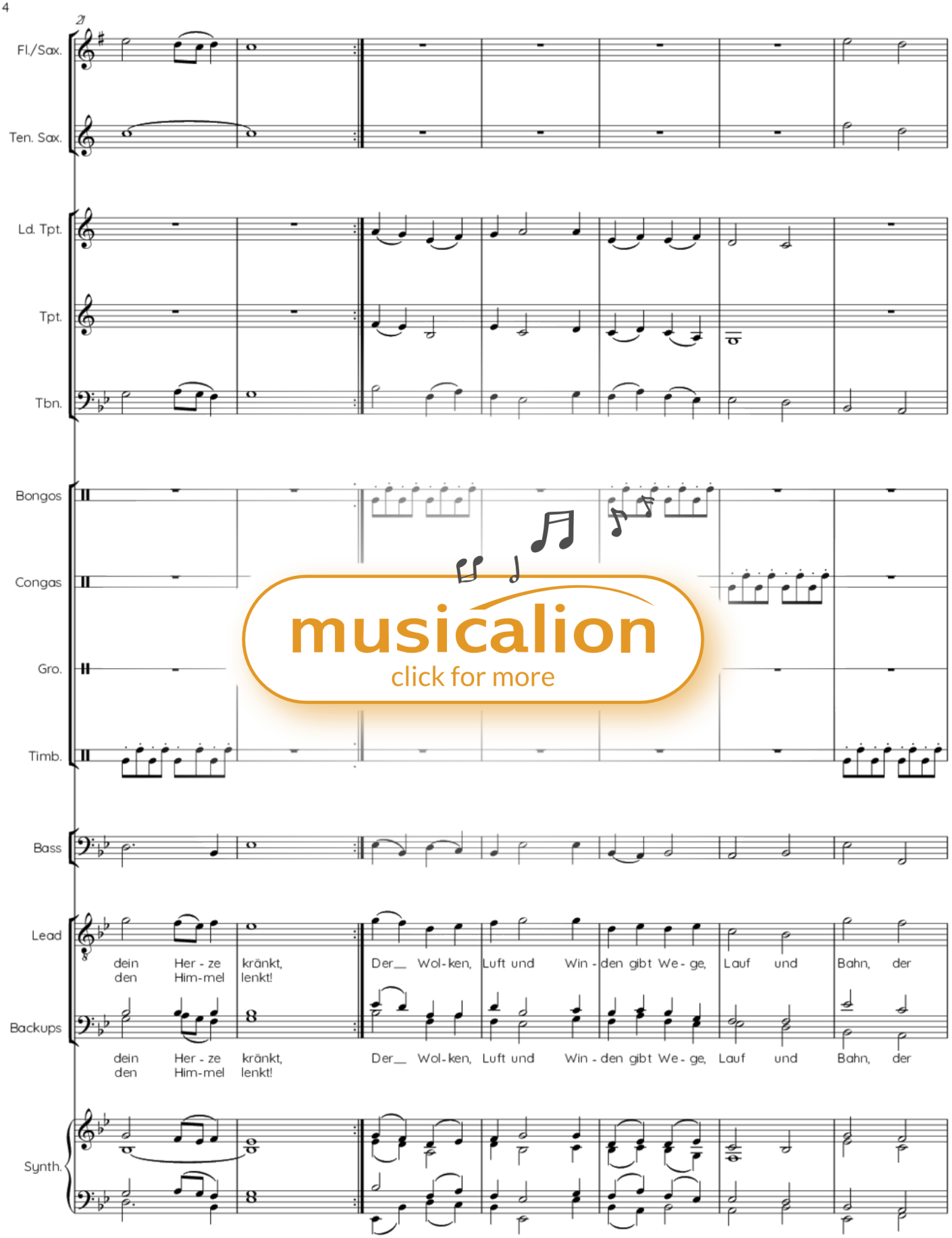
Backups

Synth.

Be - fiehl du dei - ne We - ge und, was
der al - ler treu - sten Pfle - ge des, der

Be - fiehl du dei - ne We - ge und,__ was__
der al - ler treu - sten Pfle - ge des,__ der__

musicalion
click for more



musicalion
click for more

28

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Gro.

Bass

Lead
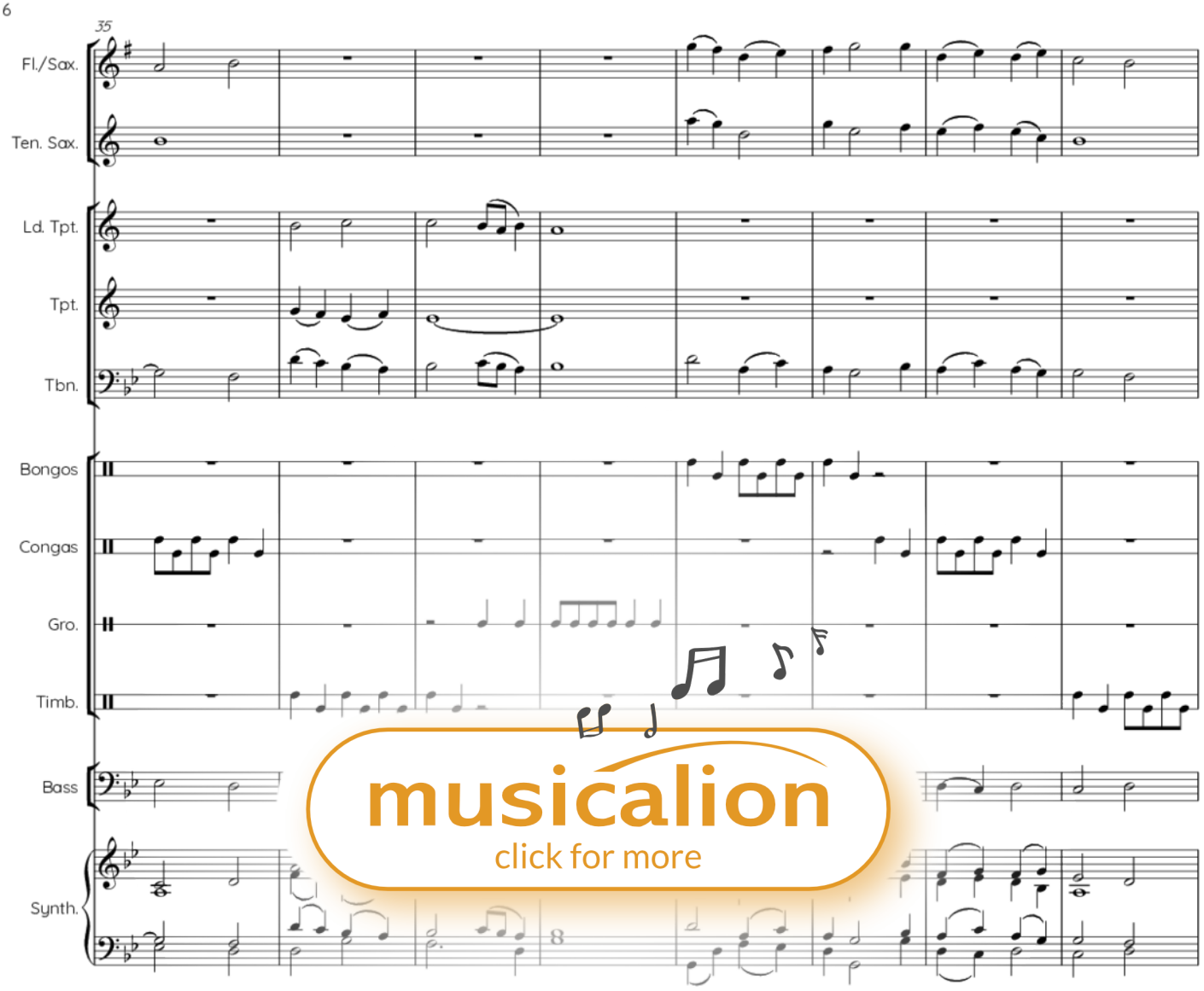
wird auch We - ge fin - den, da dein Fuß ge-hen kann.

Backups
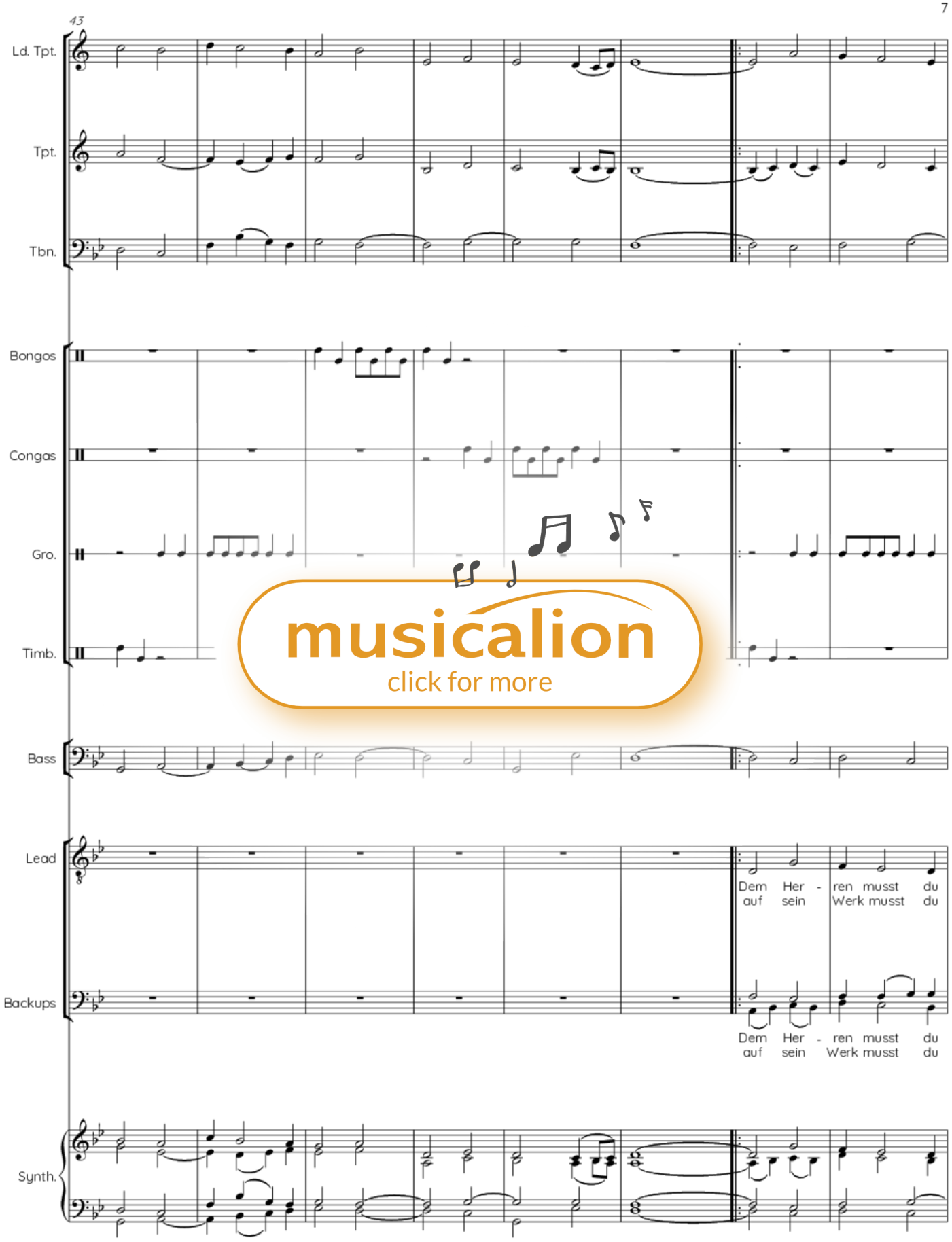
wird auch We - ge fin - den, da dein Fuß ge-hen kann.

Synth.
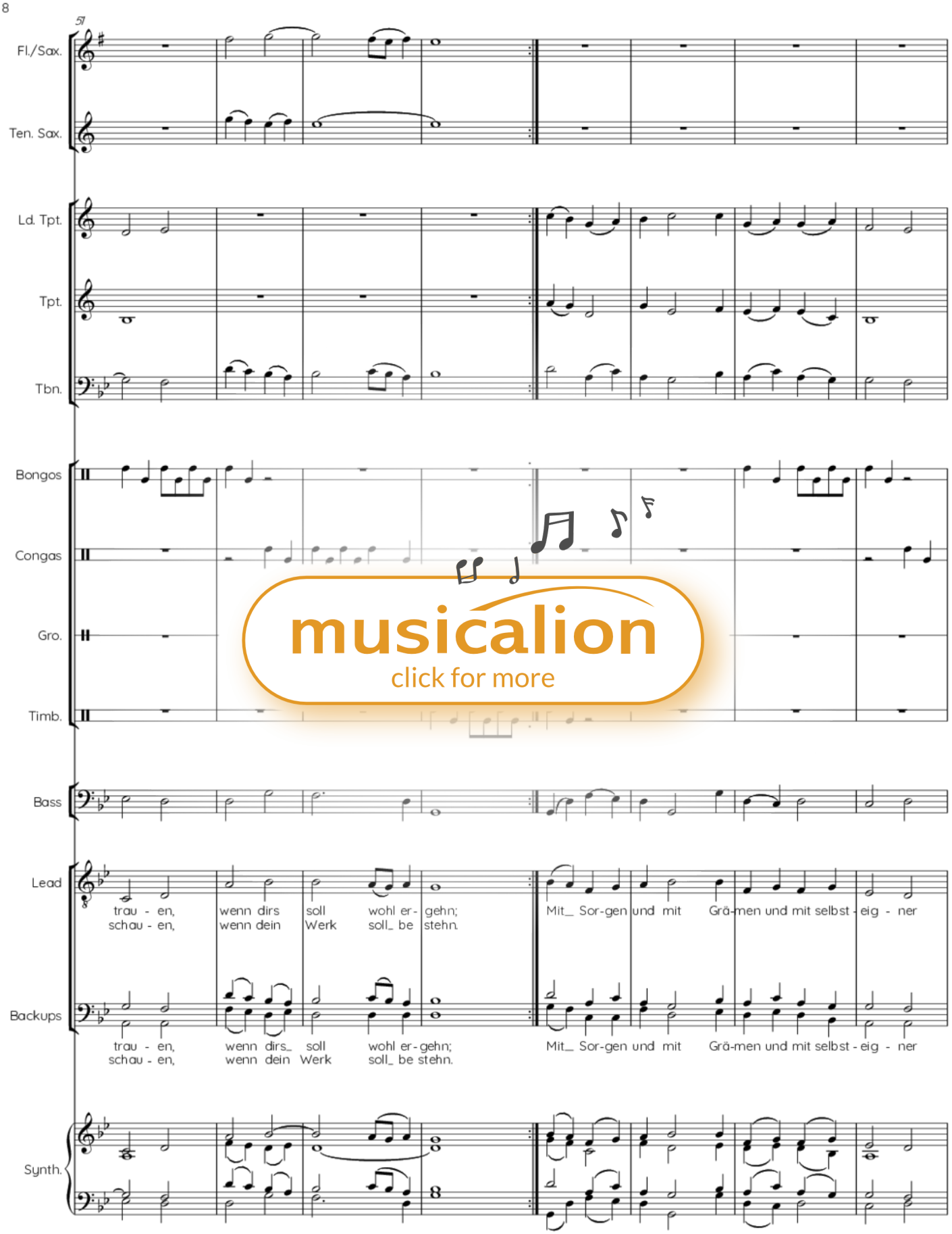
musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more

59

Fl./Sax.

Ten. Sax.

Tbn.

Dr.

Bongos

Congas

Gro.

Timb.

musicalion
click for more

Ld. Gtr.

C Am/C B° B♭7

Rhyth. Gtr.

C Am/C B° B♭7

Bass

Lead
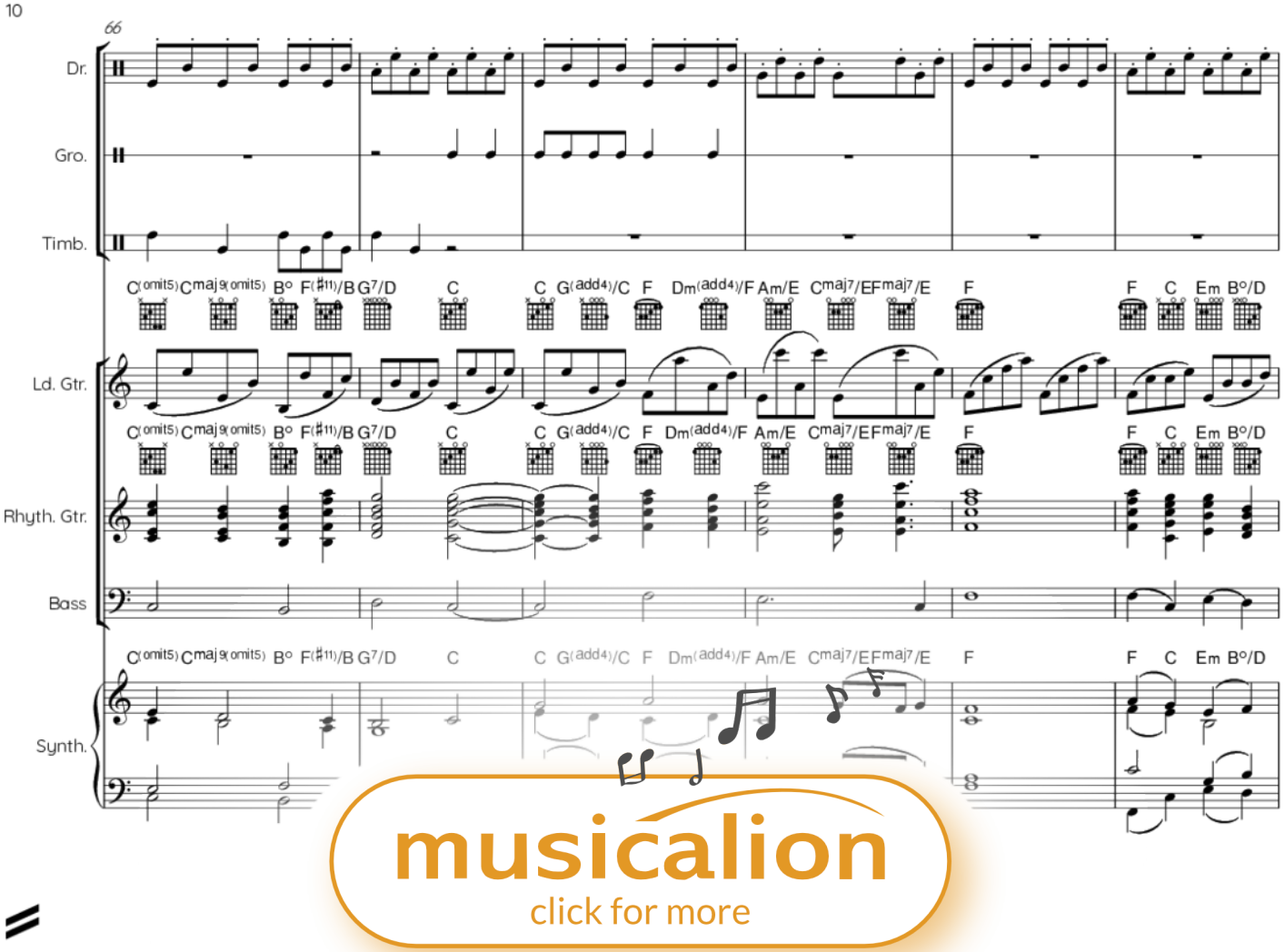
Pein lässt Gott sich gar nichts neh - men; es muss er - be-ten sein.

Backups
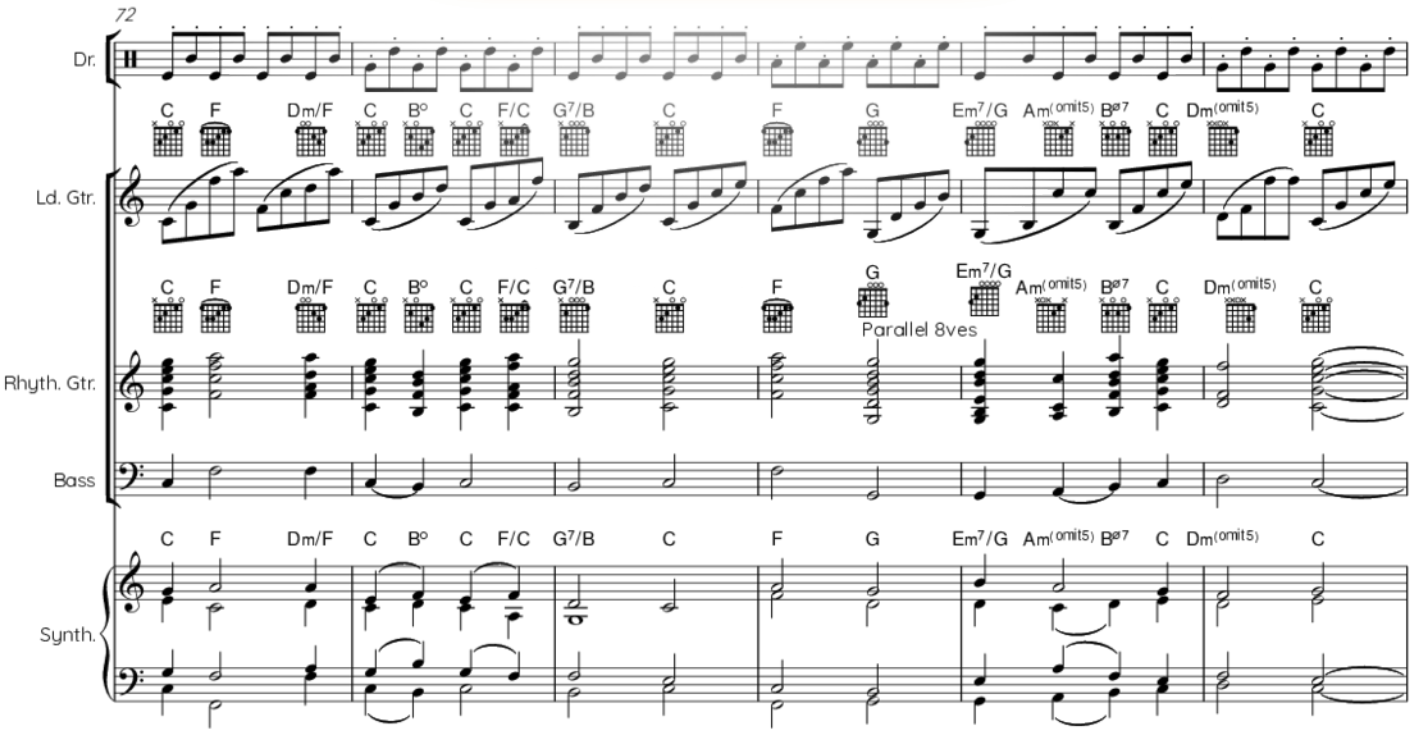
Pein lässt Gott sich gar nichts neh - men; es muss er - be-ten sein.
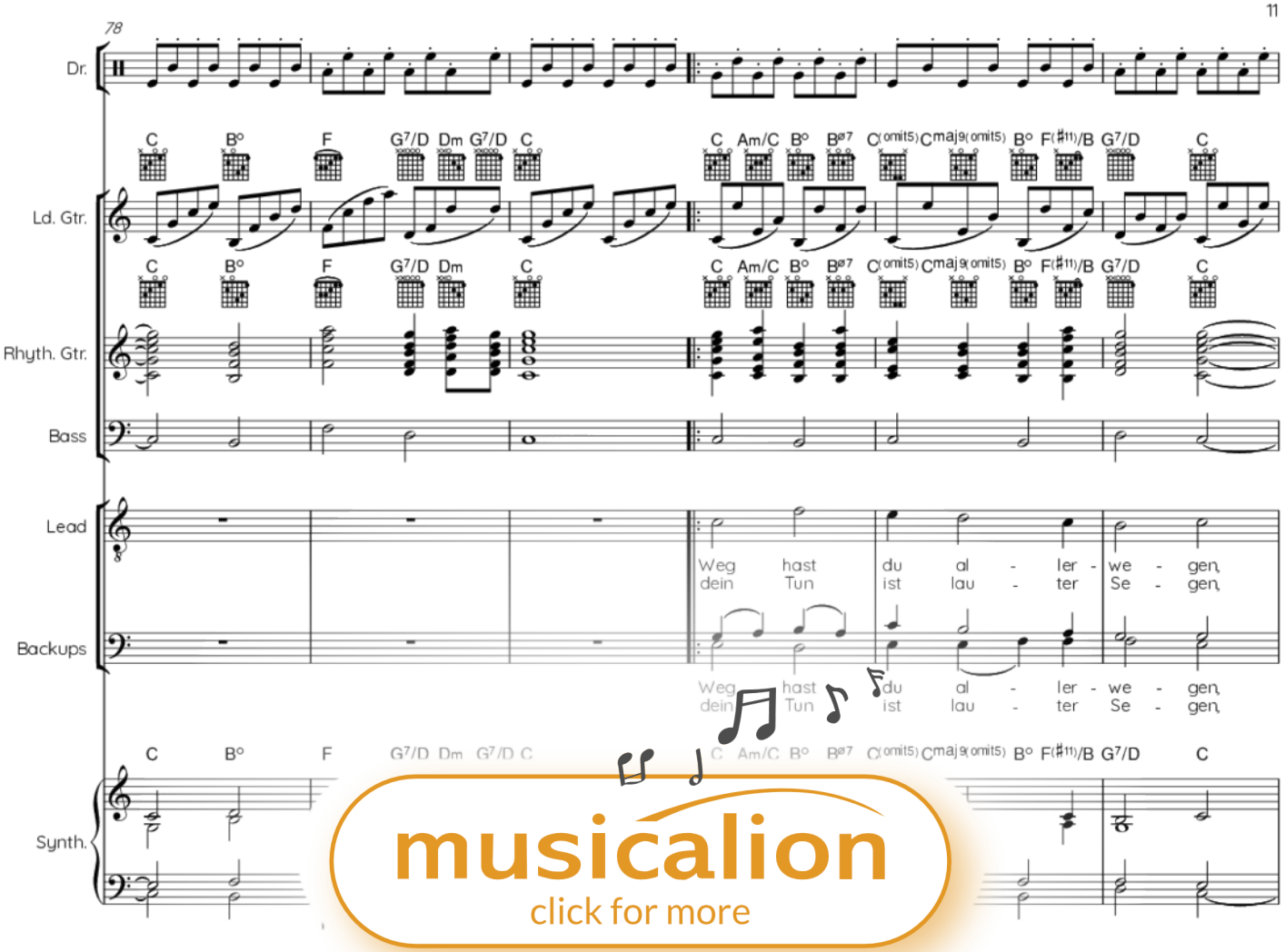
Synth.

C Am/C B° B♭7
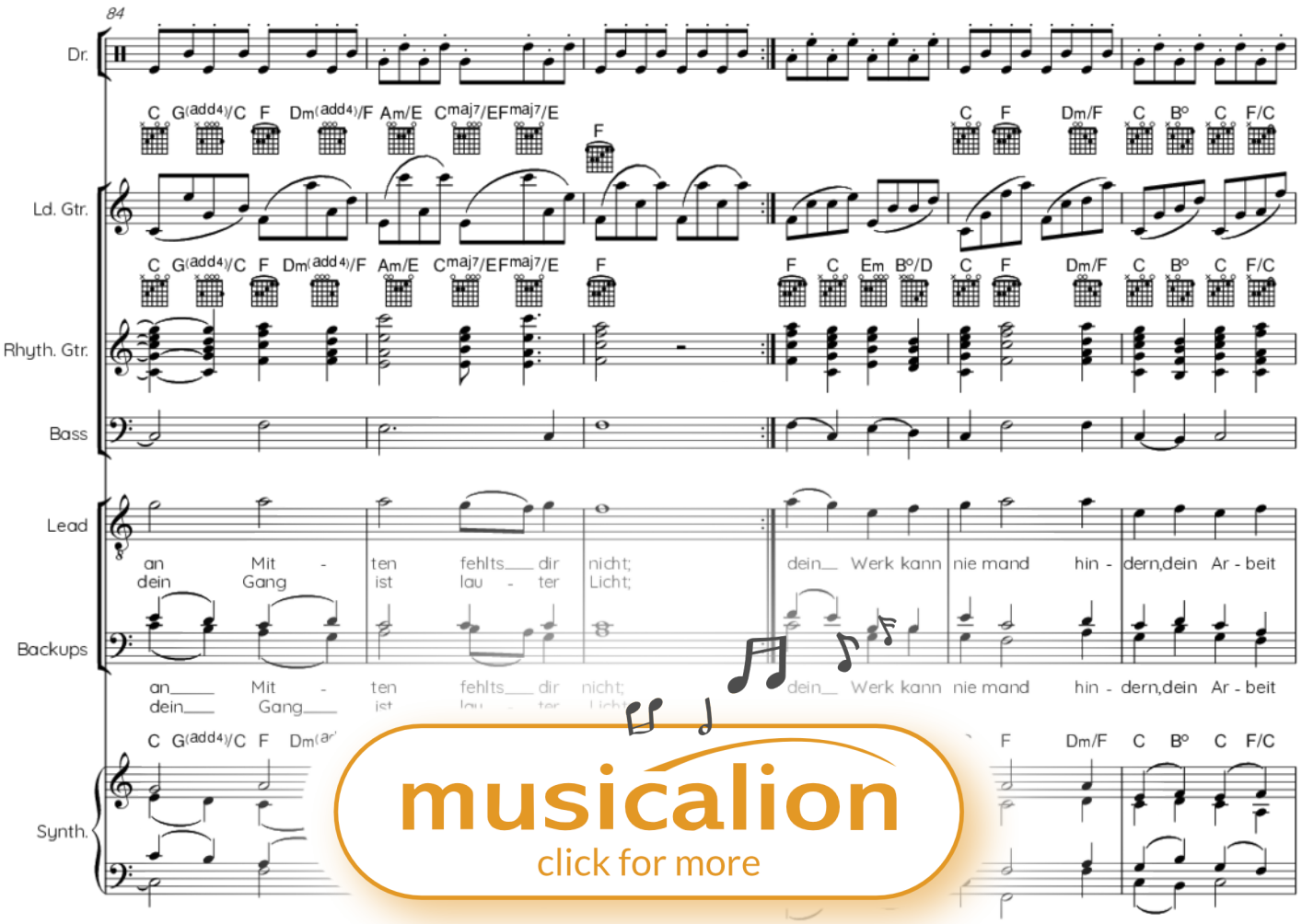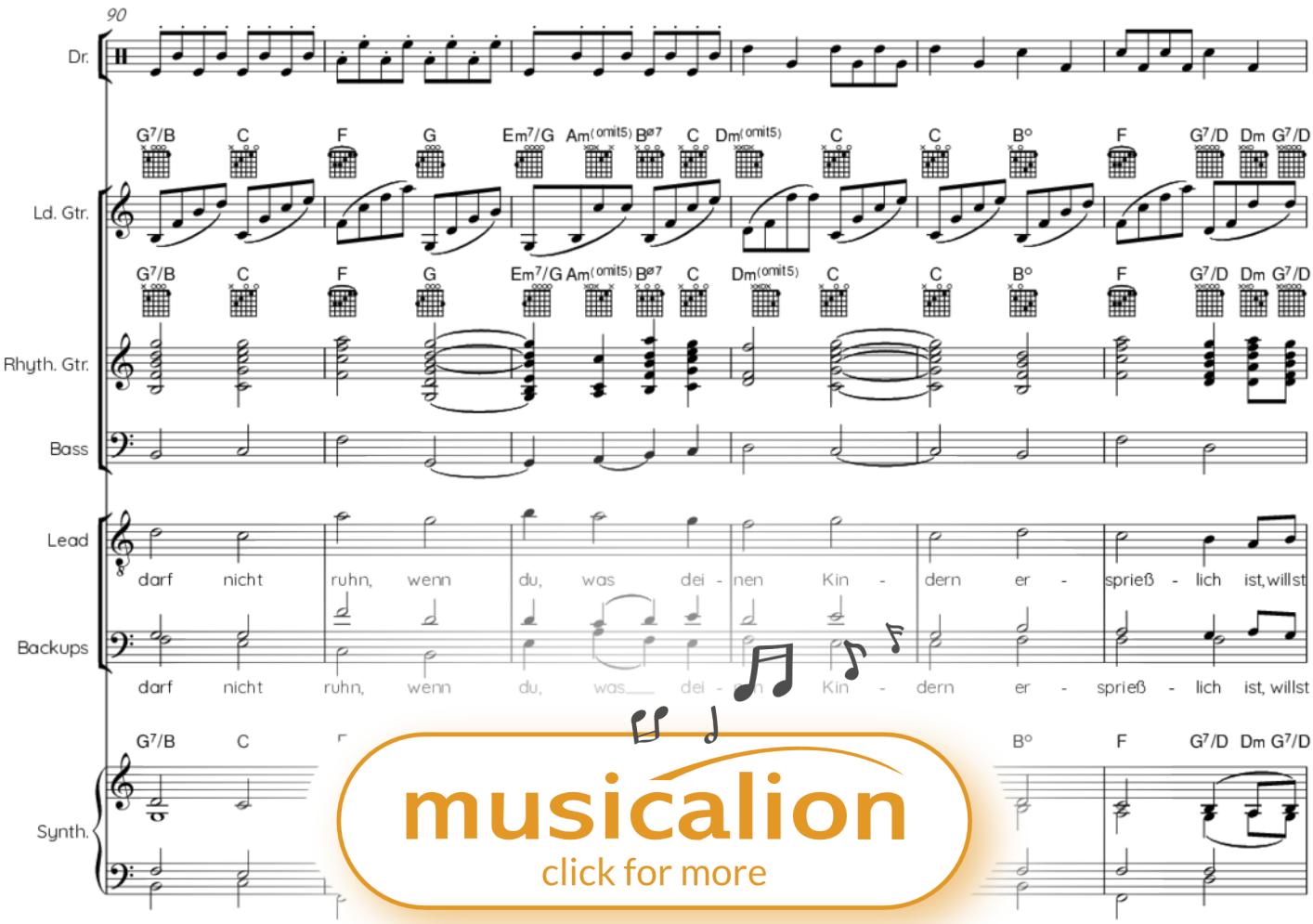


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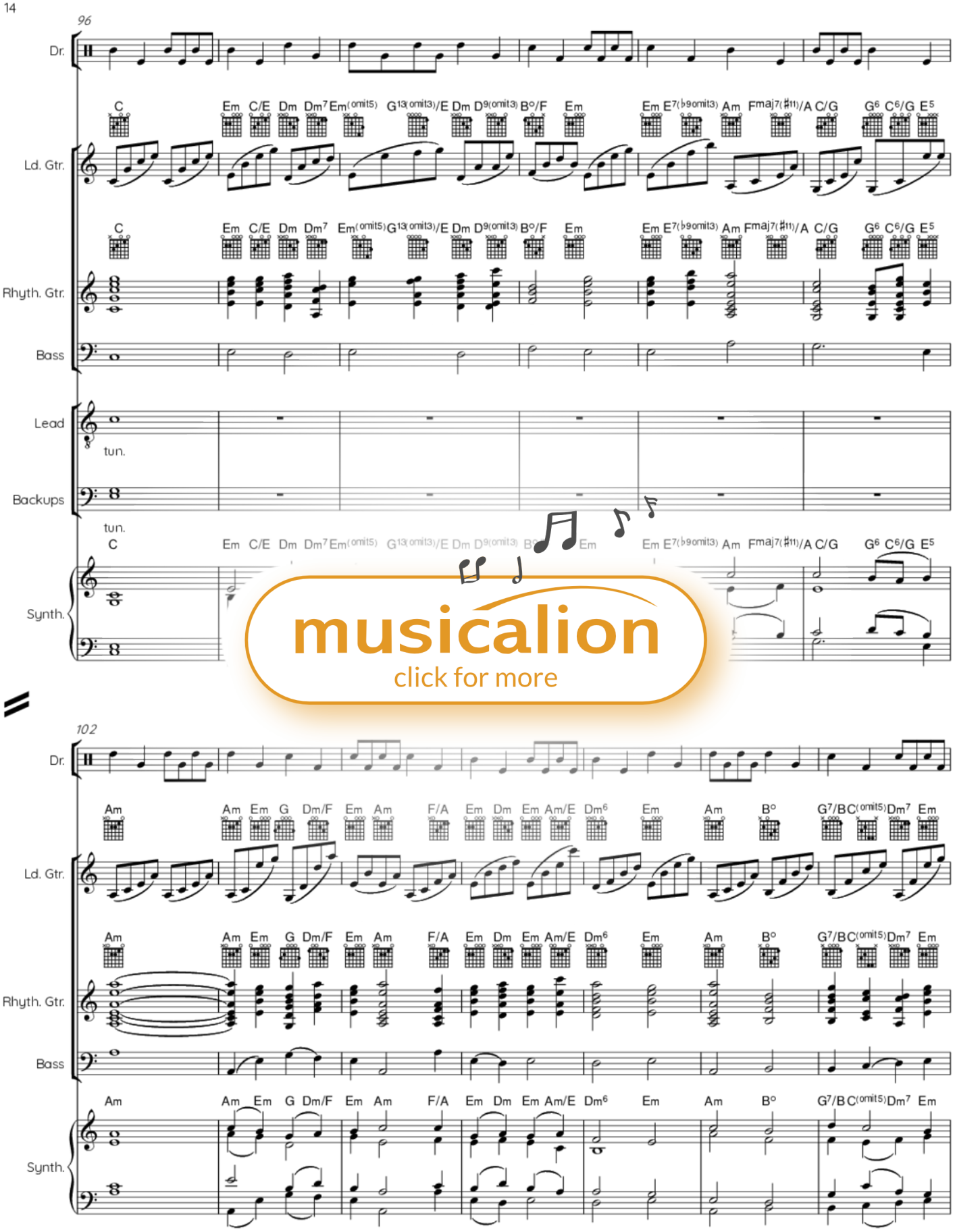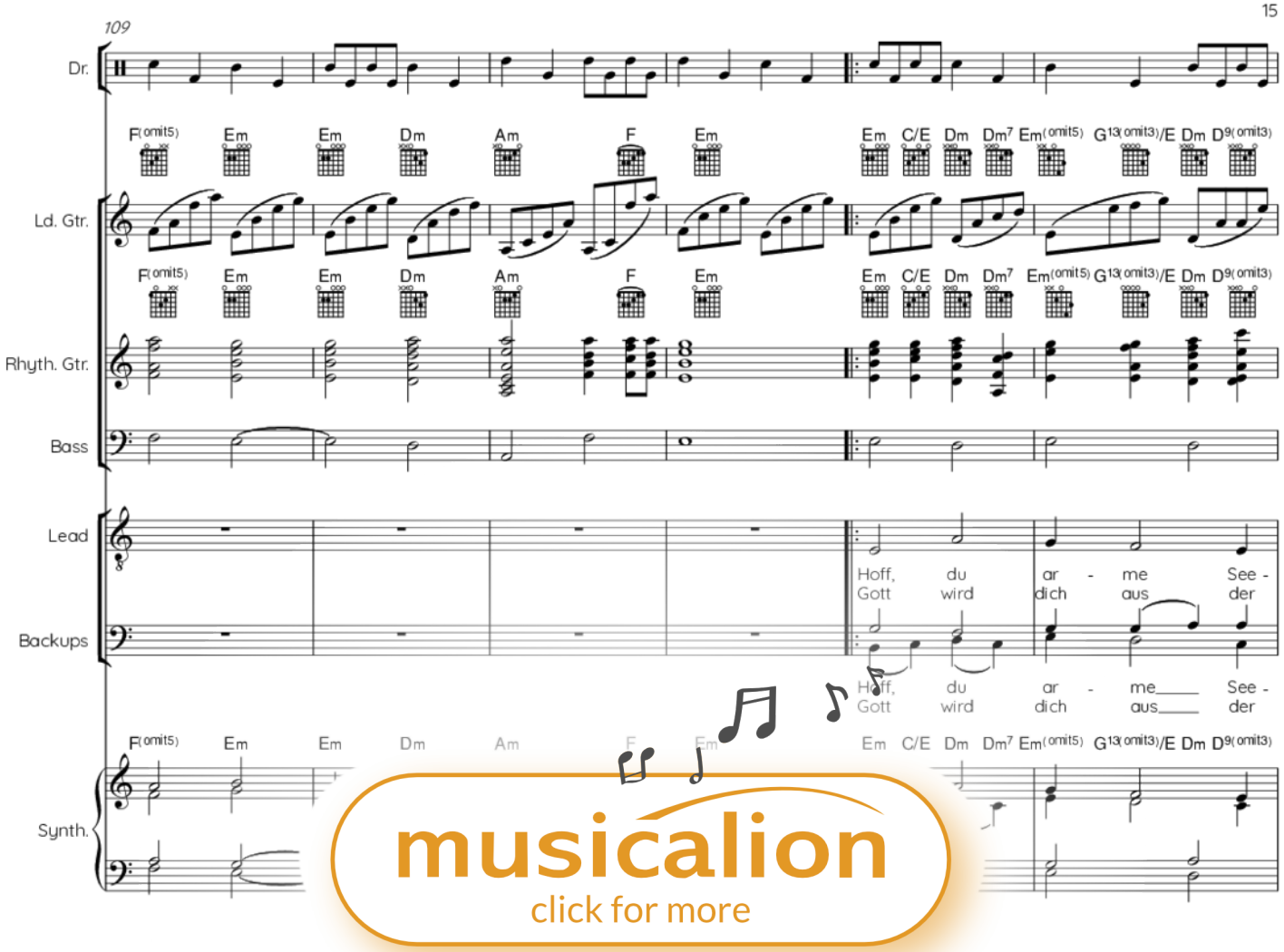




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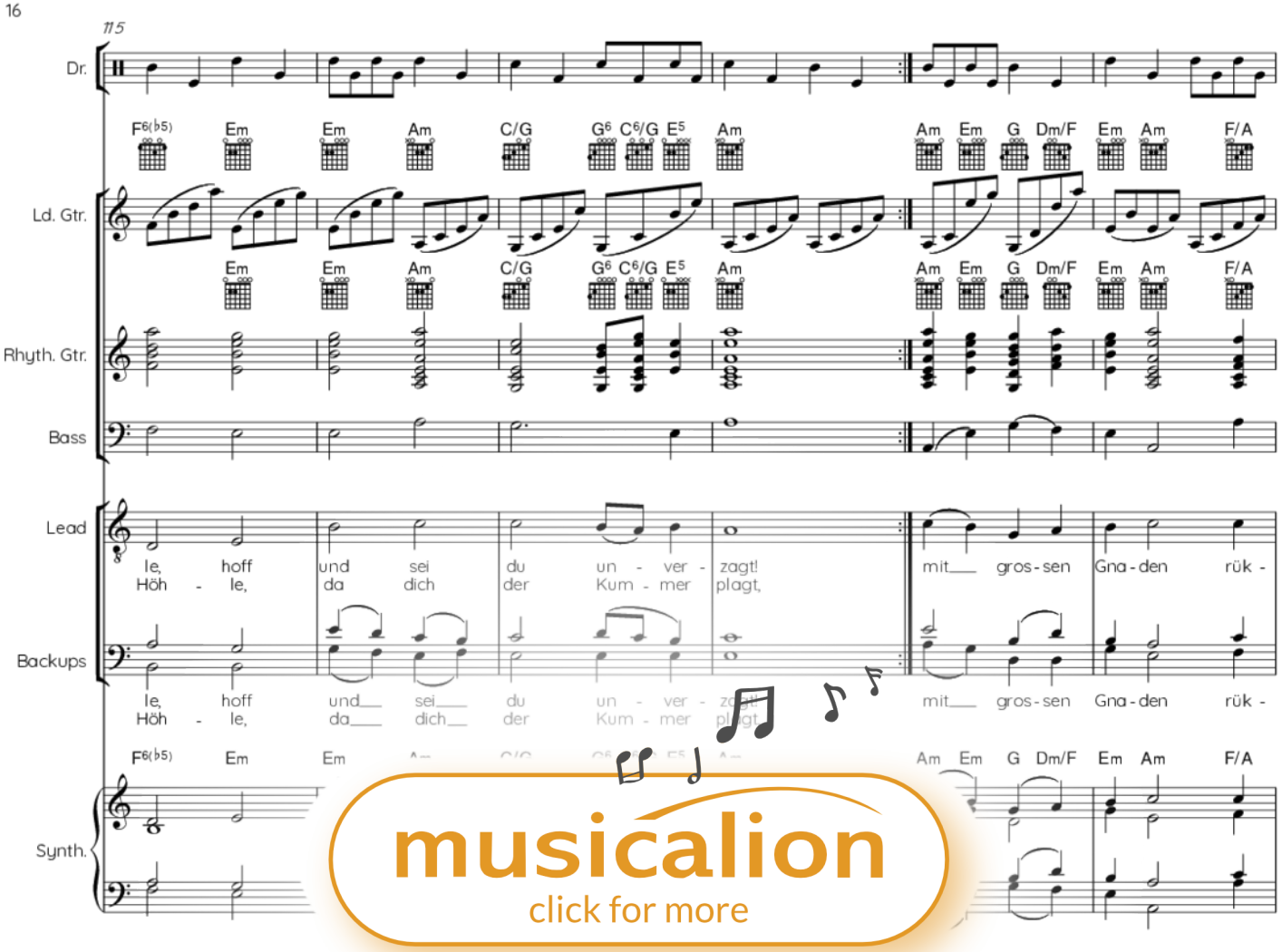

84
Dr.
Ld. Gtr.
Rhyth. Gtr.
Bass
Lead
Backups
Synth.
C G(add4)/C F Dm(add4)/F Am/E Cmaj7/E Fmaj7/E F
C F Dm/F C B° C F/C
F C Em B°/D C F Dm/F C B° C F/C
an Mit - ten fehlts dir nicht;
dein Gang ist lau - ter Licht;
dein Werk kann nie mand hin - dern,dein Ar - beit
musicalion
click for more


90
Dr.
Ld. Gtr.
Rhyth. Gtr.
Bass
Lead
Backups
Synth.
G7/B C F G Em7/G Am(omit5) Bø7 C Dm(omit5) C C B° F G7/D Dm G7/D
darf nicht ruhn, wenn du, was dei - nen Kin - dern er - sprieß - lich ist, willst
musicalion
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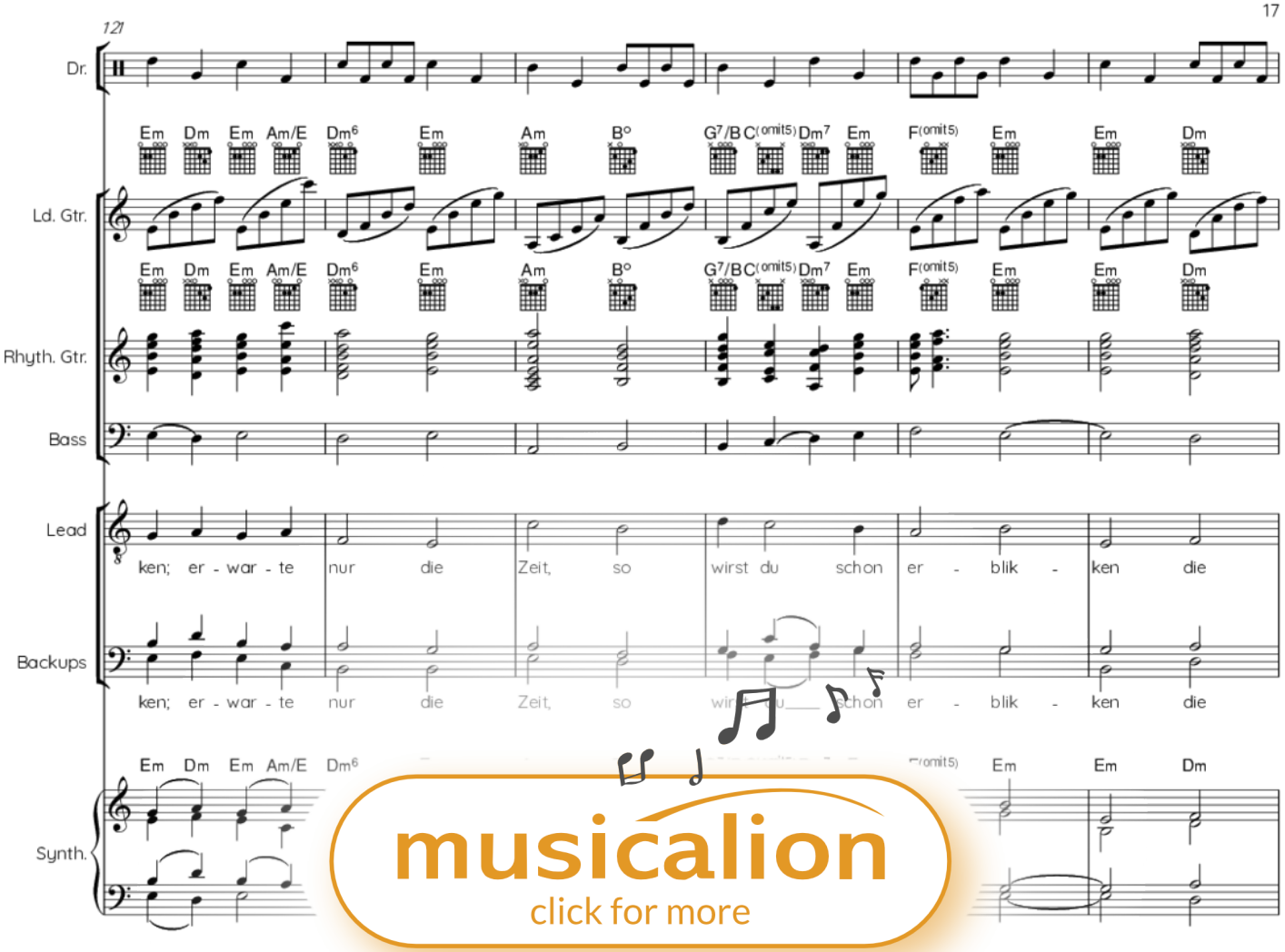

96
Dr.
Ld. Gtr.
Rhyth. Gtr.
Bass
Lead
tun.
Backups
tun.
Synth.
C
Em C/E Dm Dm7 Em(omit5) G13(omit3)/E Dm D9(omit3) B°/F Em
Em E7(♭9omit3) Am Fmaj7(♯11)/A C/G G6 C6/G E5
musicalion
click for more
102
Am
Am Em G Dm/F Em Am F/A Em Dm Em Am/E Dm6 Em Am B° G7/B C(omit5) Dm7 Em
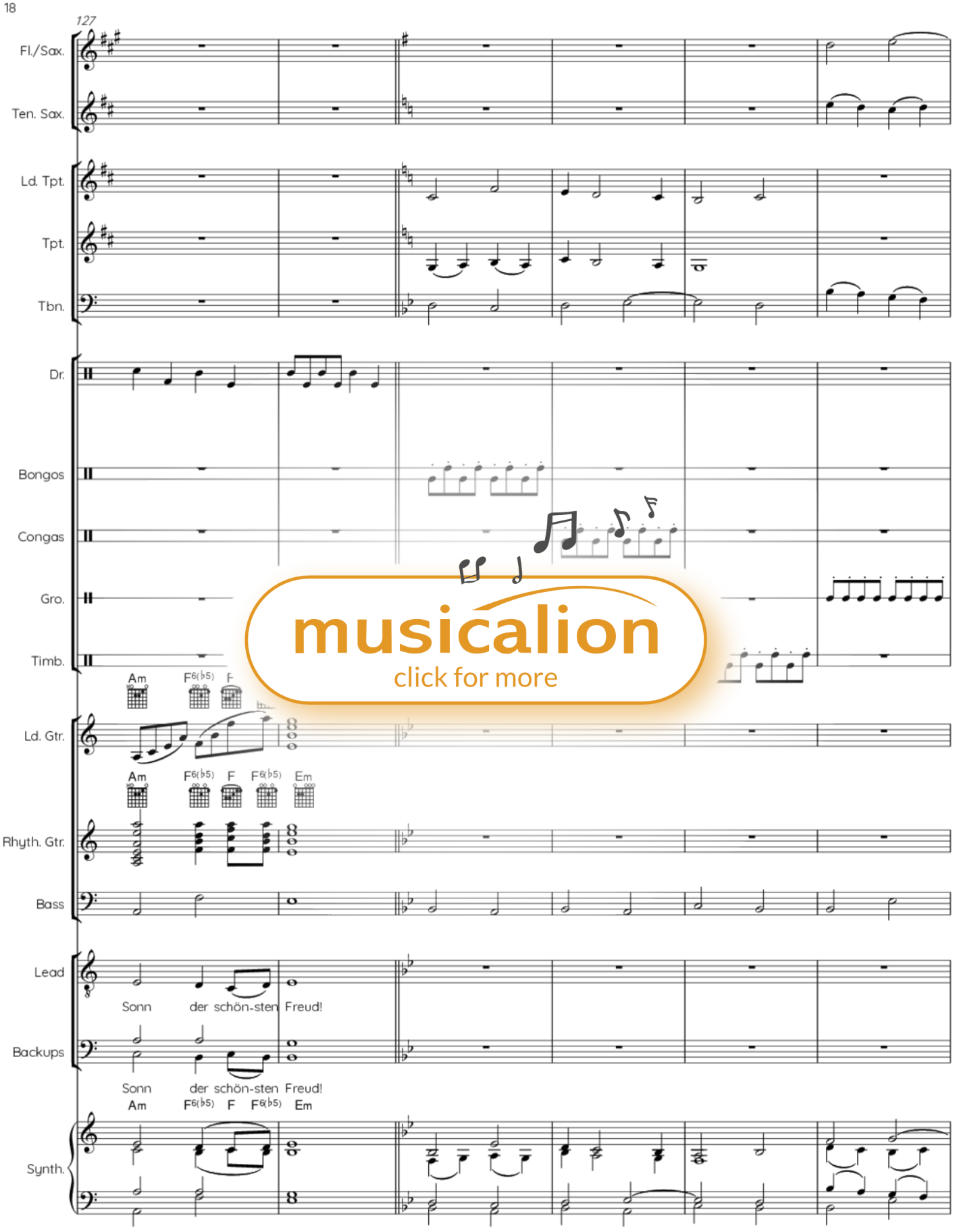


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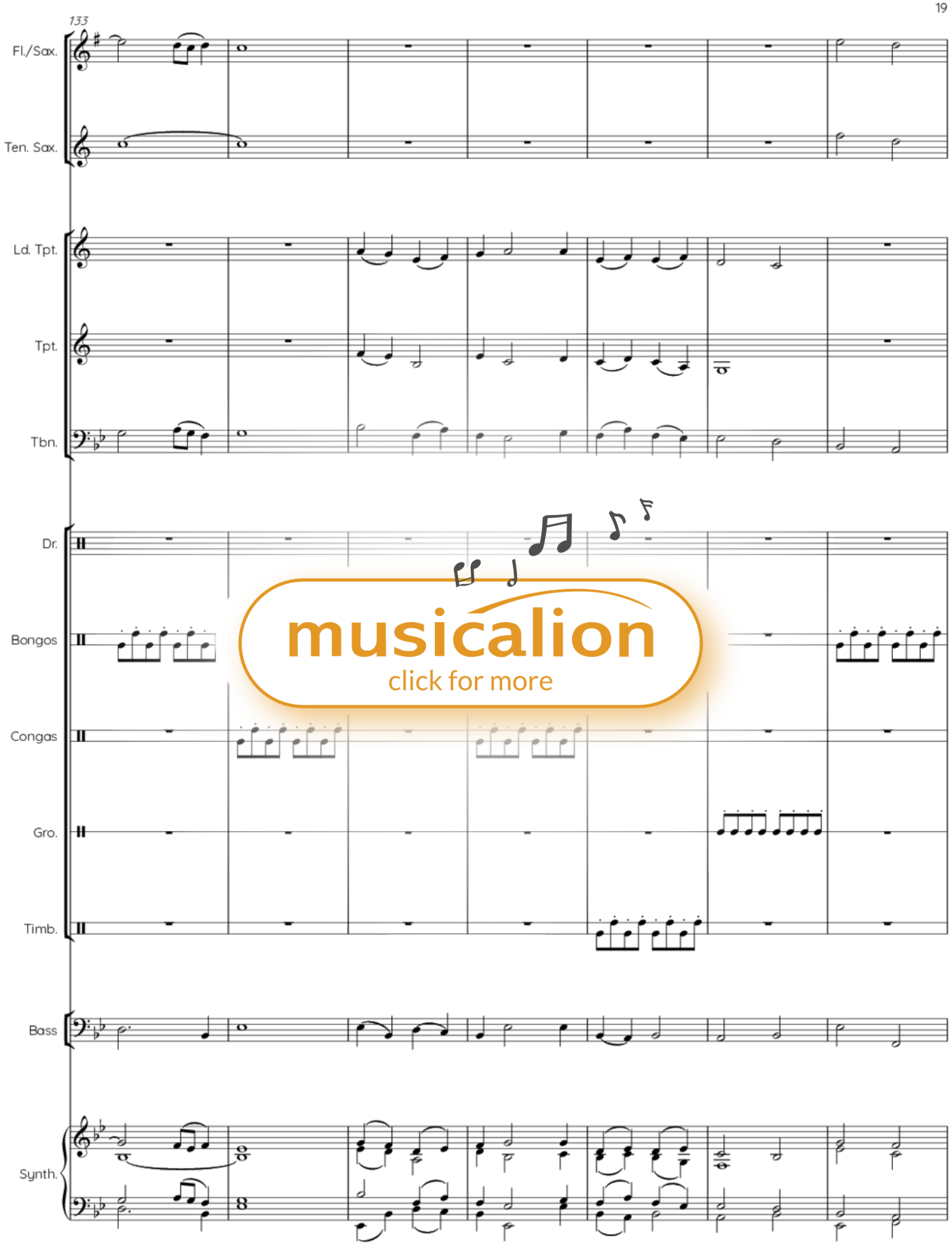
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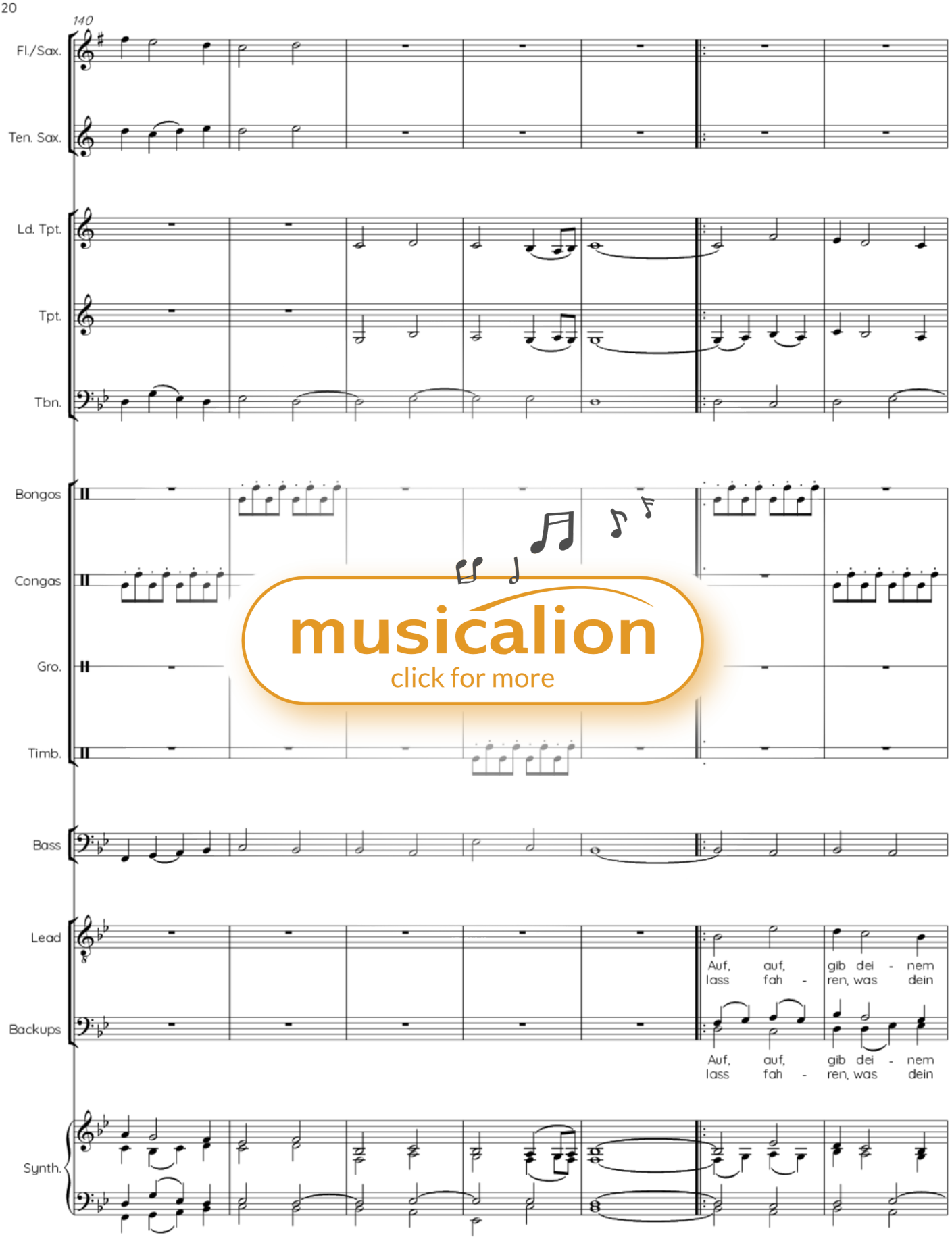


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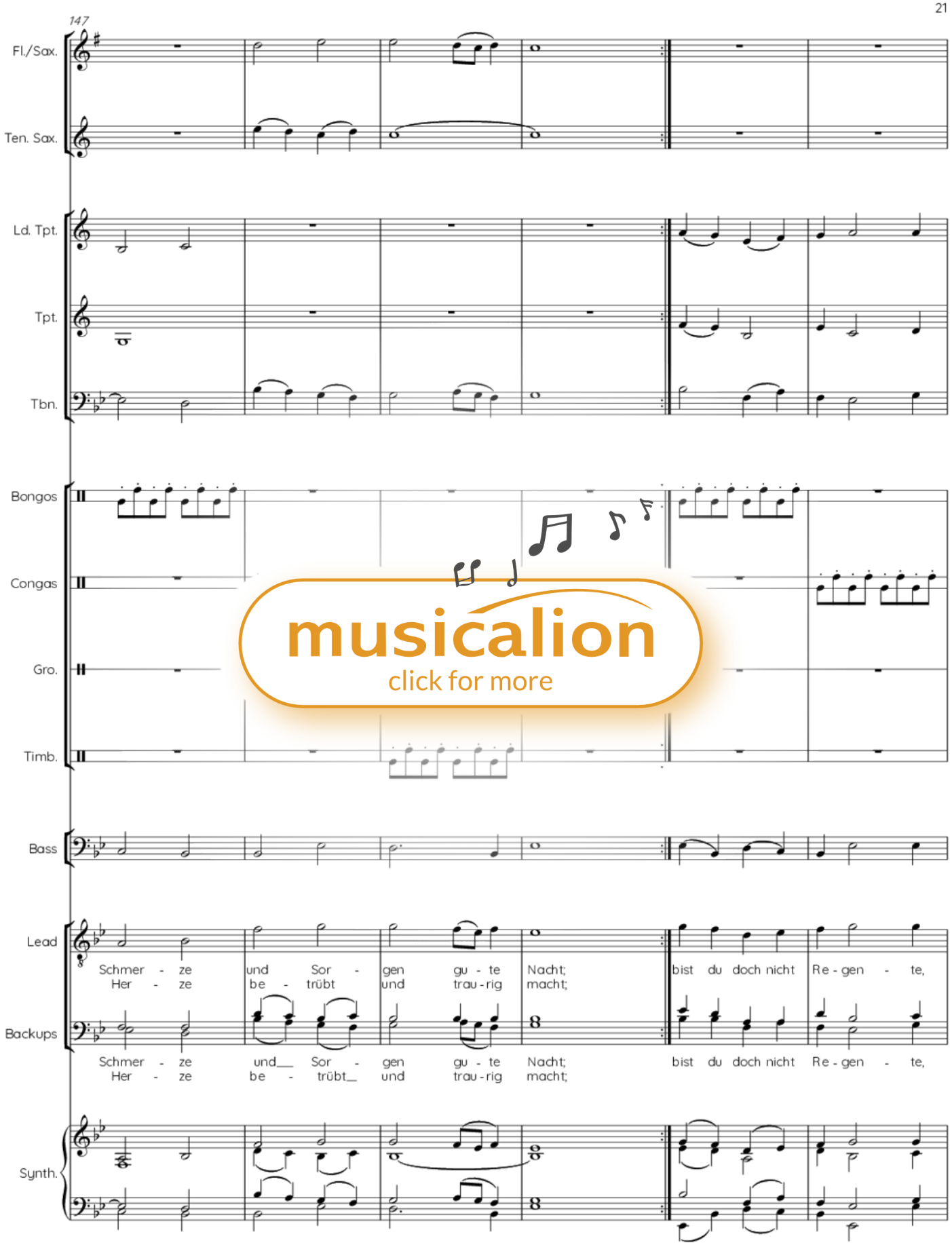


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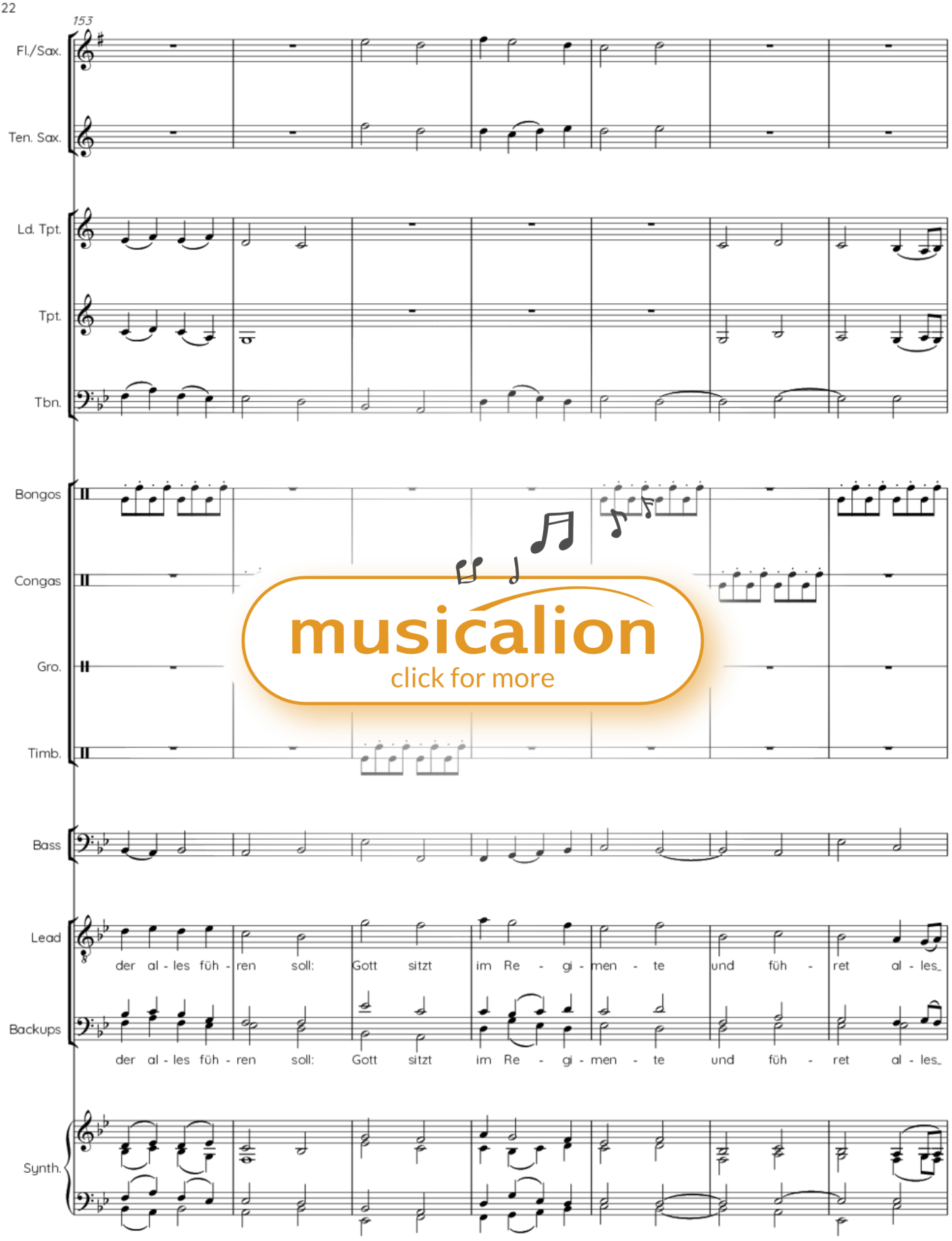


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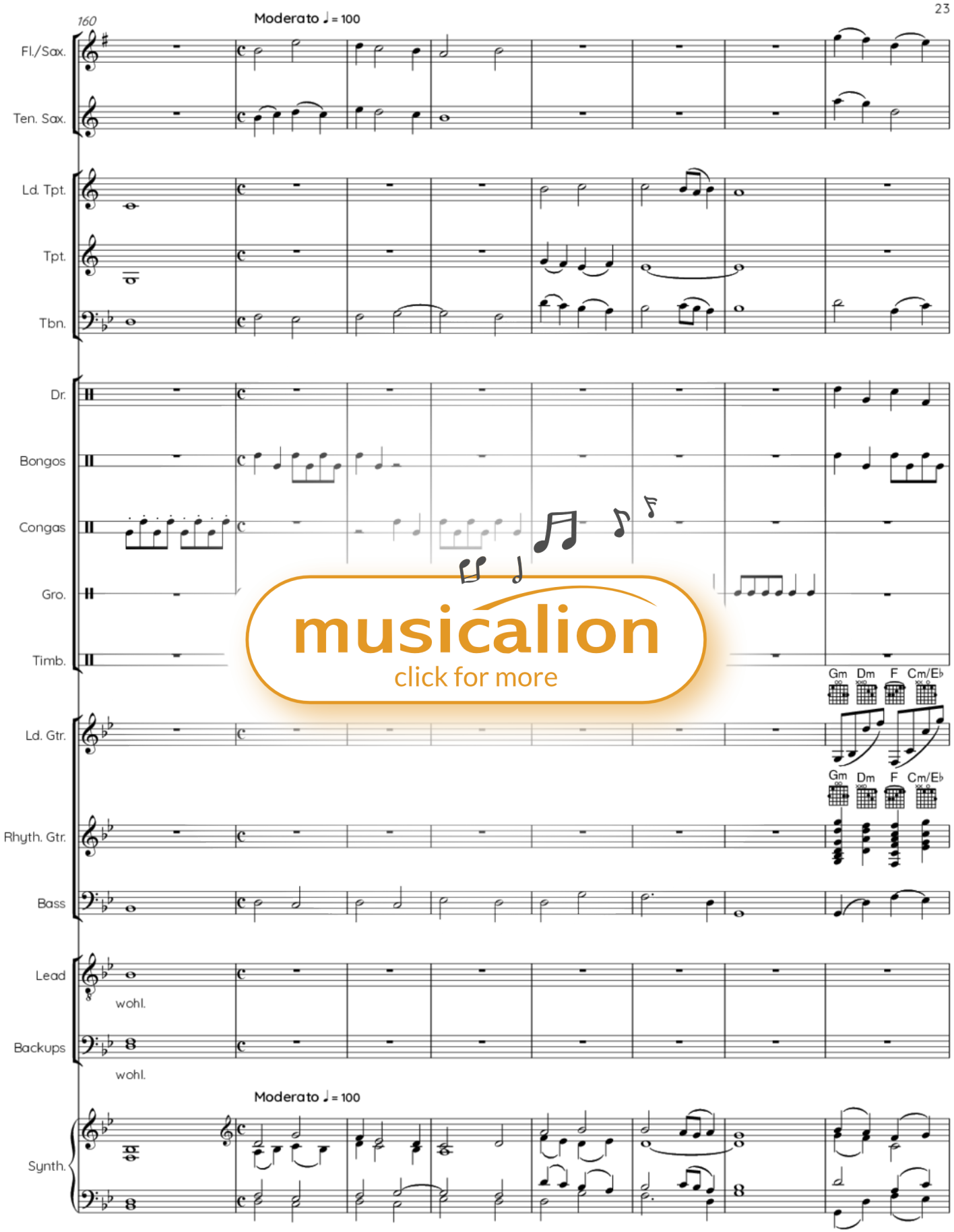


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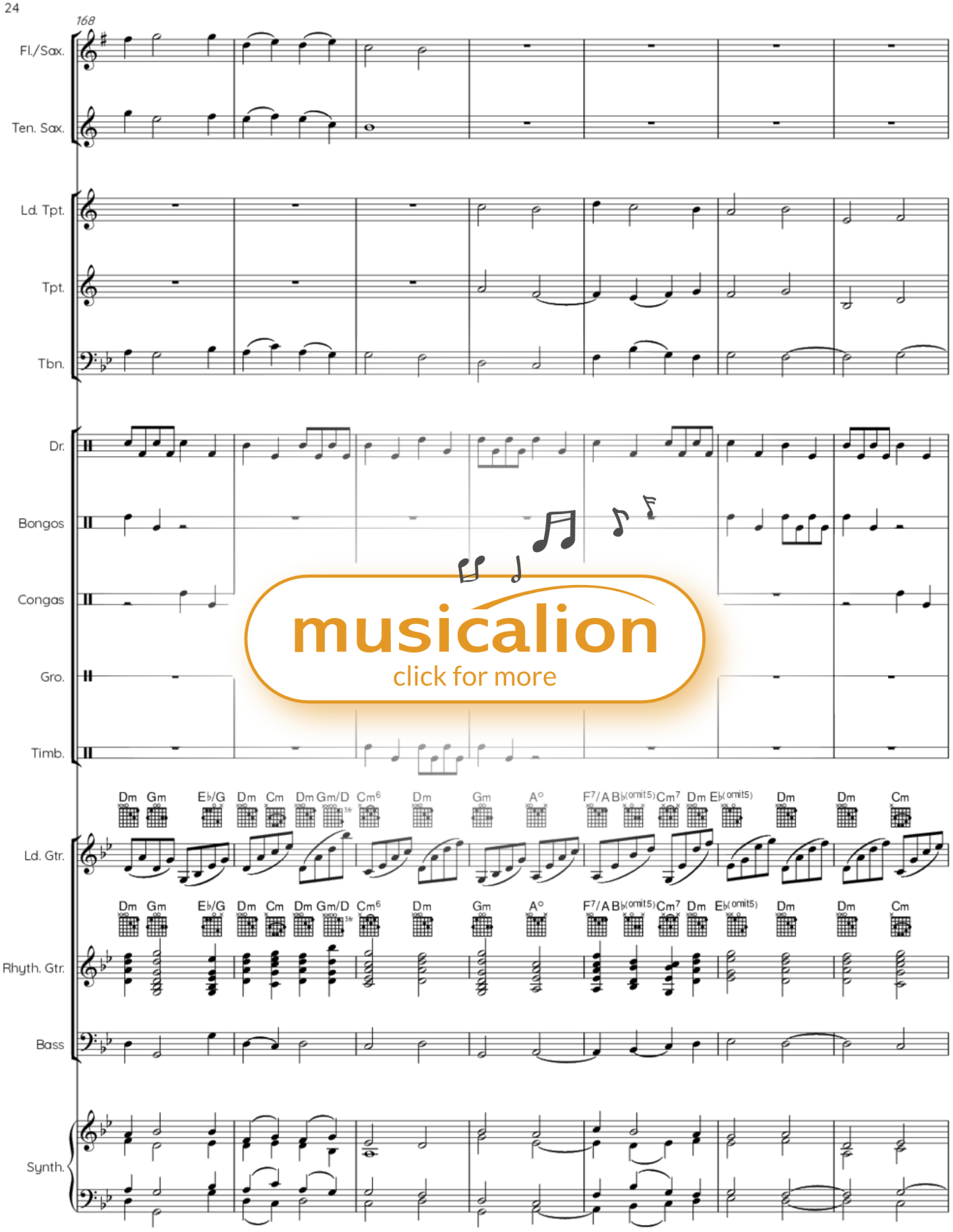


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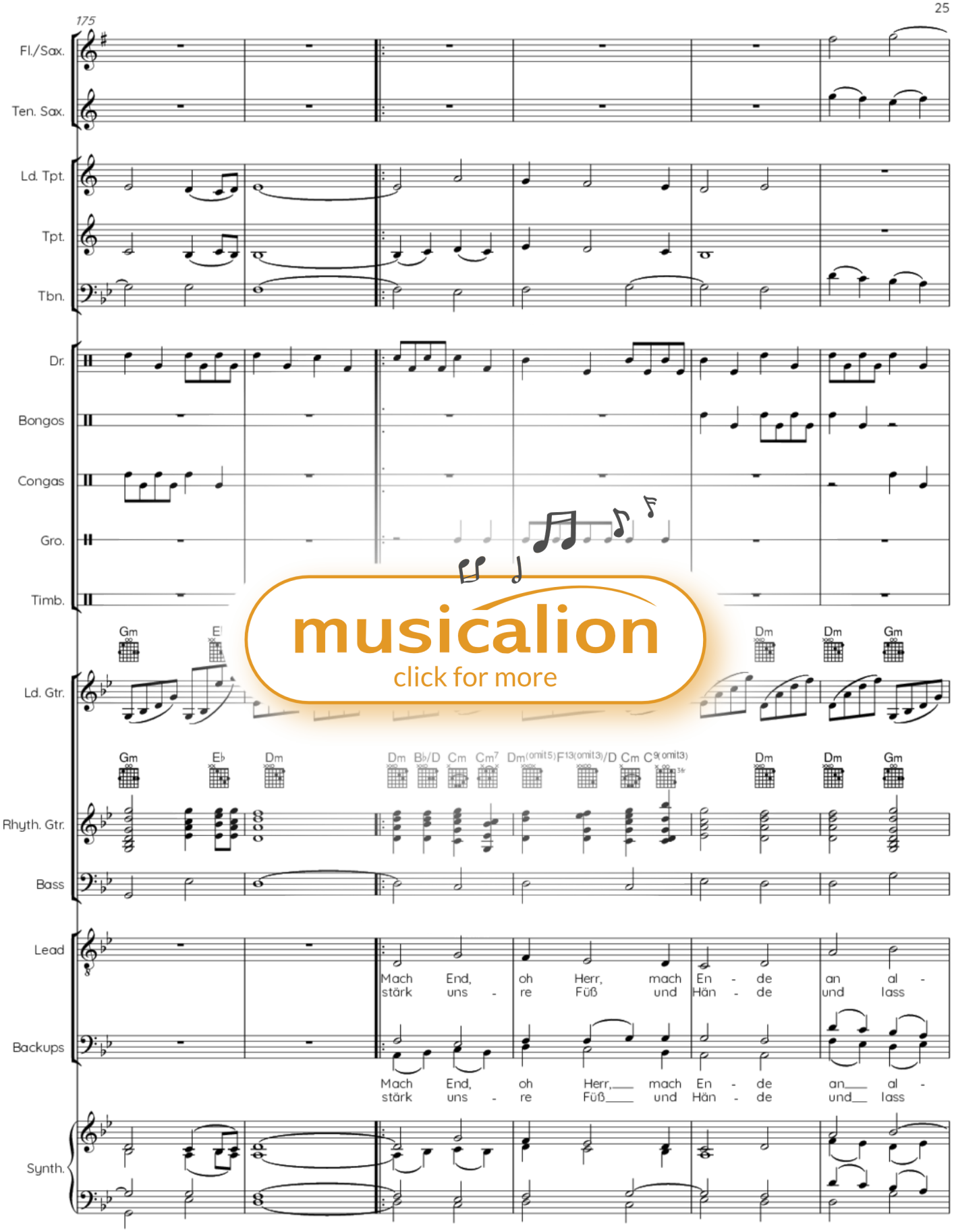


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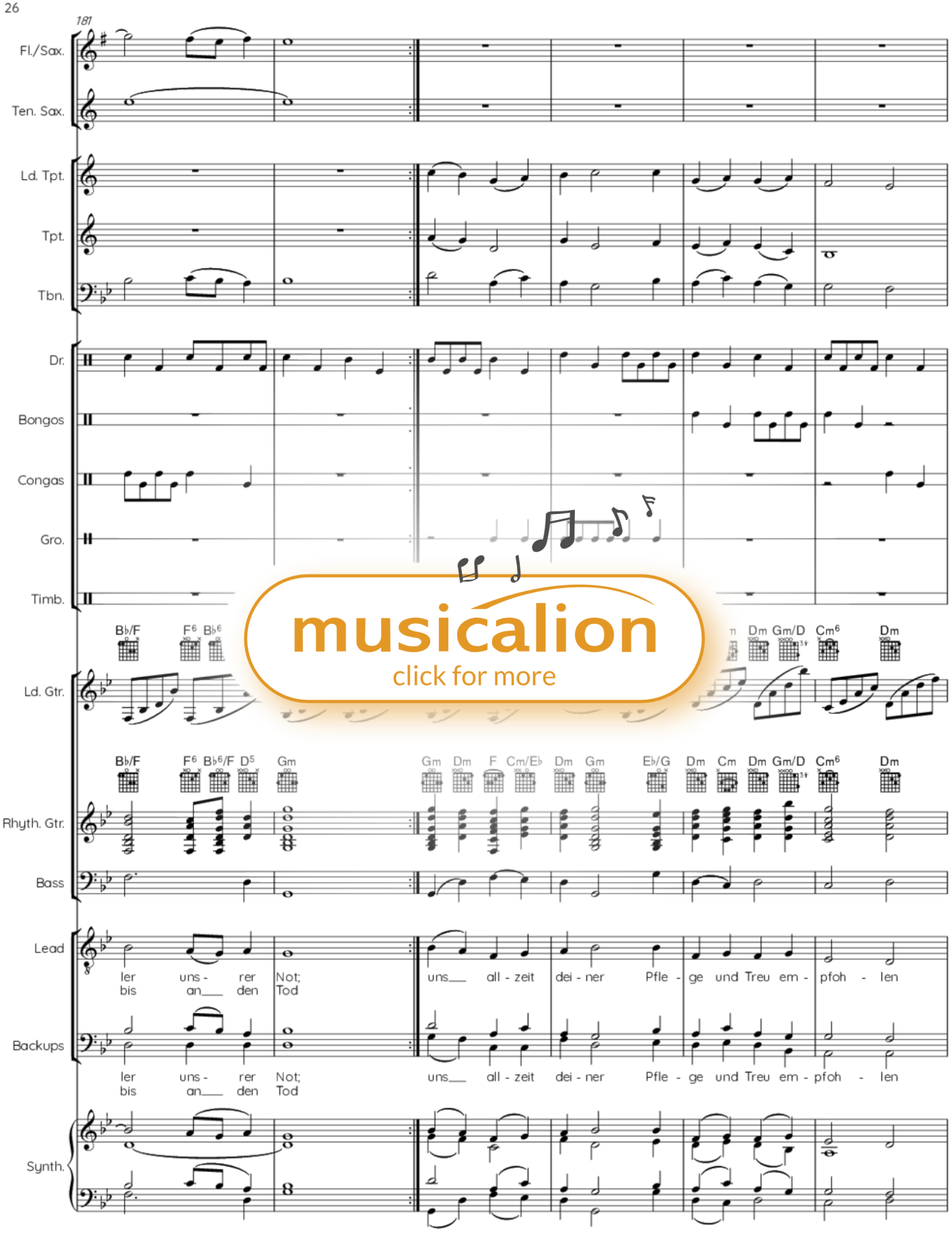


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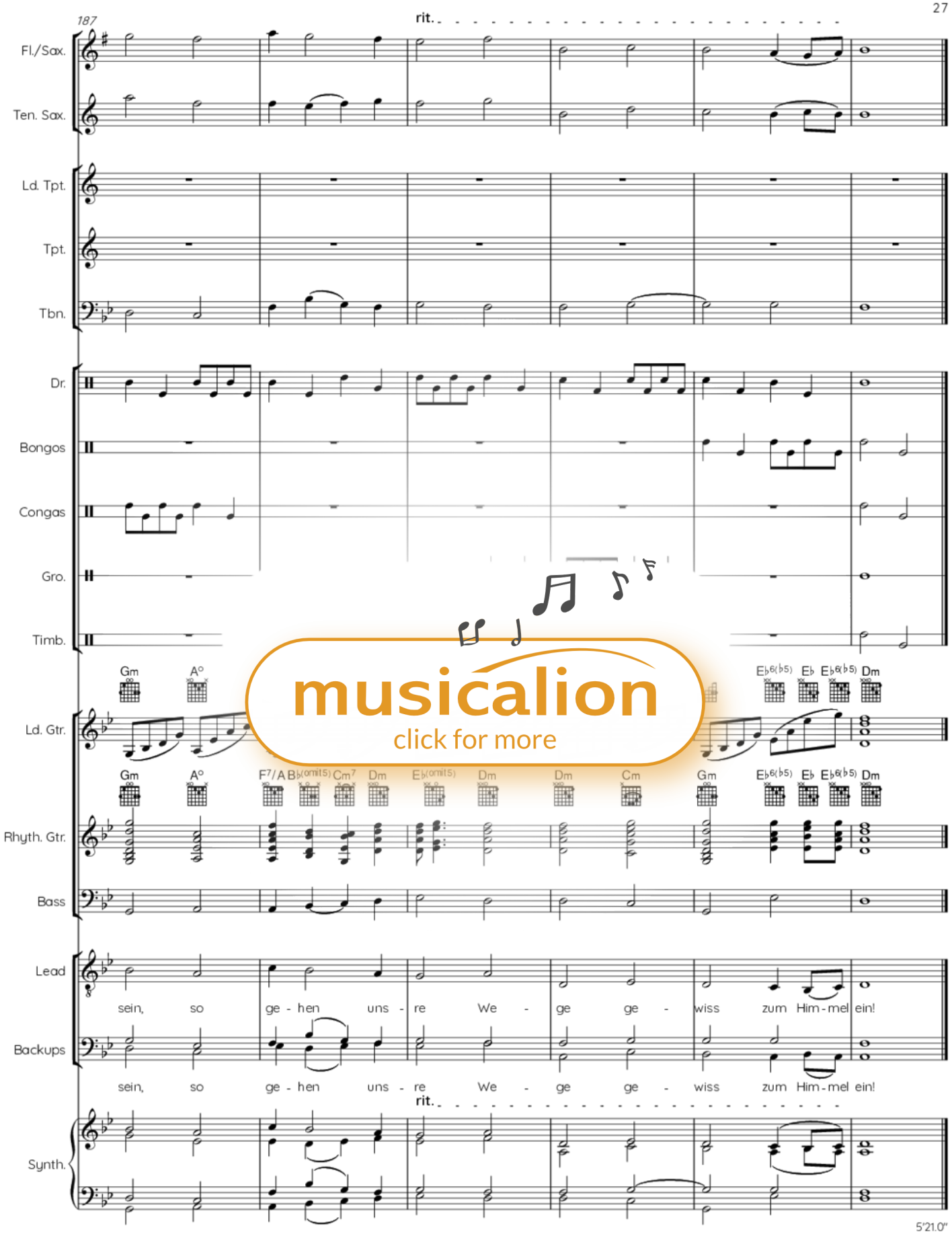


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musicalion
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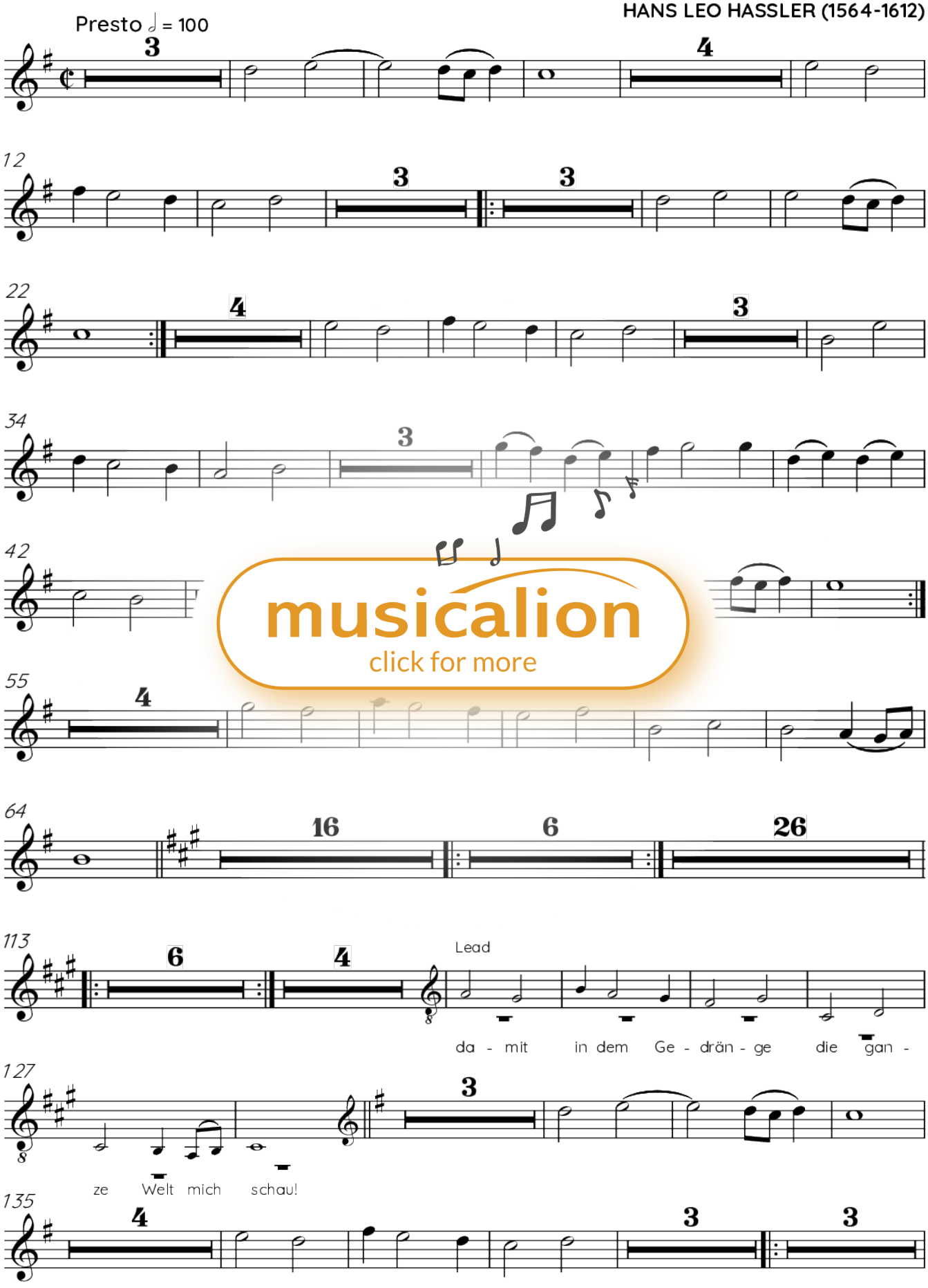


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Flute/Sax

Befiehl du deine Wege
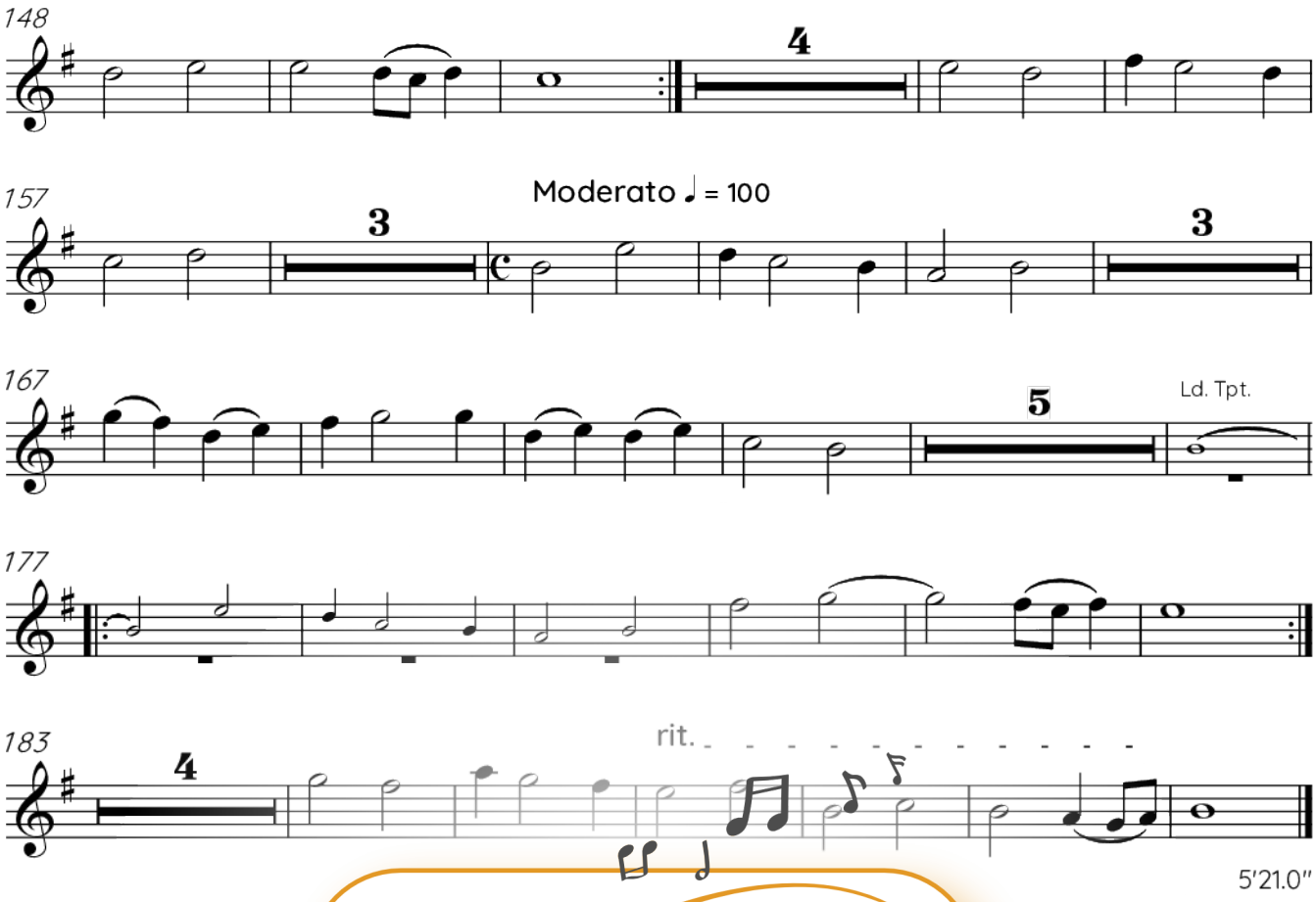
Paul Gerhardt (1607-1676)

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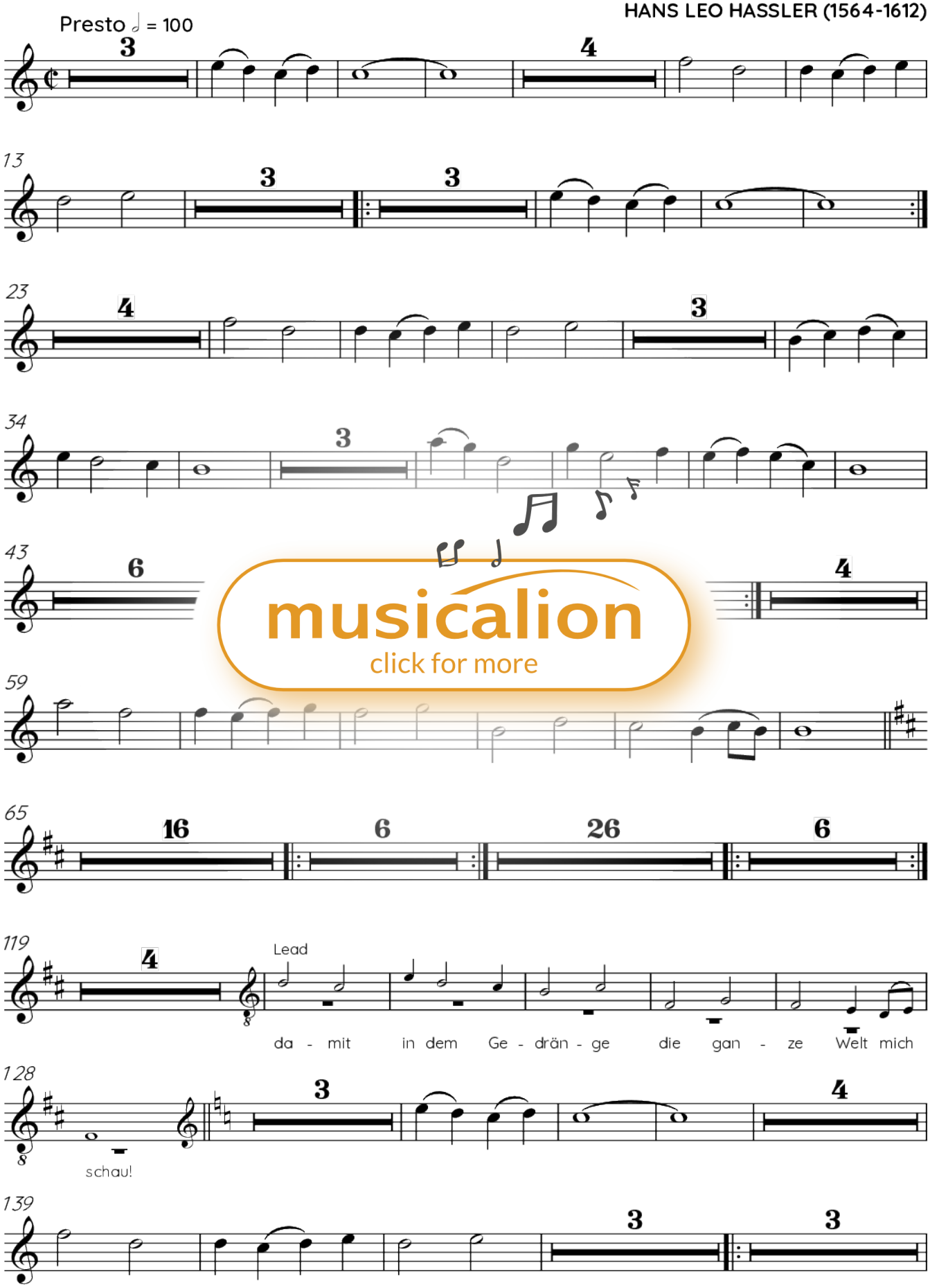


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Tenor Saxophone

Befiehl du deine Wege
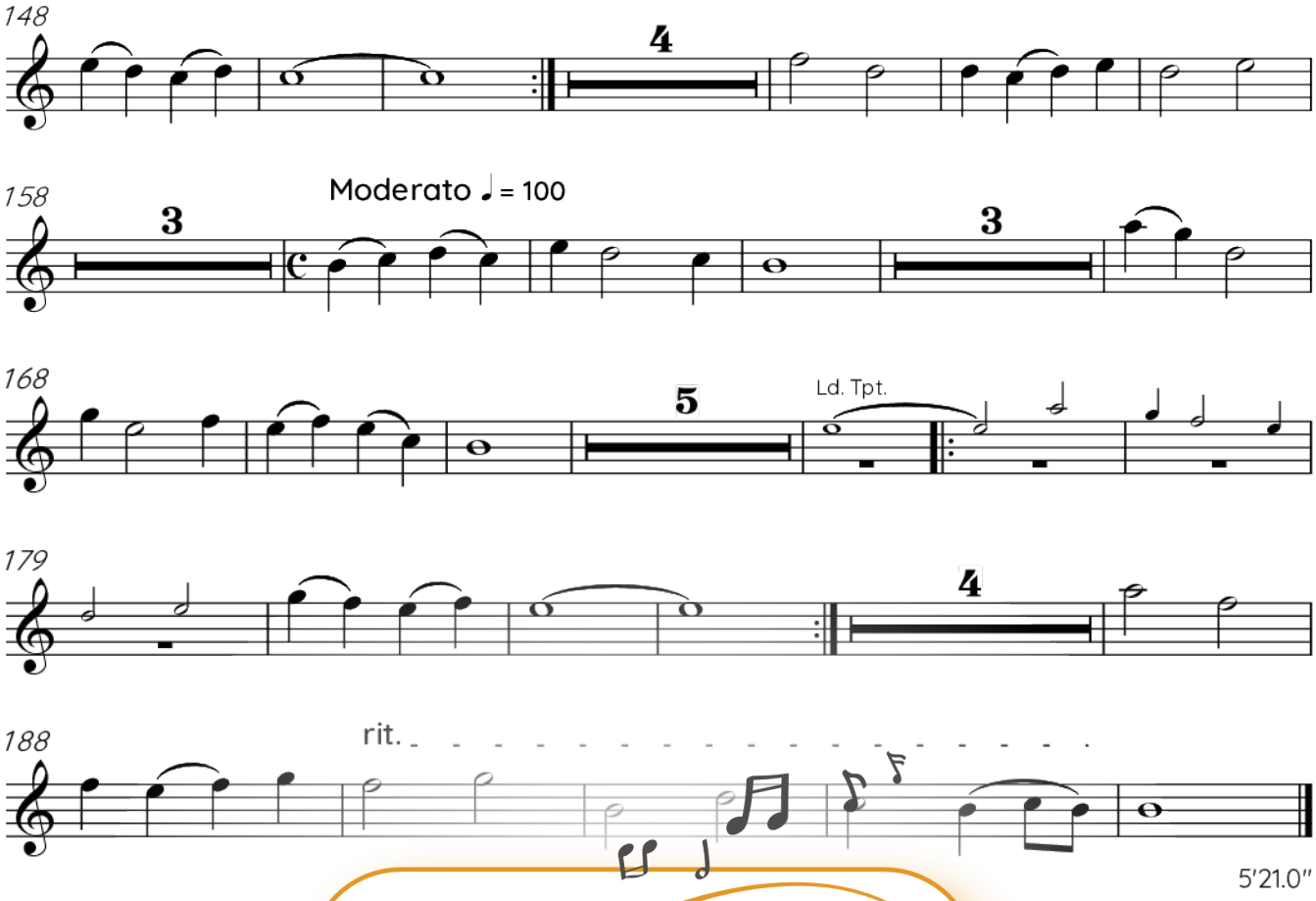
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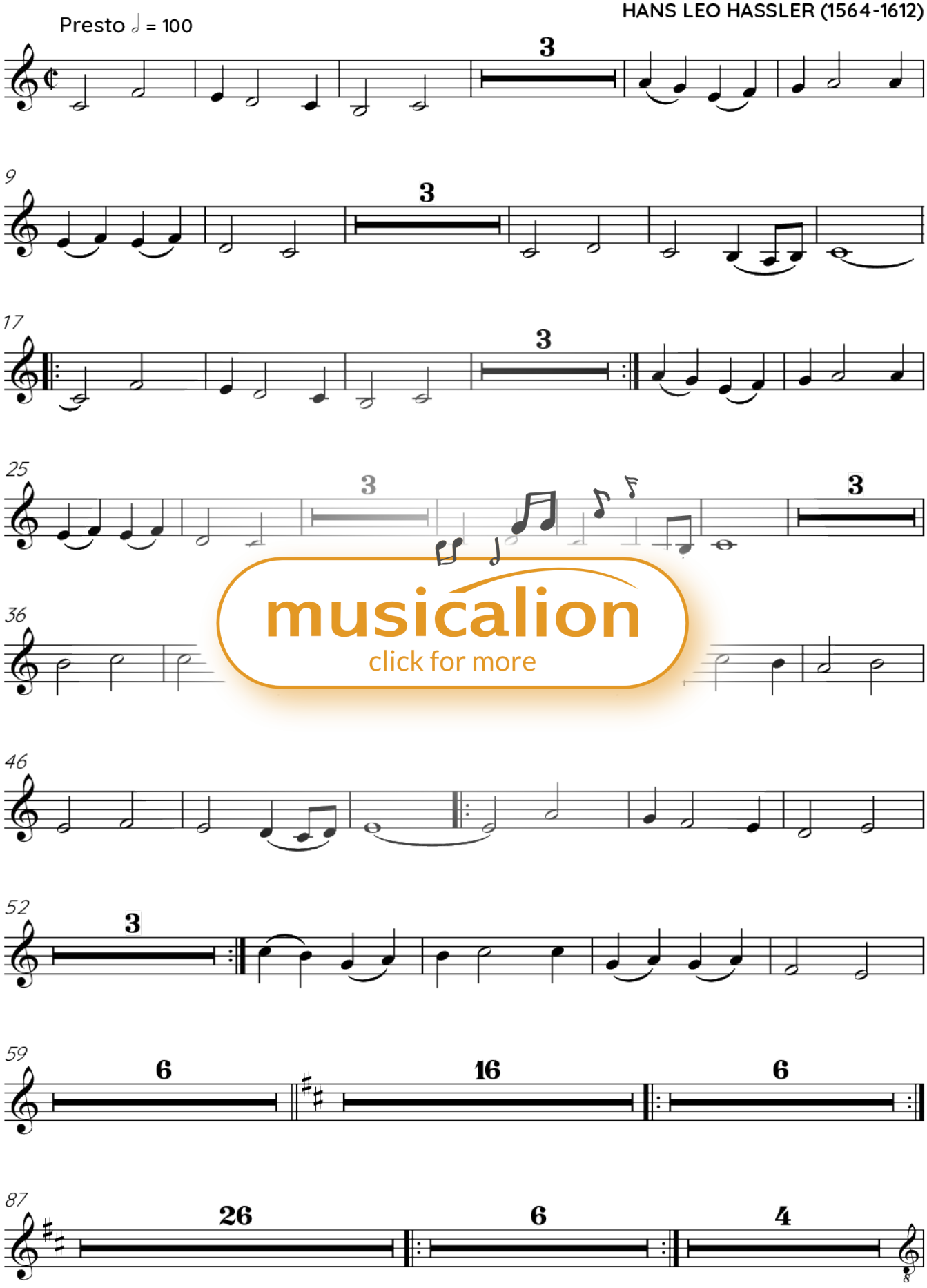
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Lead Trumpet

Befiehl du deine Wege
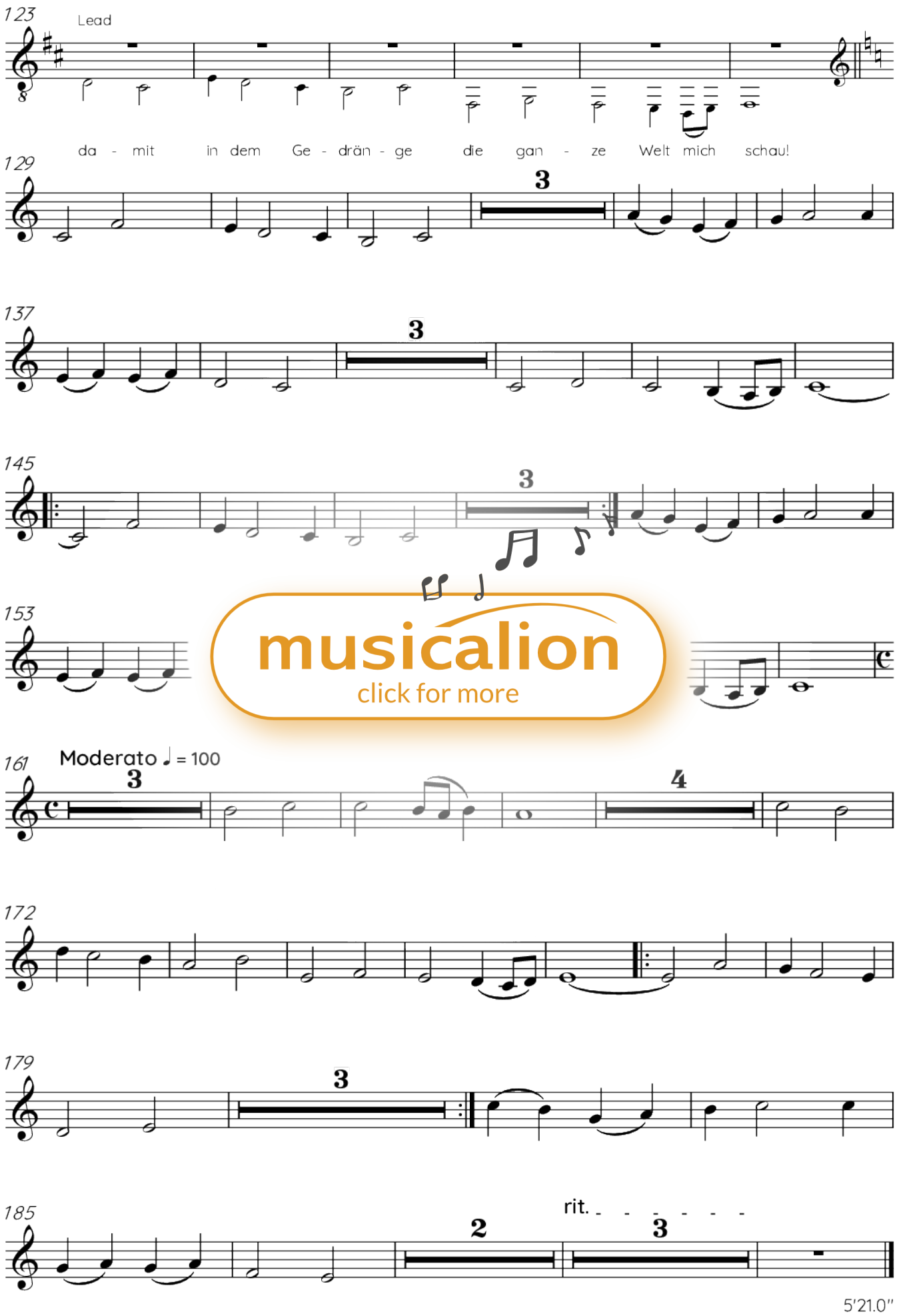
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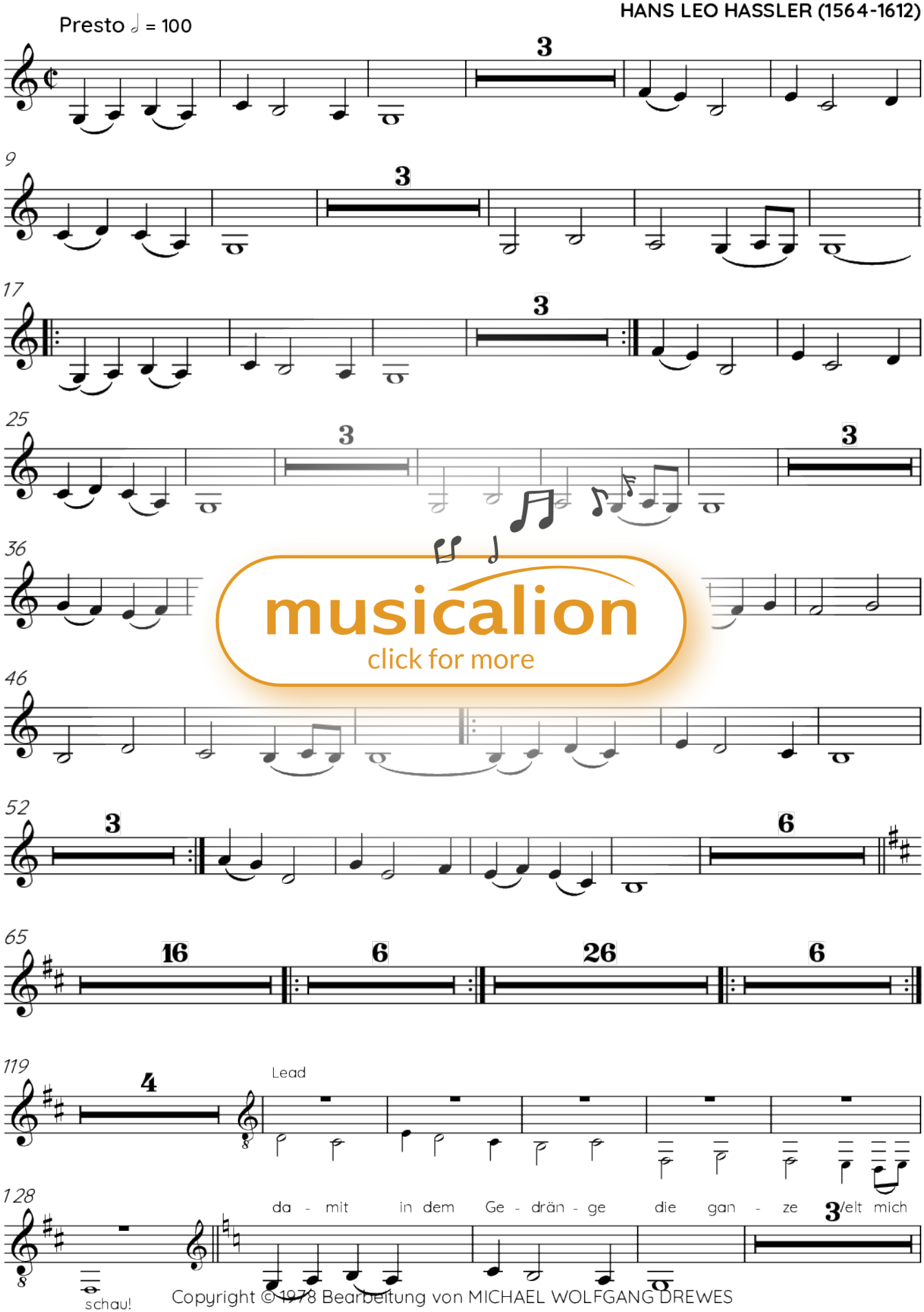
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Trumpet

Befiehl du deine Wege
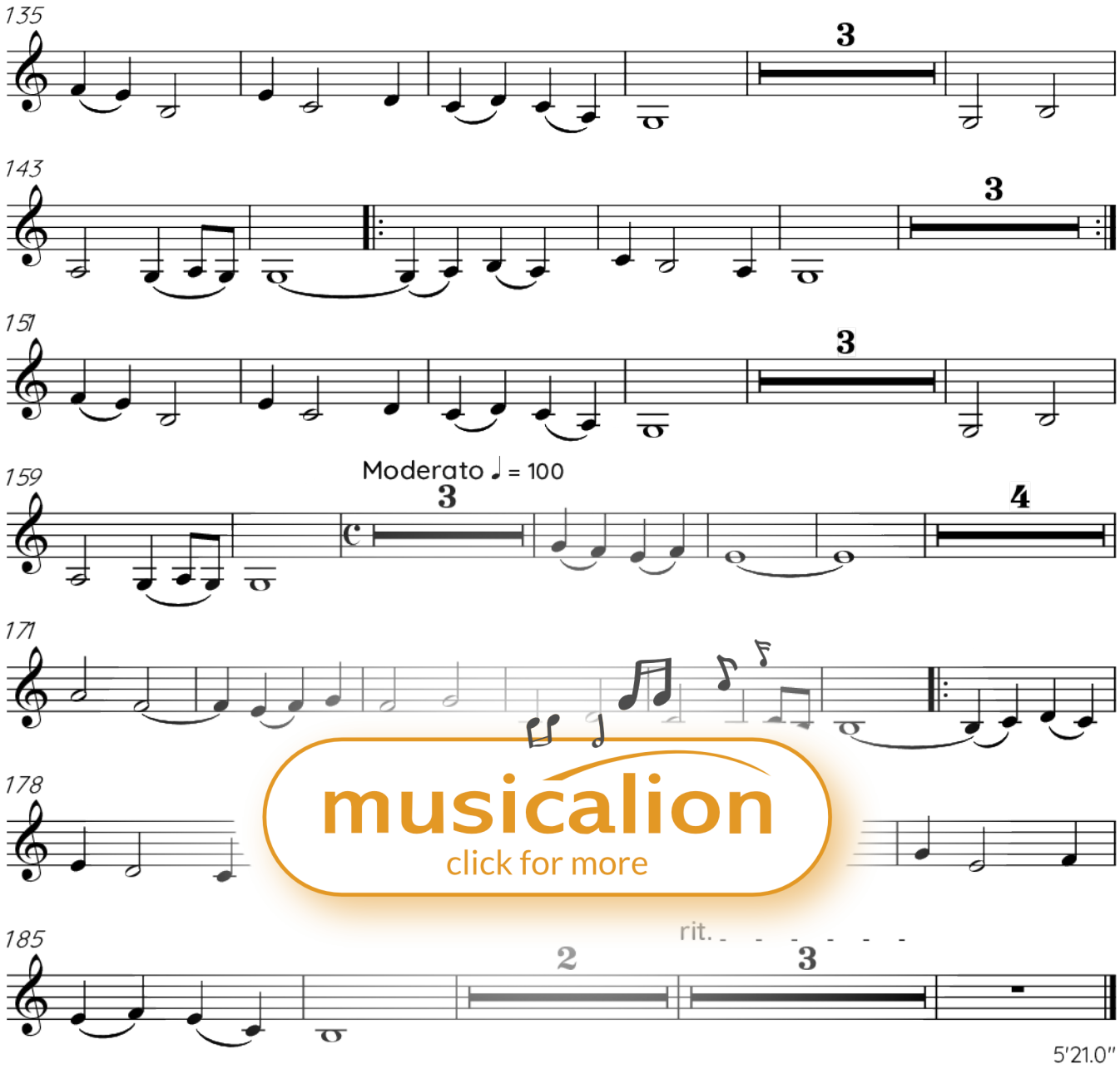
Paul Gerhardt (1607-1676)

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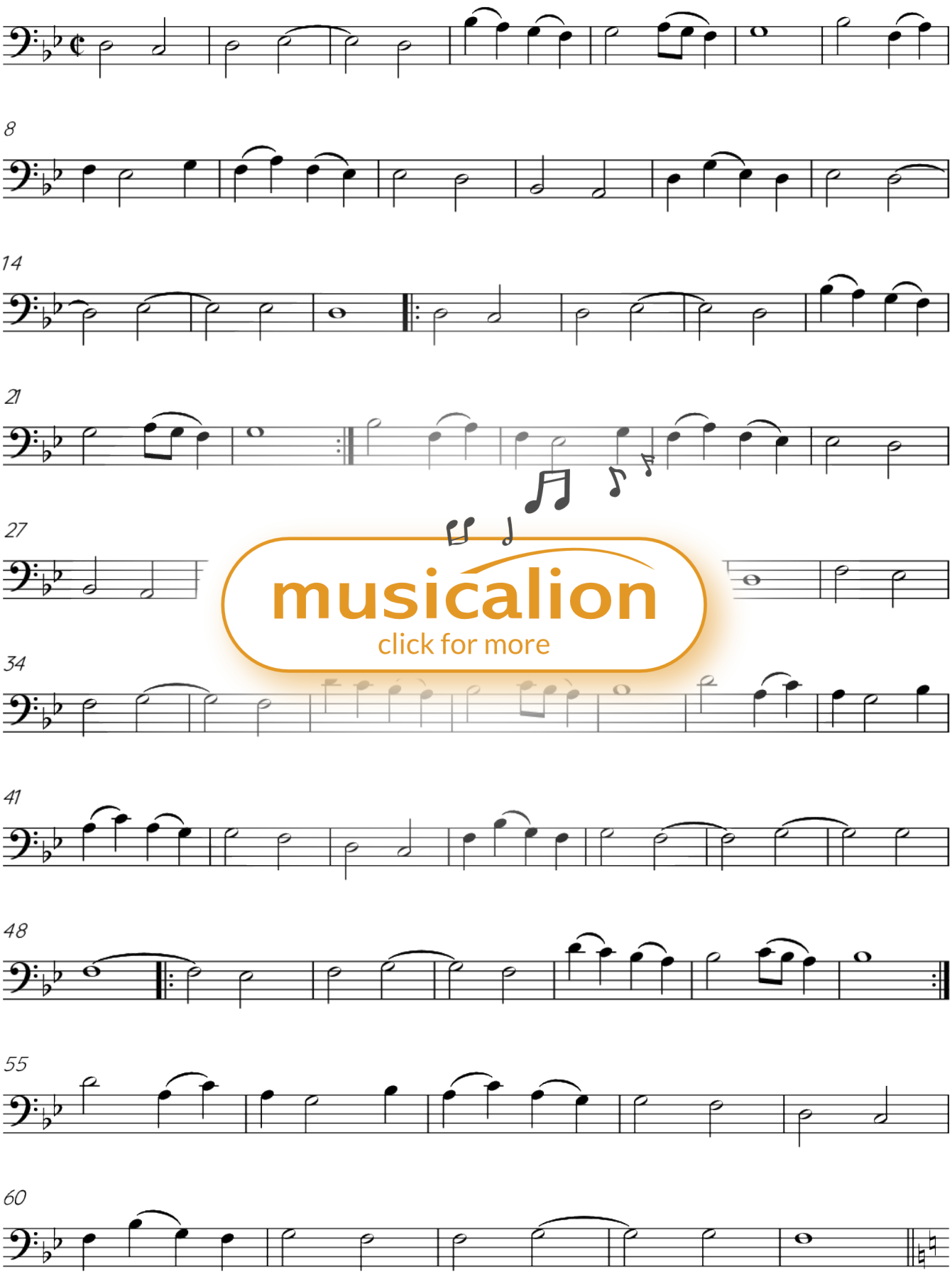
Trombone

Befiehl du deine Wege

Paul Gerhardt (1607-1676)

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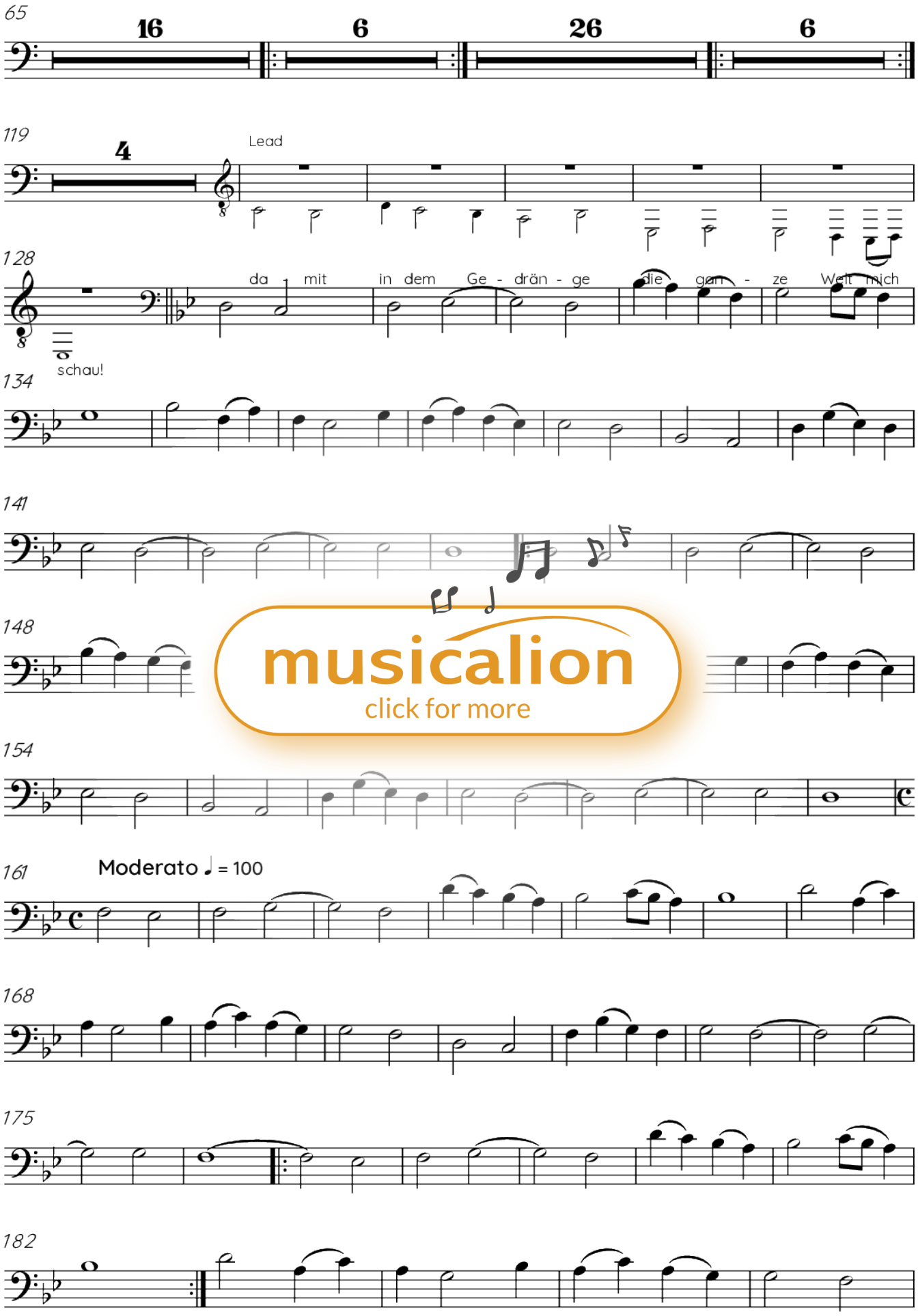
Presto ♩ = 100



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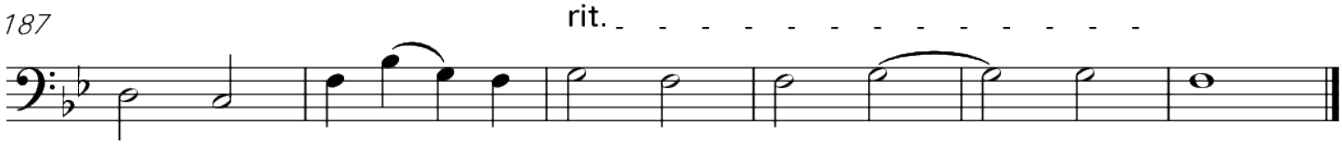
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V.S.



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187



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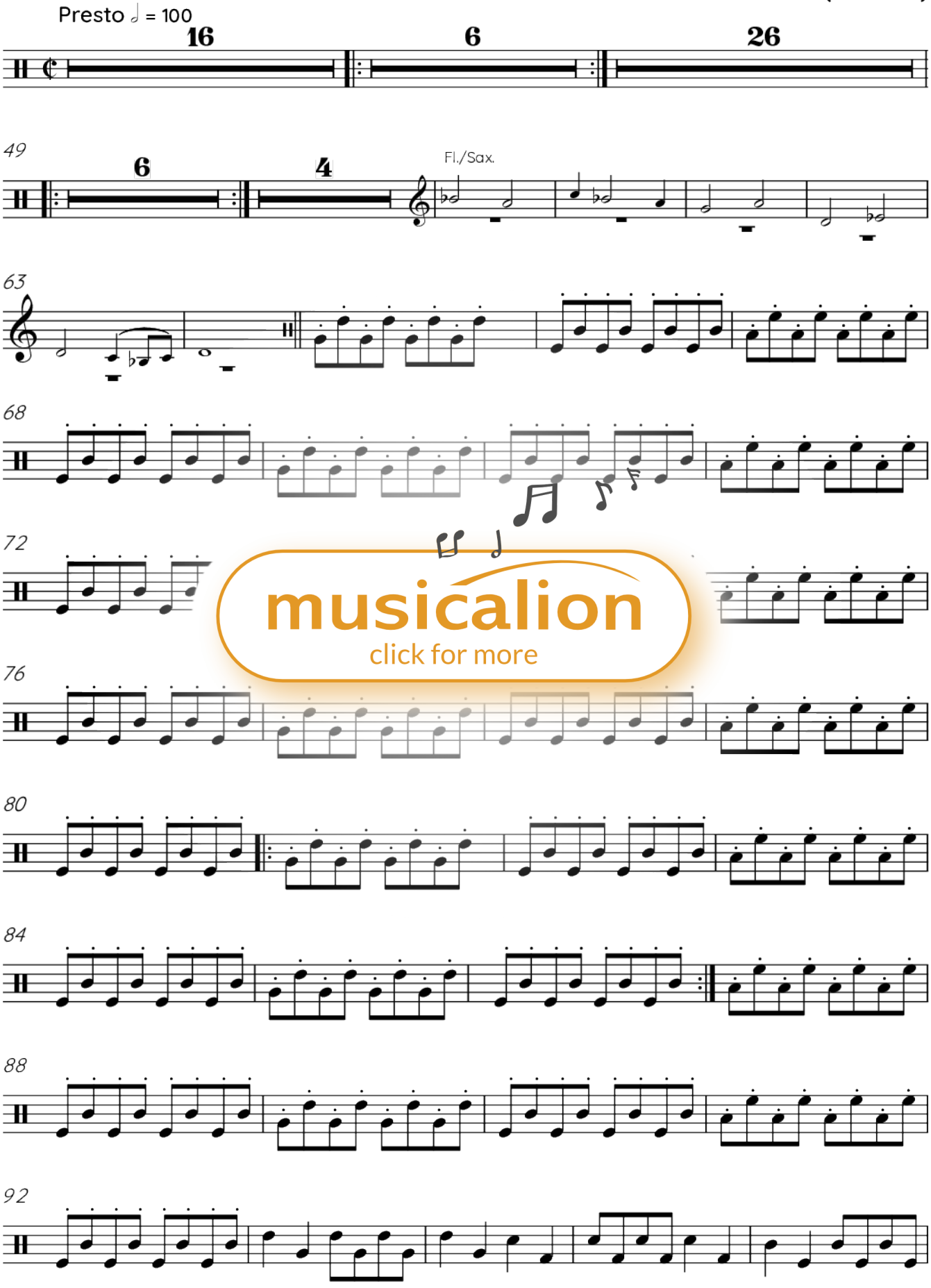
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Befiehl du deine Wege

Drum Set

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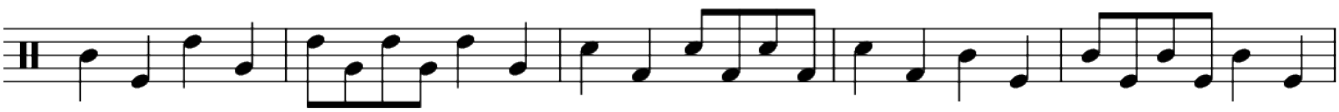


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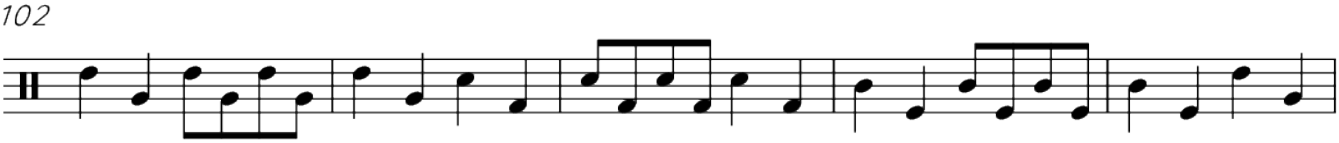
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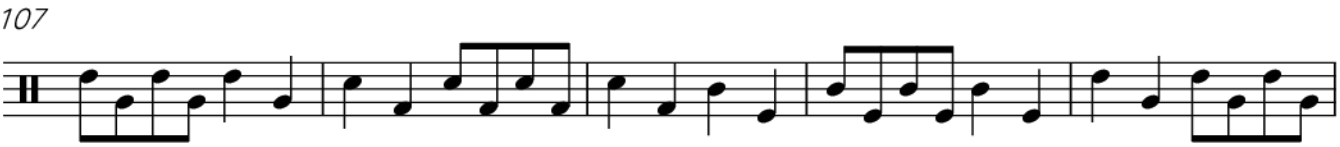
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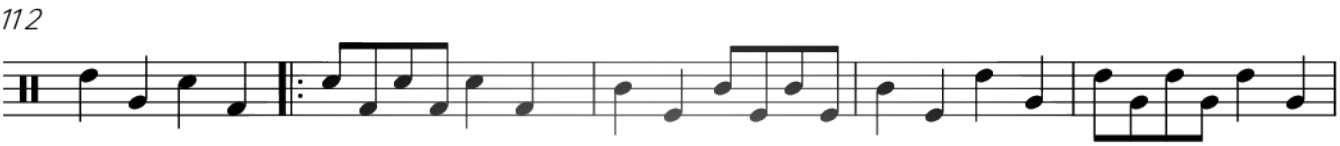


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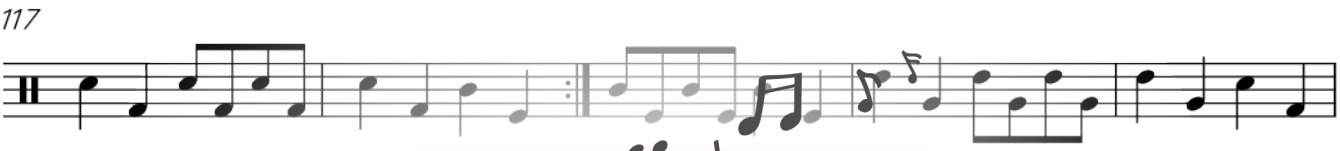


107



112



117



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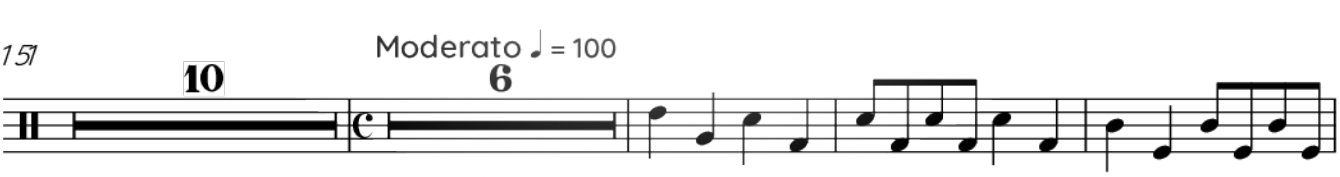
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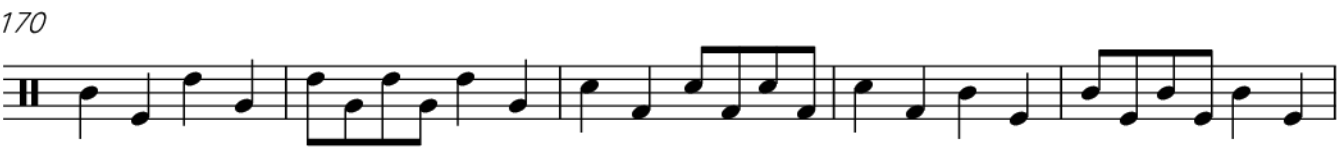


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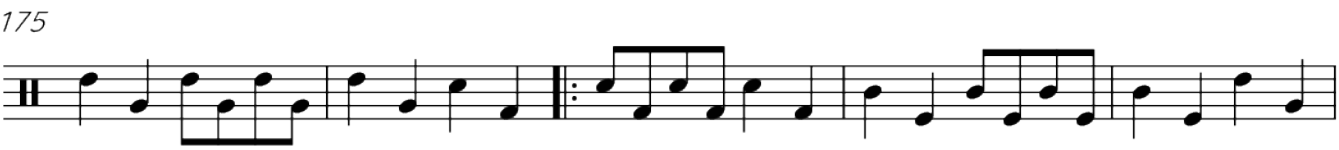


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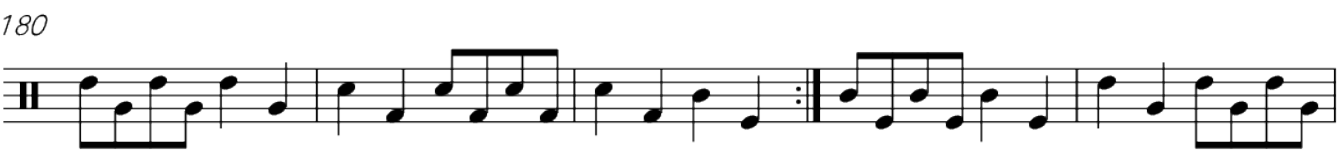


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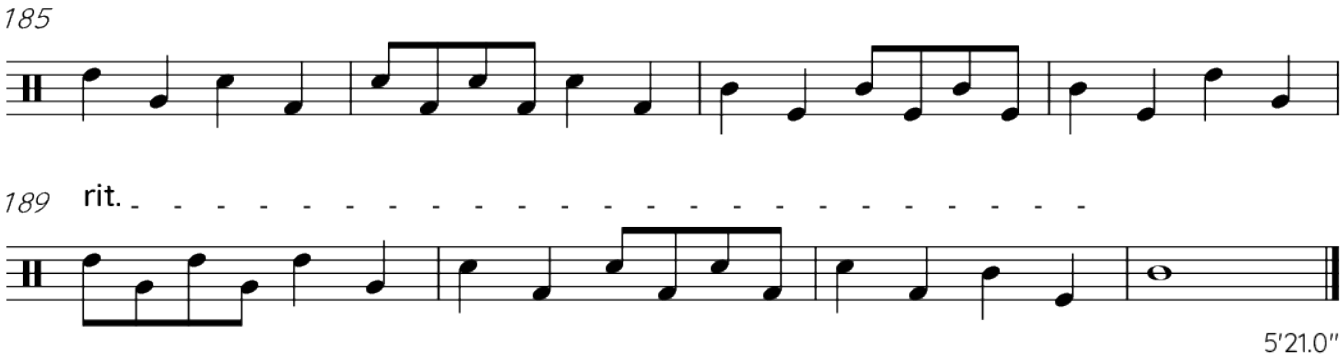


175



180





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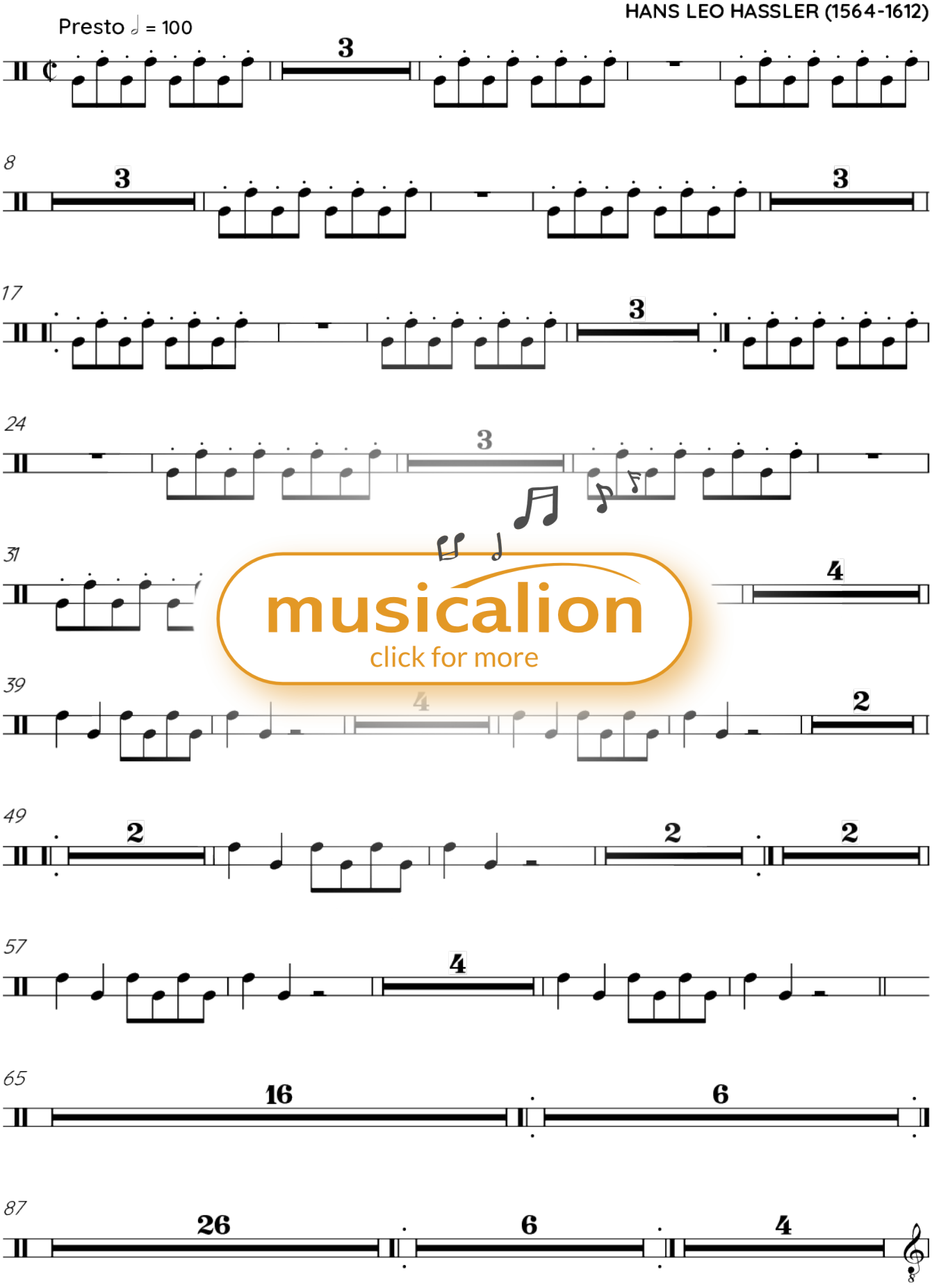
musicalion
click for more

Bongos

Befiehl du deine Wege

Paul Gerhardt (1607-1676)

Words and Music by
HANS LEO HASSLER (1564-1612)



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Bongos

123

Lead

da - mit in dem Ge - drän - ge die gan - ze Welt mich schau!

129

3

136

3 3

145

3

musicalion
click for more

152

159

Moderato ♩ = 100

4

167

4 2

177

2 2 2

185

rit.

2 2

5'21.0"

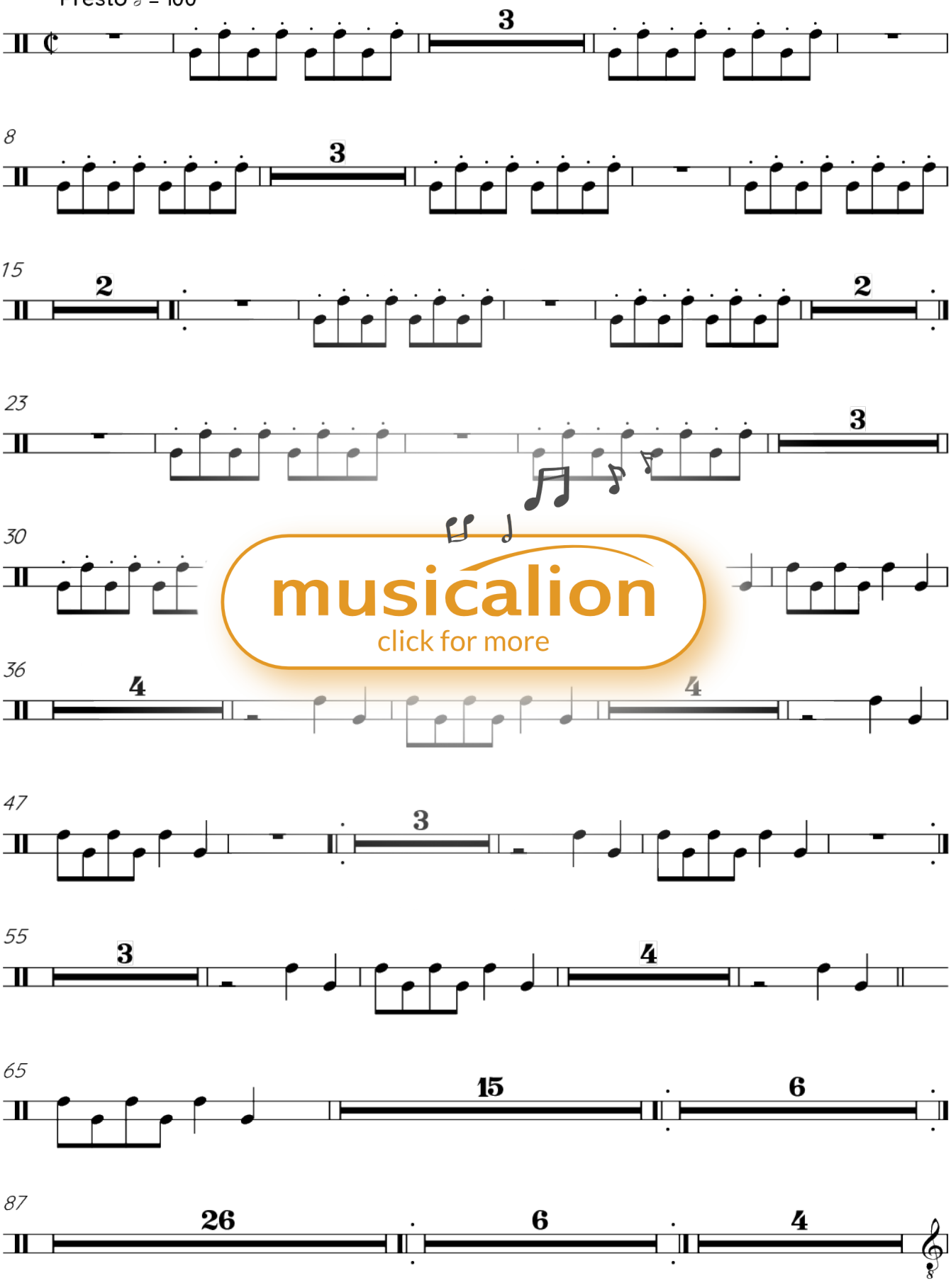
Congas

Befiehl du deine Wege

Paul Gerhardt (1607-1676)

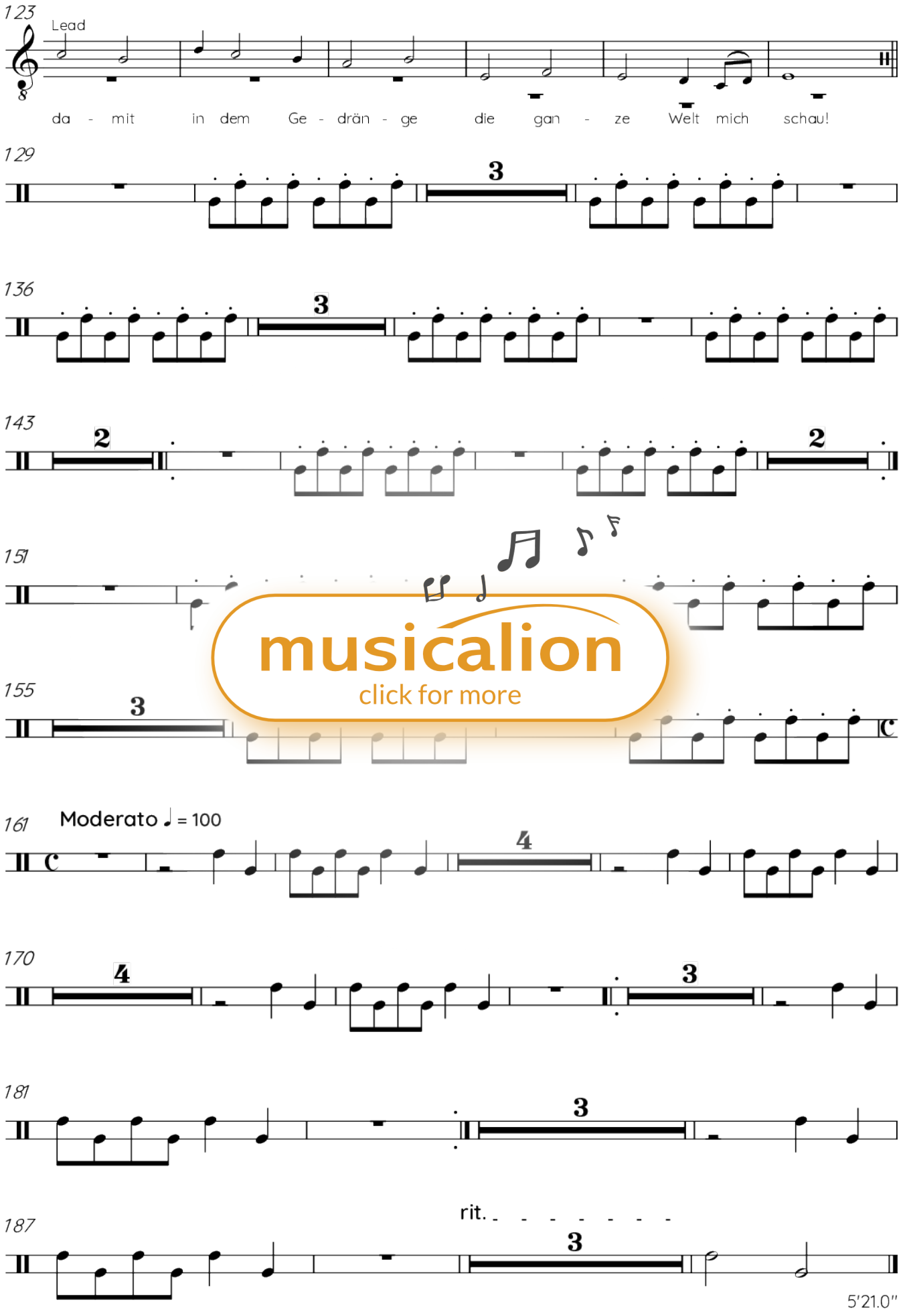
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HANS LEO HASSLER (1564-1612)

Presto ♩ = 100



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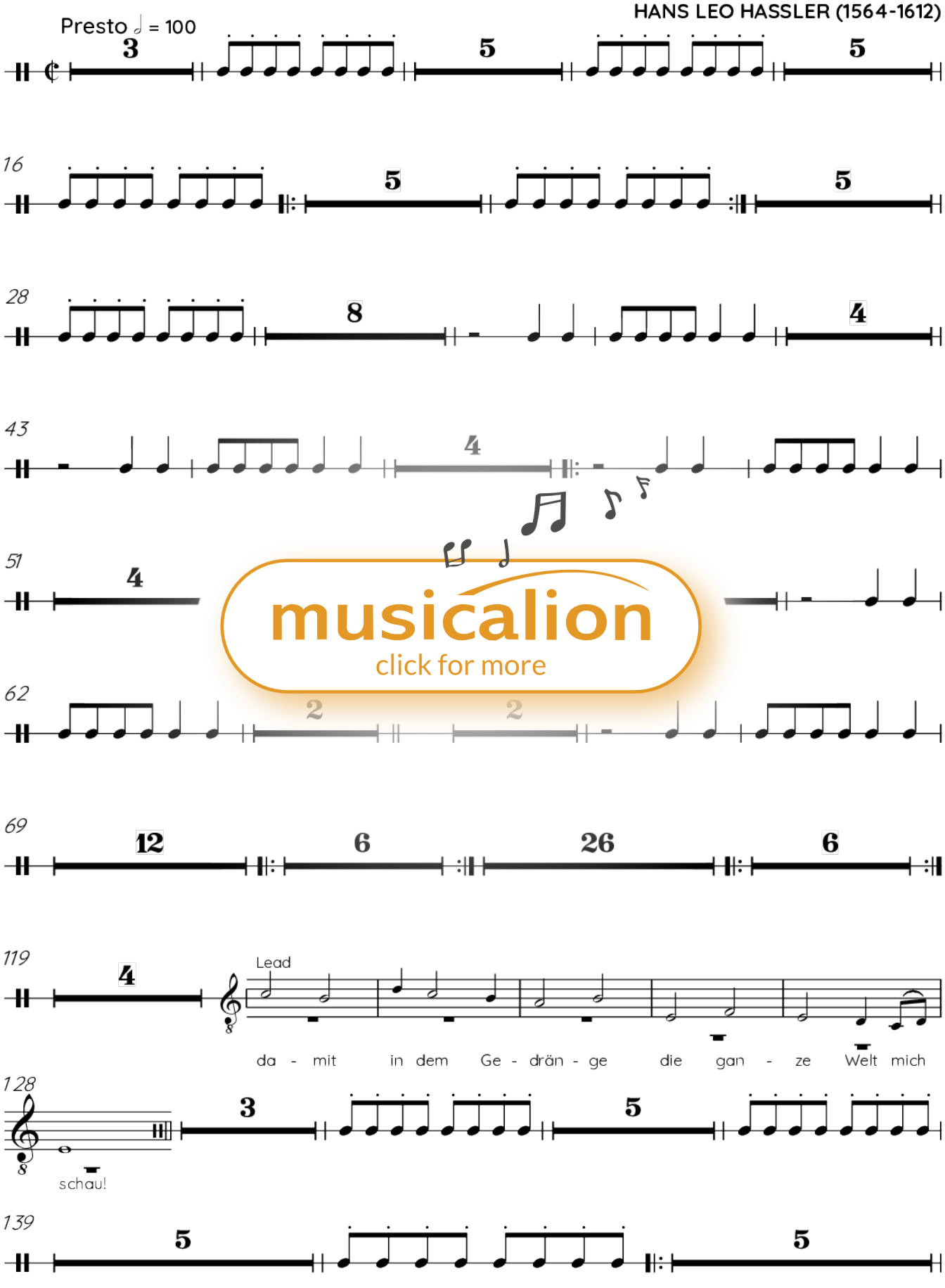


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Guiro

Befiehl du deine Wege
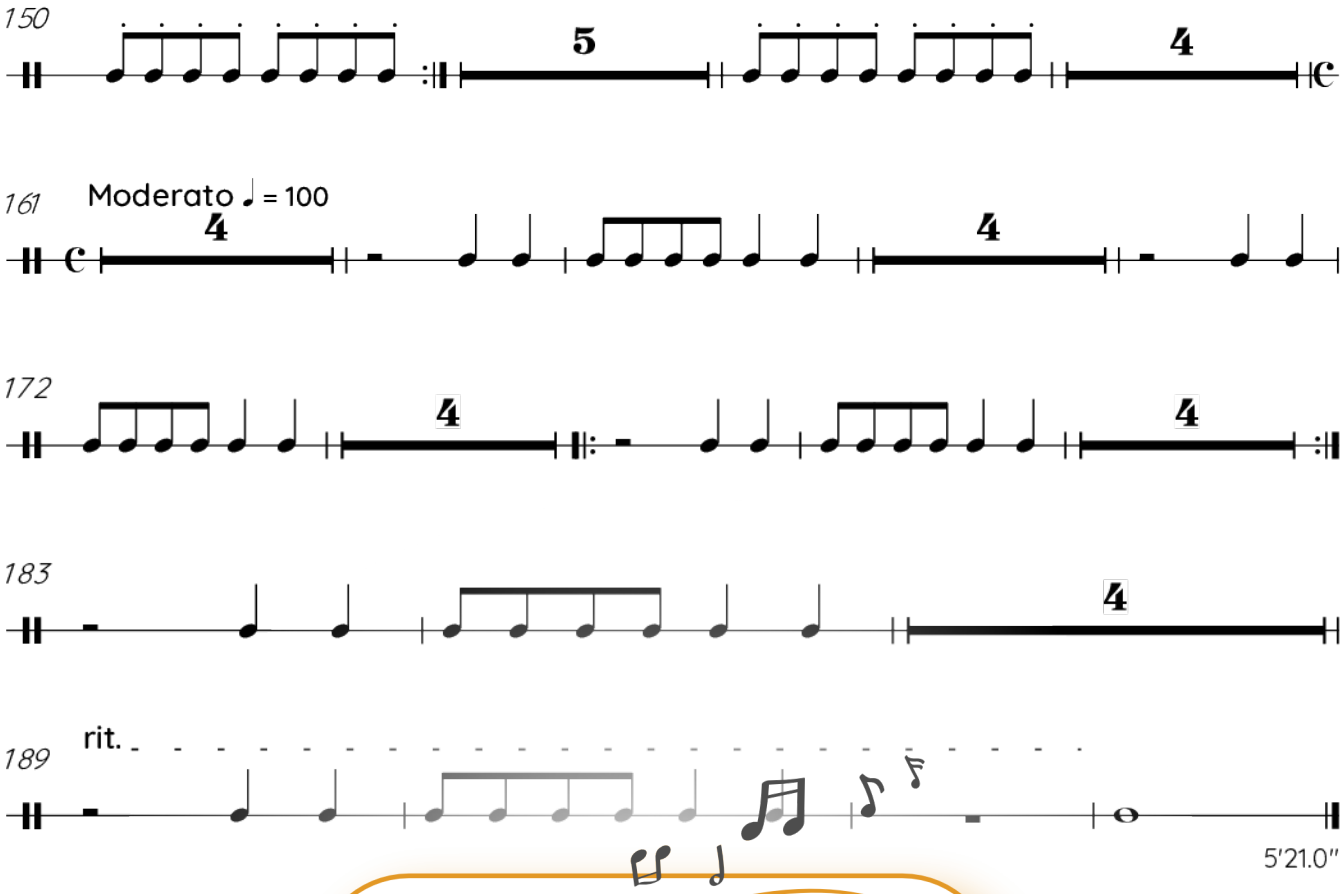
Paul Gerhardt (1607-1676)

Words and Music by
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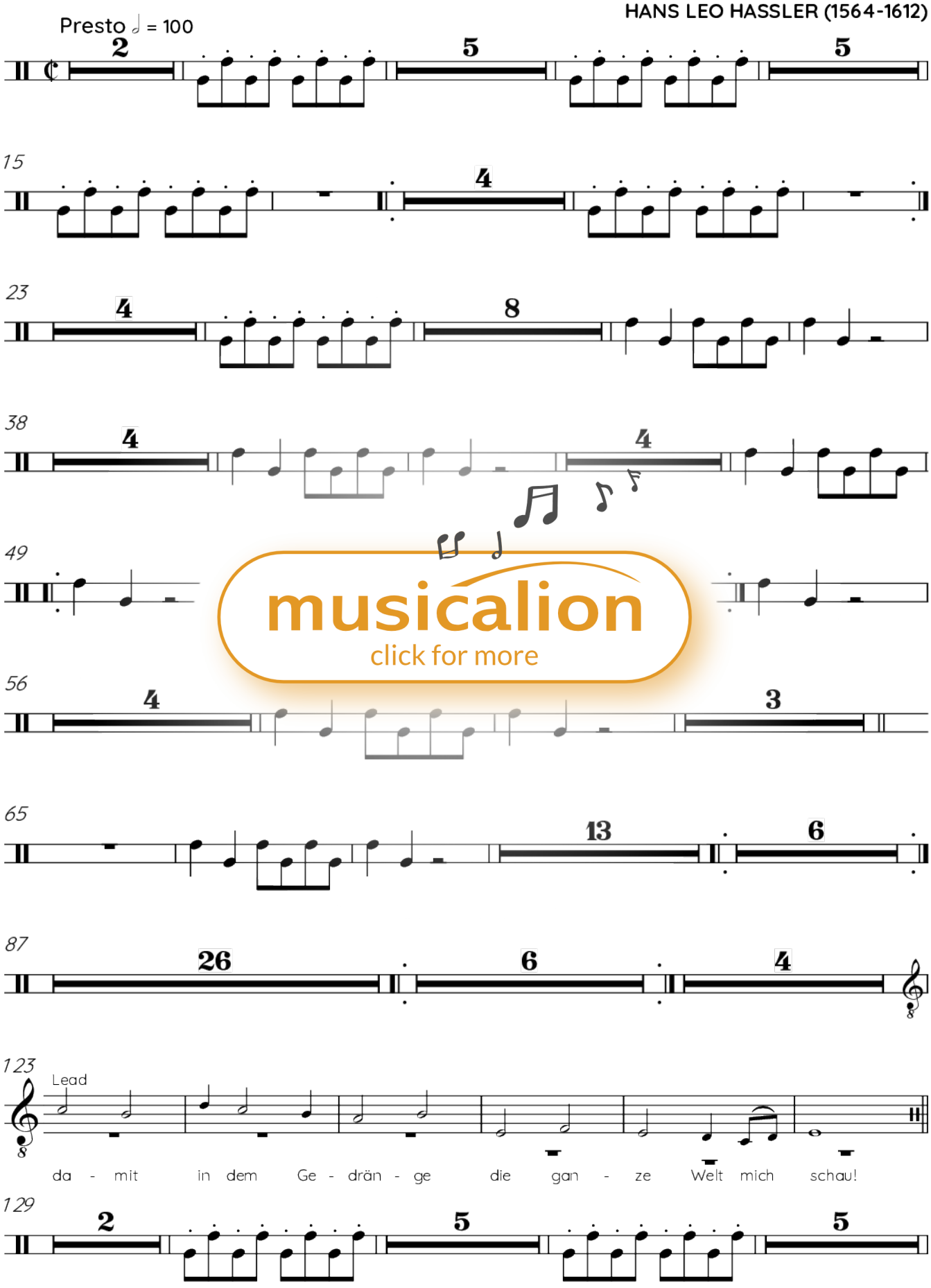


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Timbales

Befiehl du deine Wege
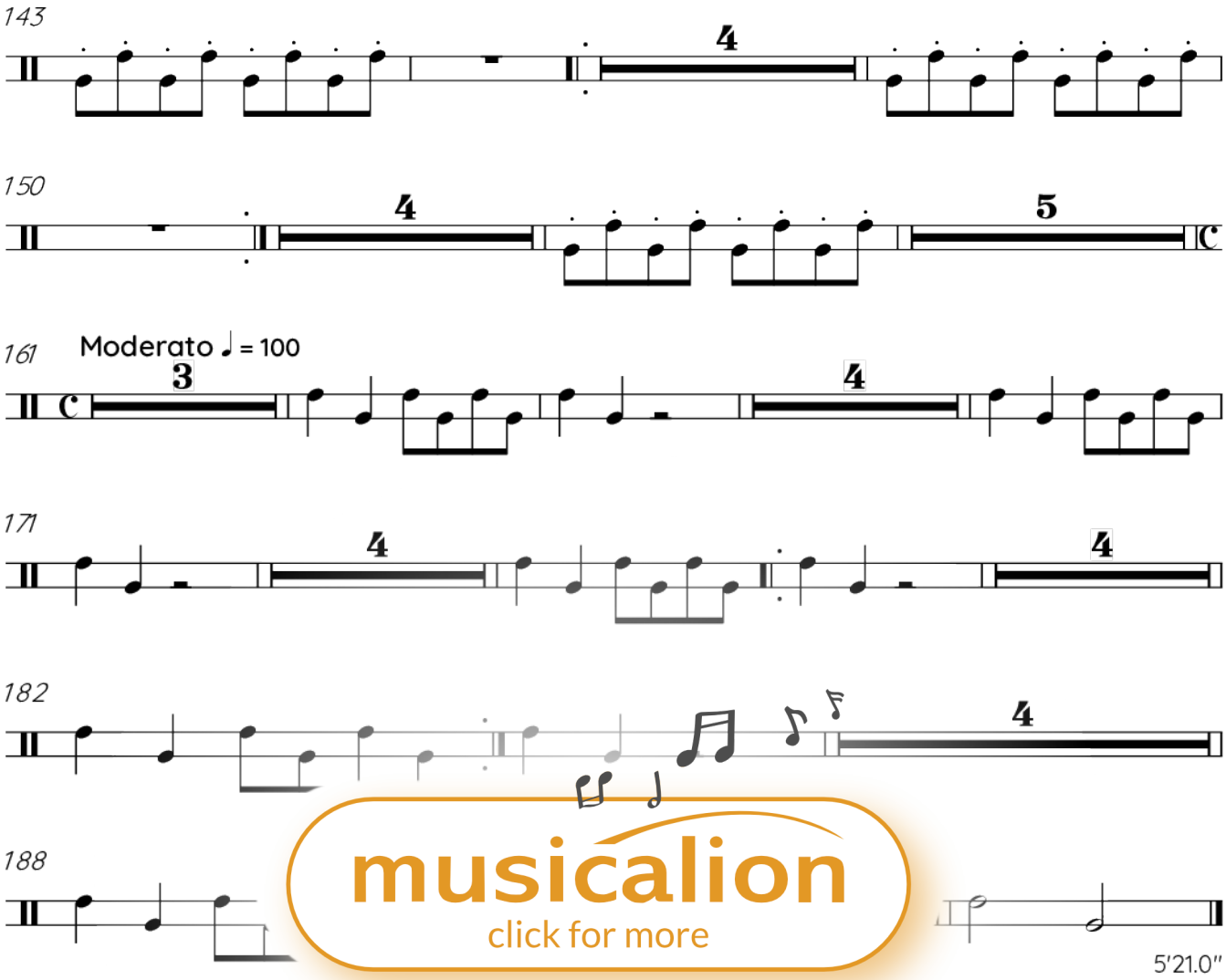
Paul Gerhardt (1607-1676)

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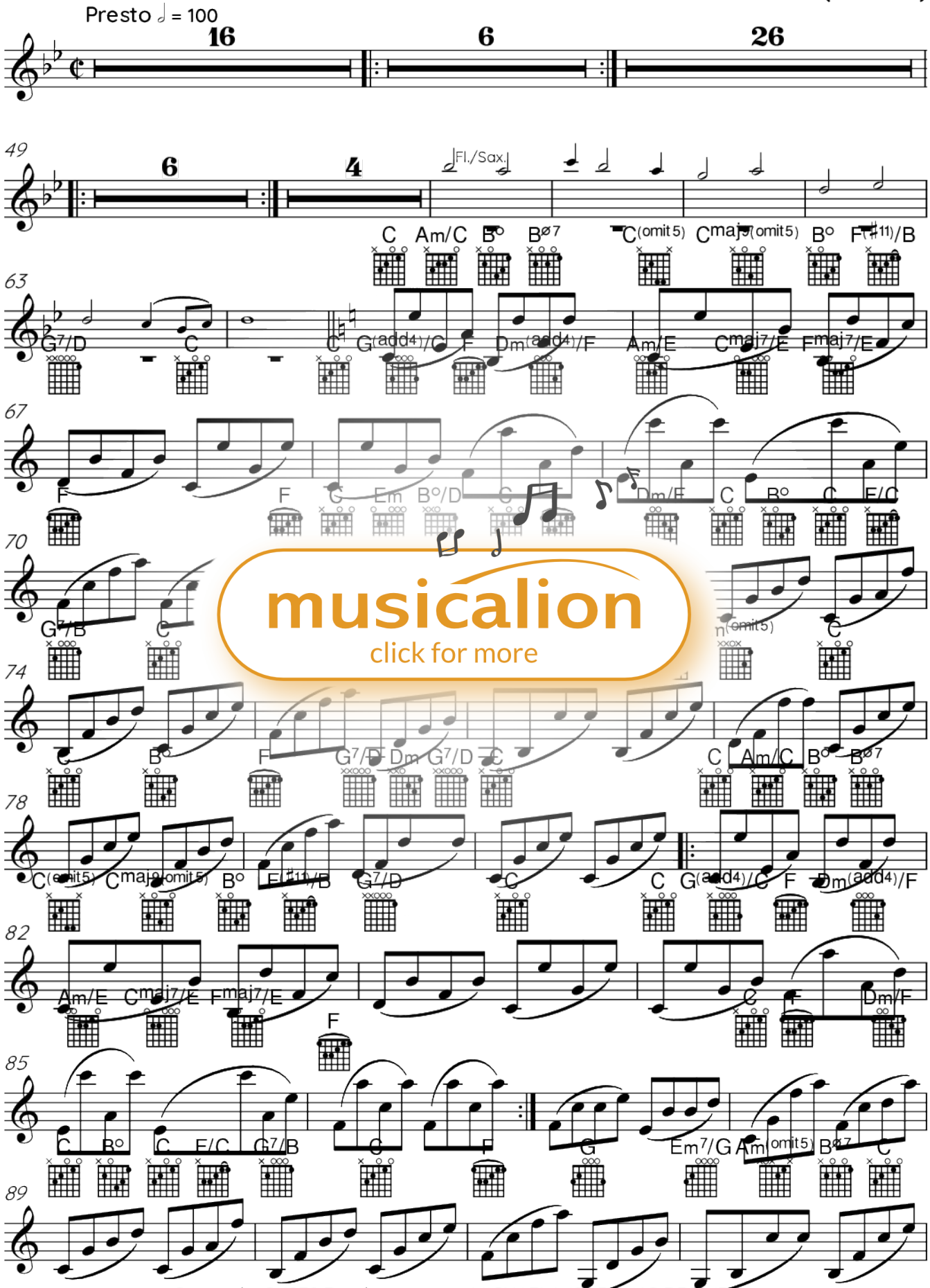
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Befiehl du deine Wege

Lead Guitar

Paul Gerhardt (1607-1676)

Words and Music by
HANS LEO HASSLER (1564-1612)

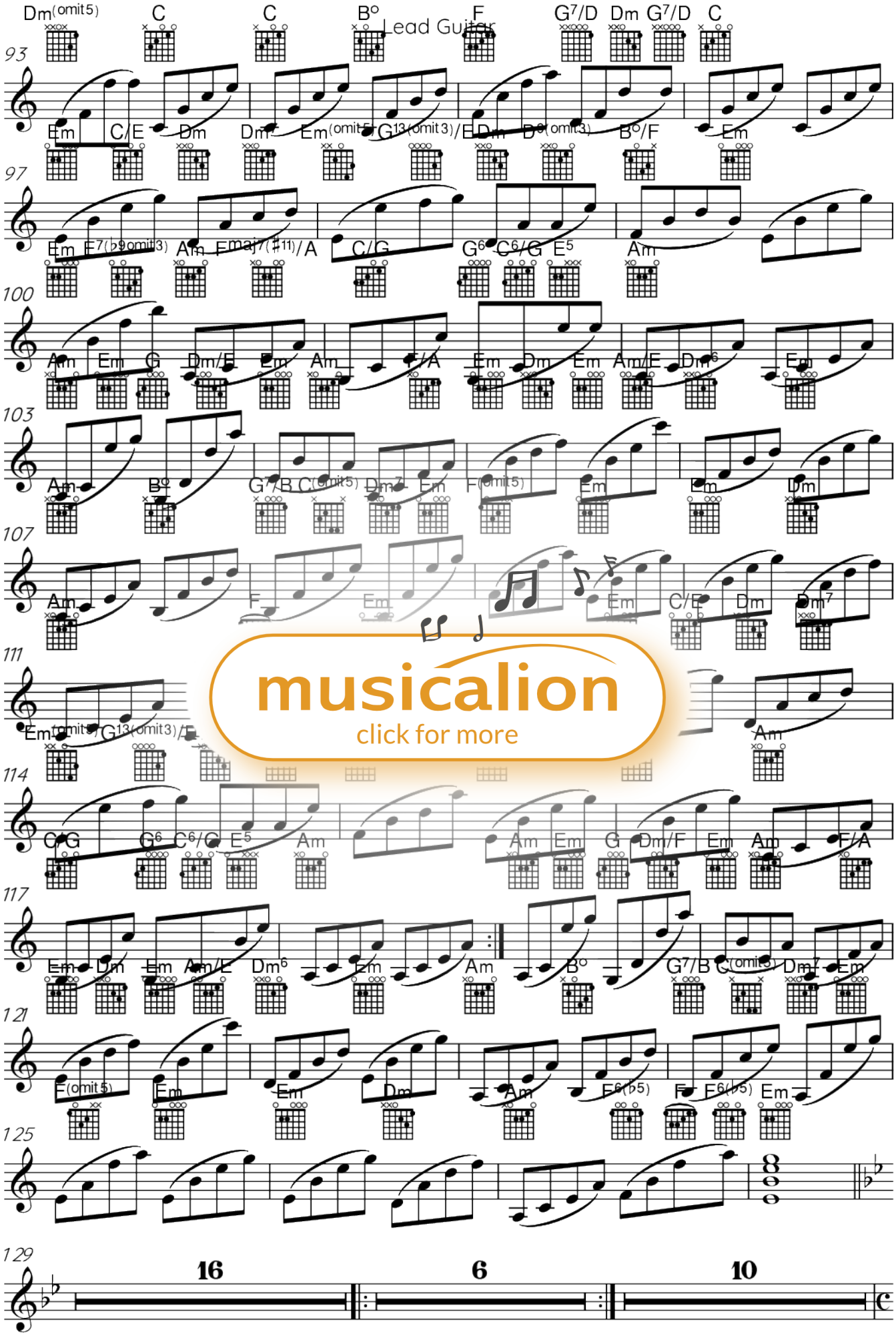


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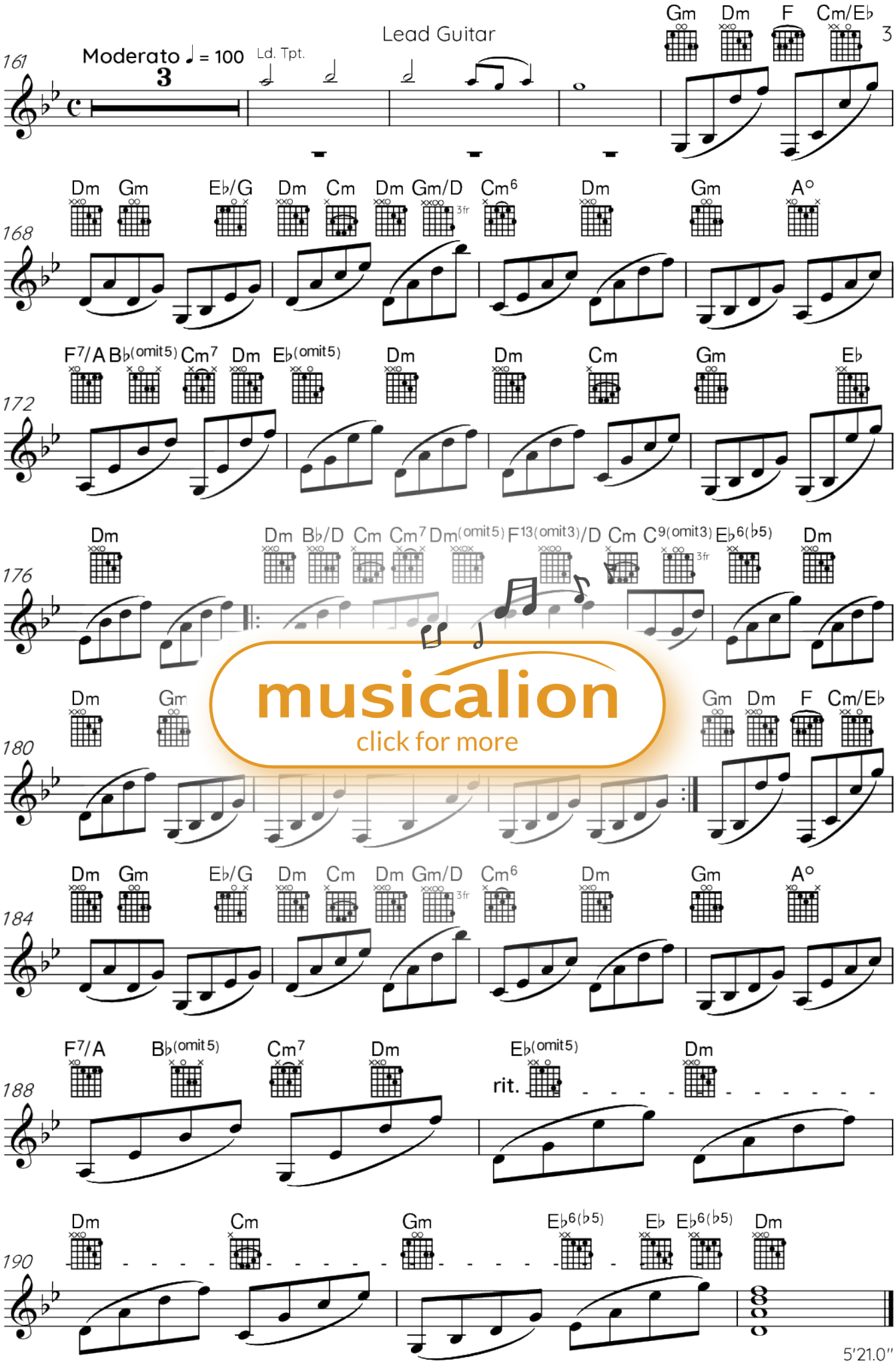
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V.S.

Lead Guitar



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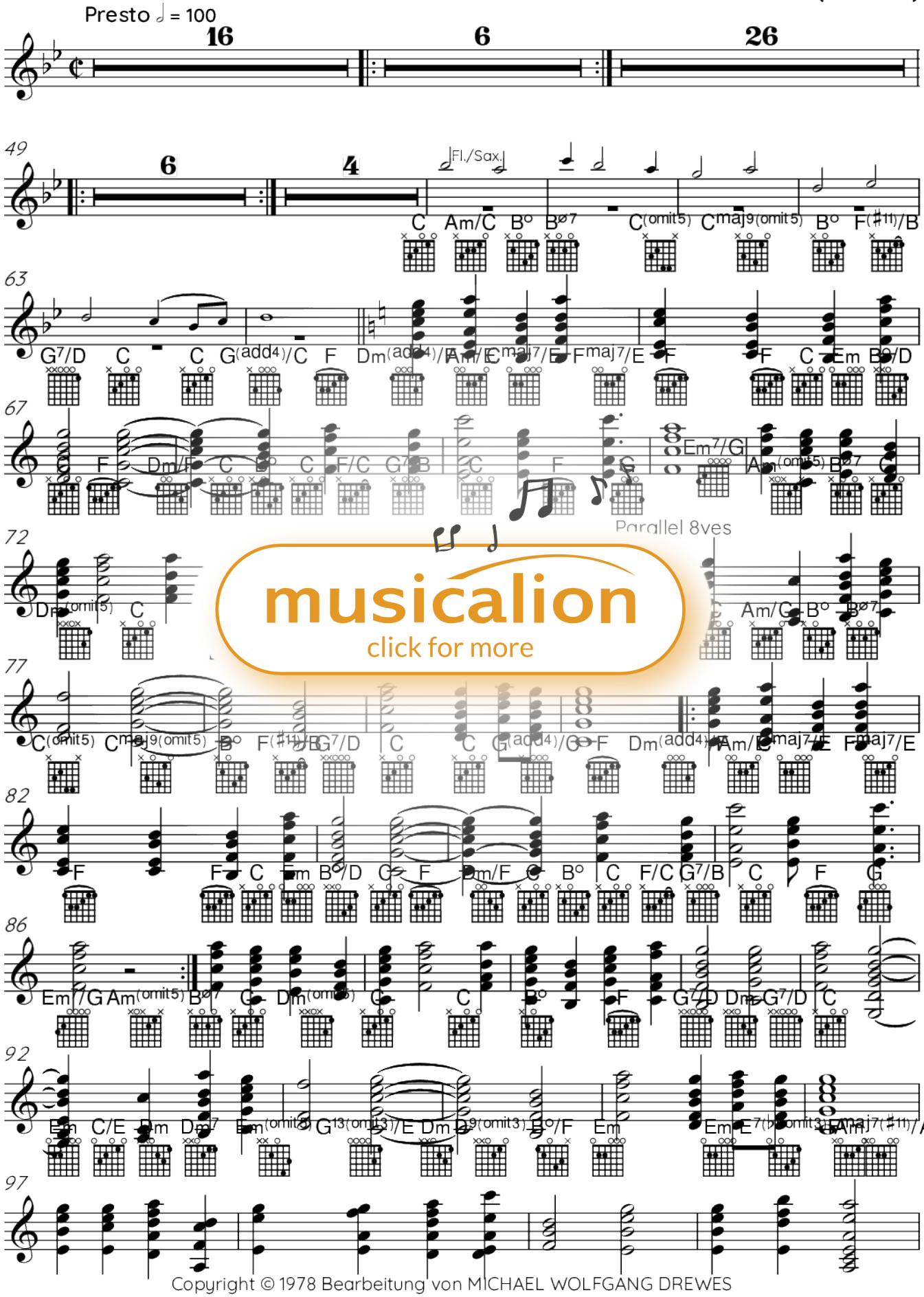

Lead Guitar
Moderato ♩ = 100
Ld. Tpt.
161
168
172
176
180
184
188
190
Gm Dm F Cm/E♭ 3
Dm Gm E♭/G Dm Cm Dm Gm/D Cm⁶ Dm Gm A°
F⁷/A B♭(omit5) Cm⁷ Dm E♭(omit5) Dm Dm Cm Gm E♭
Dm Dm B♭/D Cm Cm⁷ Dm(omit5) F¹³(omit3)/D Cm C⁹(omit3) E♭⁶(♭5) Dm
Dm Gm Gm Dm F Cm/E♭
Dm Gm E♭/G Dm Cm Dm Gm/D Cm⁶ Dm Gm A°
F⁷/A B♭(omit5) Cm⁷ Dm E♭(omit5) Dm
rit.
Dm Cm Gm E♭⁶(♭5) E♭ E♭⁶(♭5) Dm
musicalion
click for more
5'21.0"

Befiehl du deine Wege

Rhythm Guitar

Paul Gerhardt (1607-1676)
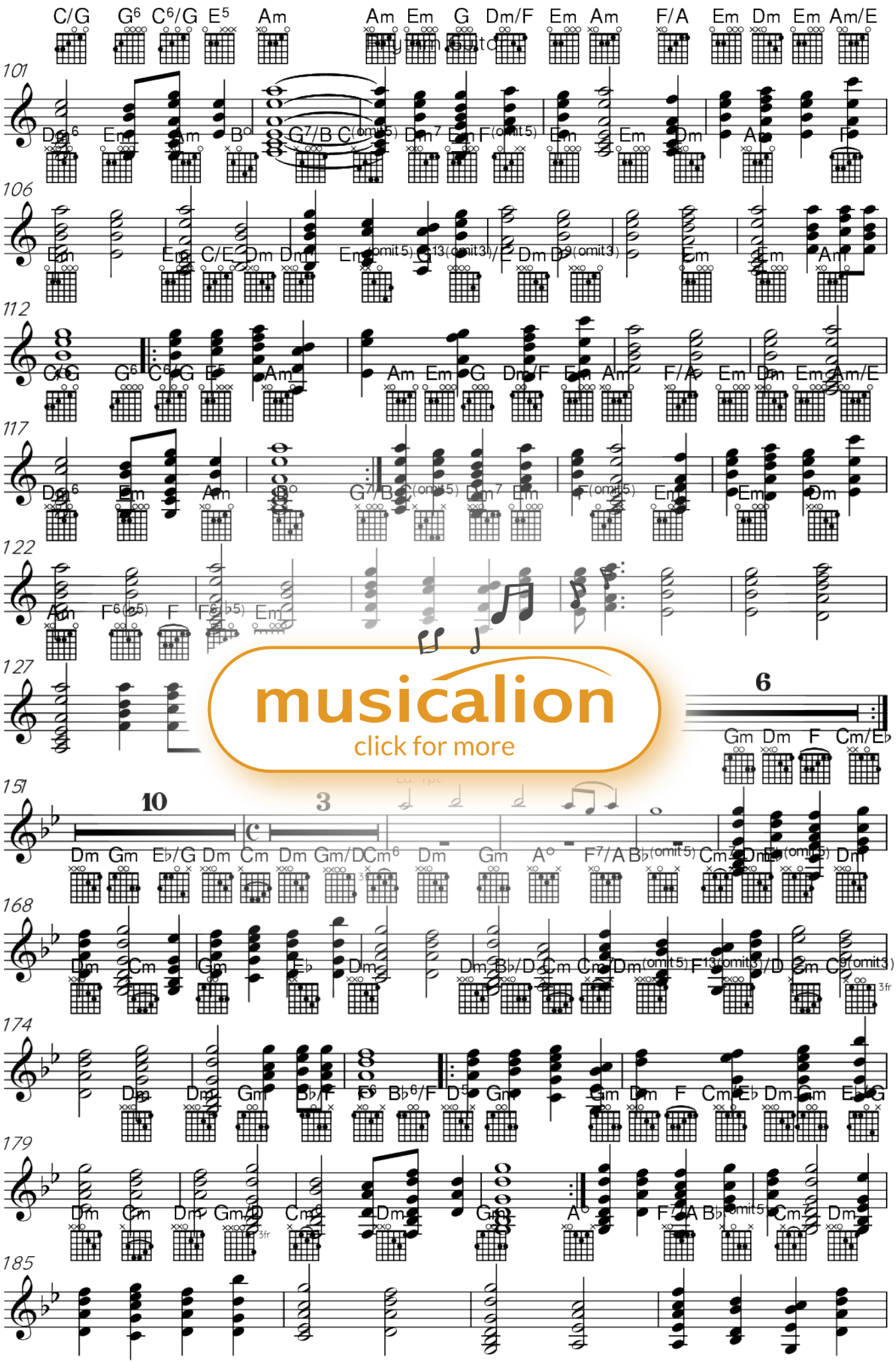
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HANS LEO HASSLER (1564-1612)

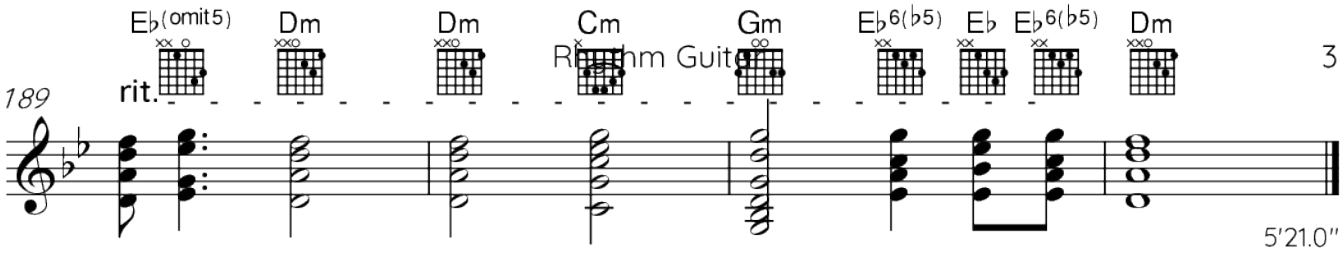


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C/G G6 C6/G E5 Am Am Em G Dm/F Em Am F/A Em Dm Em Am/E
101
106
112
117
122
127
151
168
174
179
185
10
3
6
Gm Dm F Cm/E♭
musicalion
click for more



musicalion
click for more
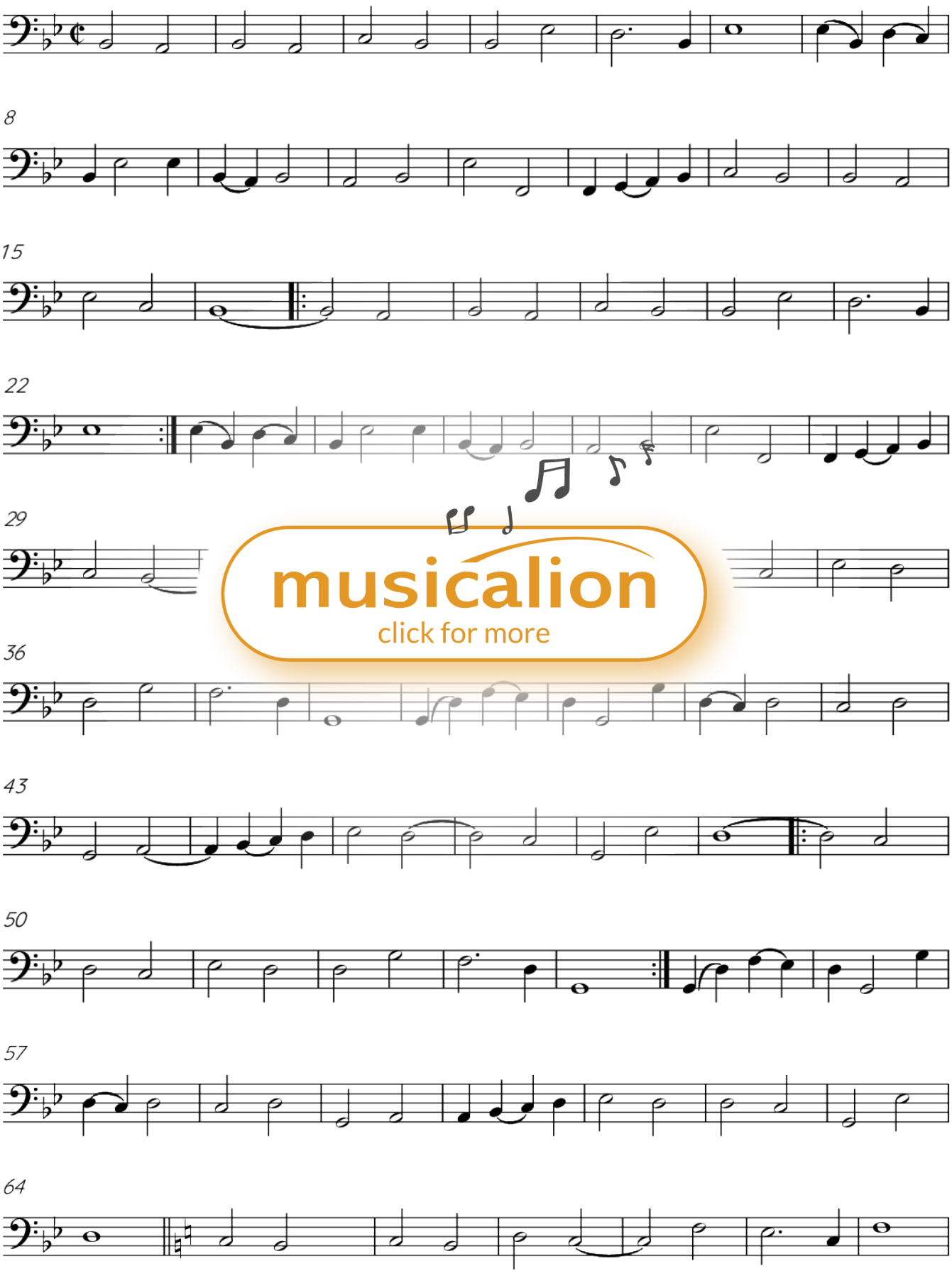
Bass Guitar

Befiehl du deine Wege

Paul Gerhardt (1607-1676)

Words and Music by
HANS LEO HASSLER (1564-1612)

Presto ♩ = 100
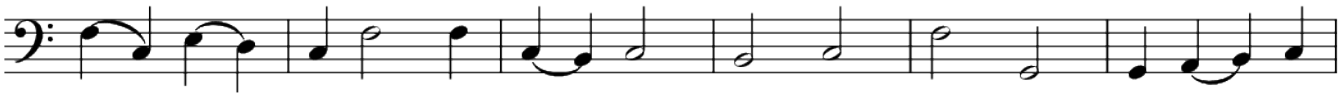


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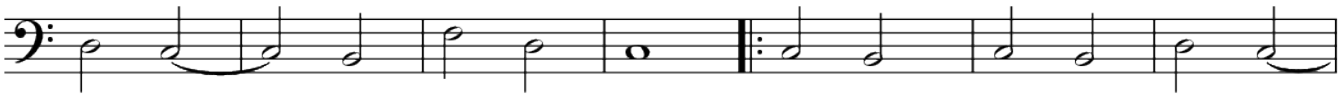
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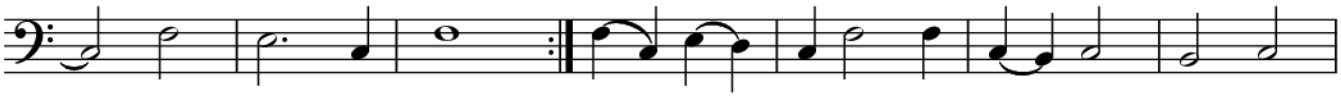
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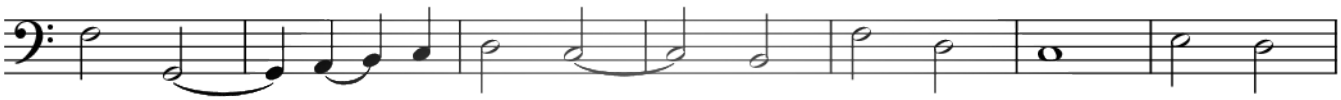


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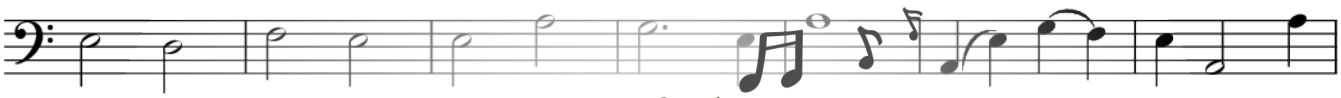
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91



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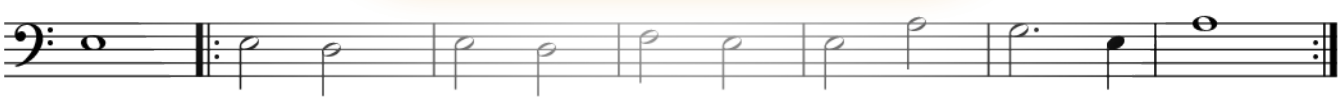


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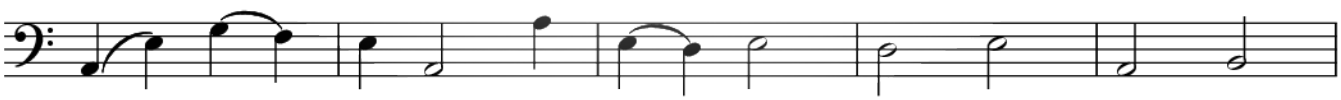
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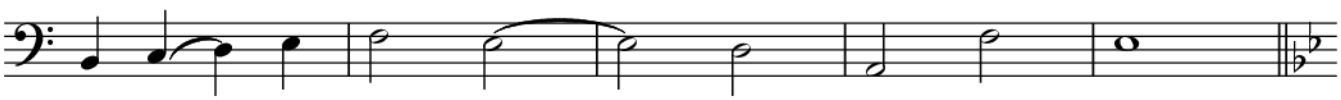


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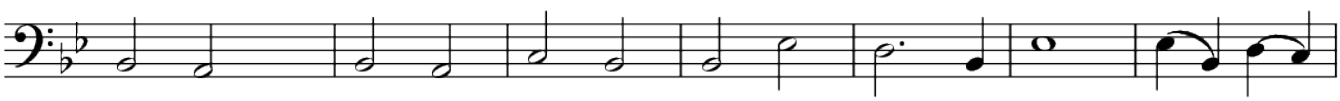


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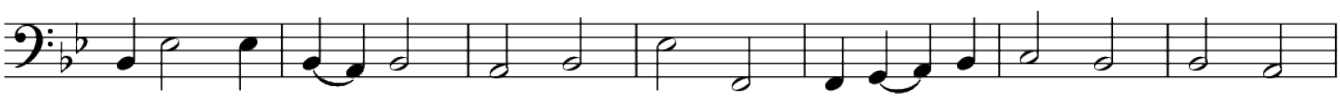


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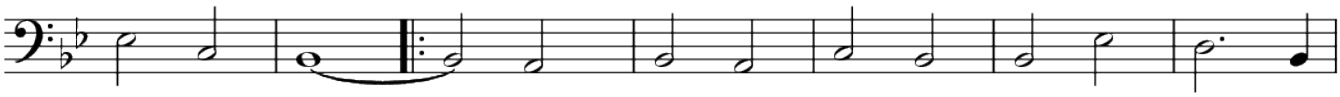


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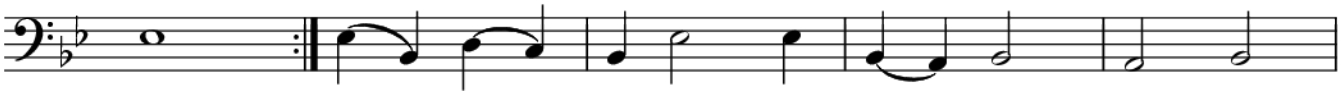


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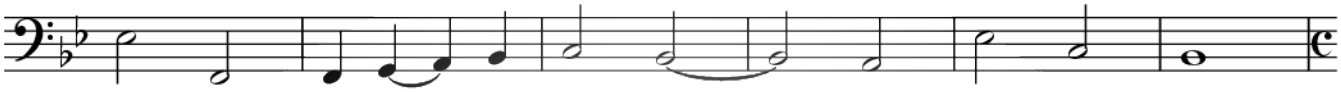


143



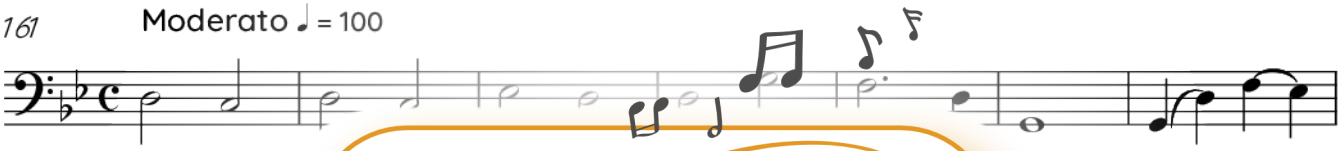
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155



161 Moderato ♩ = 100
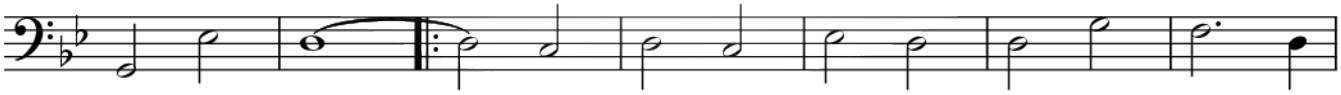


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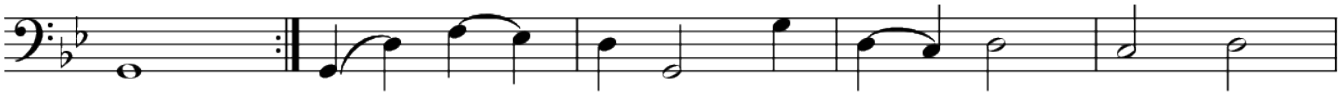
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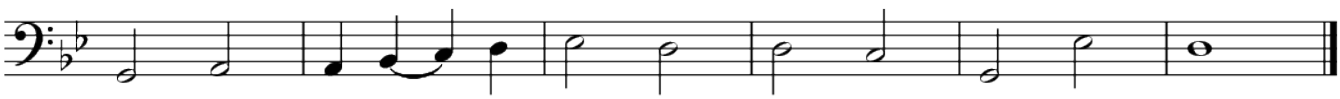


175



182



187 rit. - - - - - - - - - - - - - -
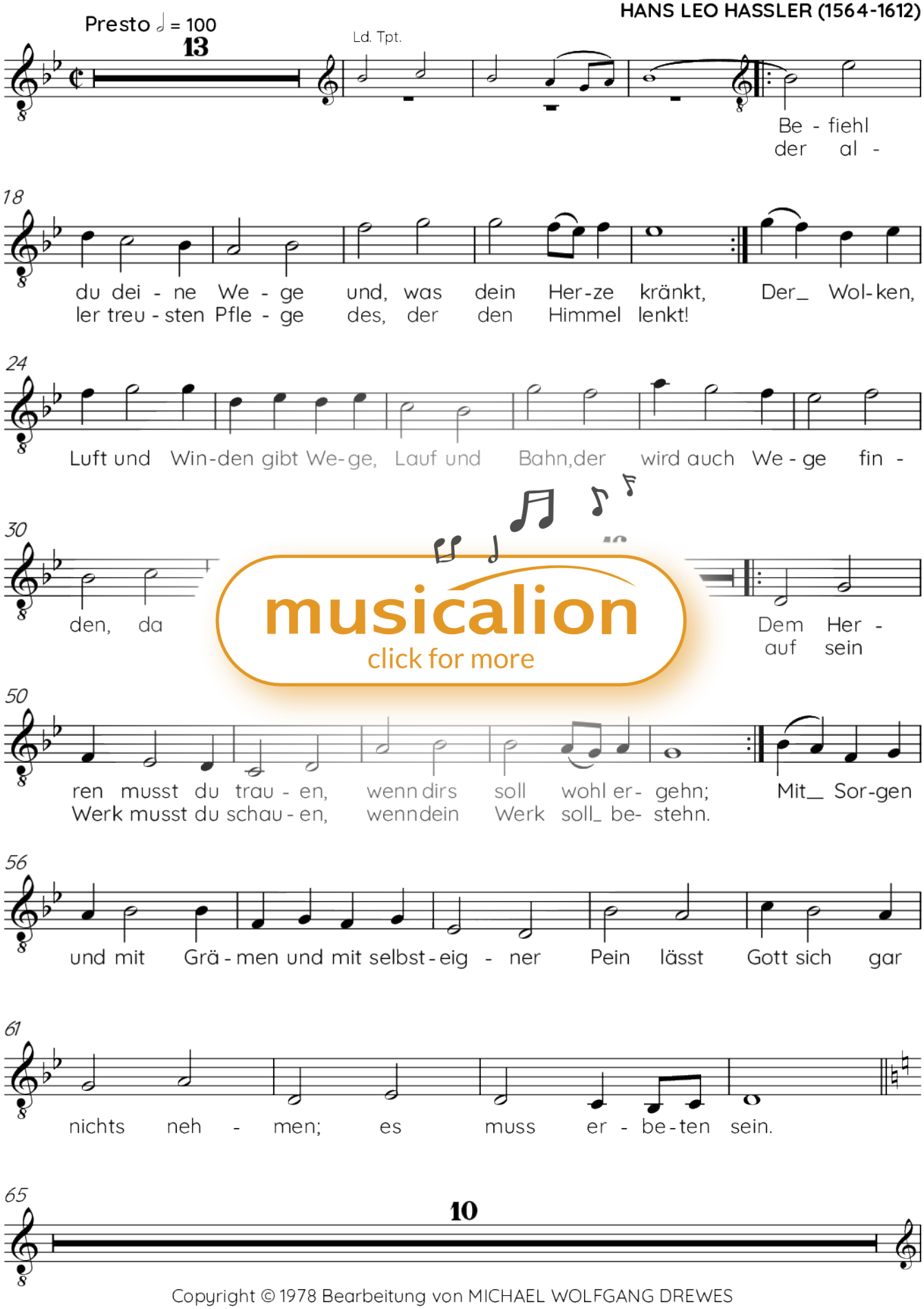


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Lead Tenor

Befiehl du deine Wege
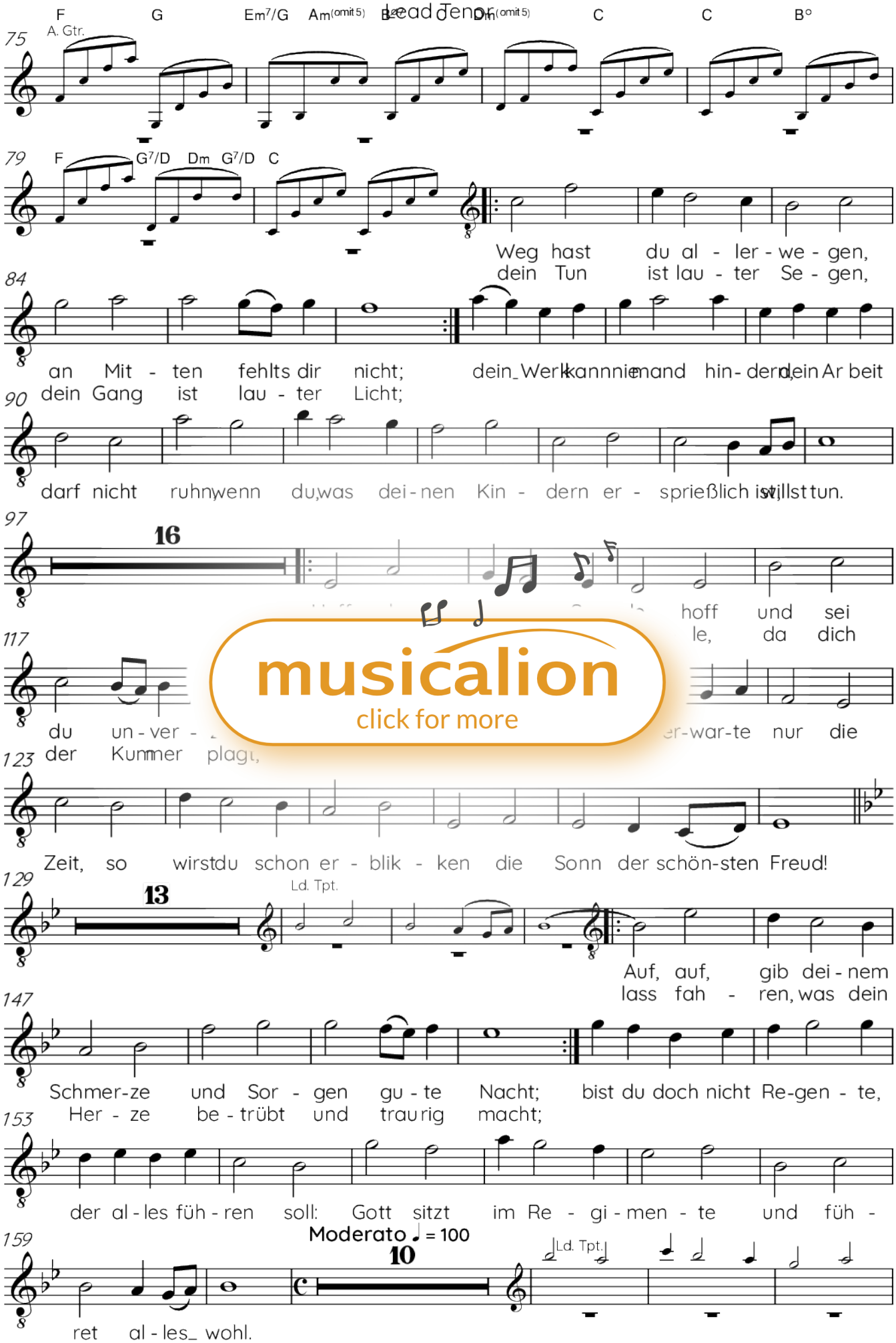
Paul Gerhardt (1607-1676)

Words and Music by
HANS LEO HASSLER (1564-1612)
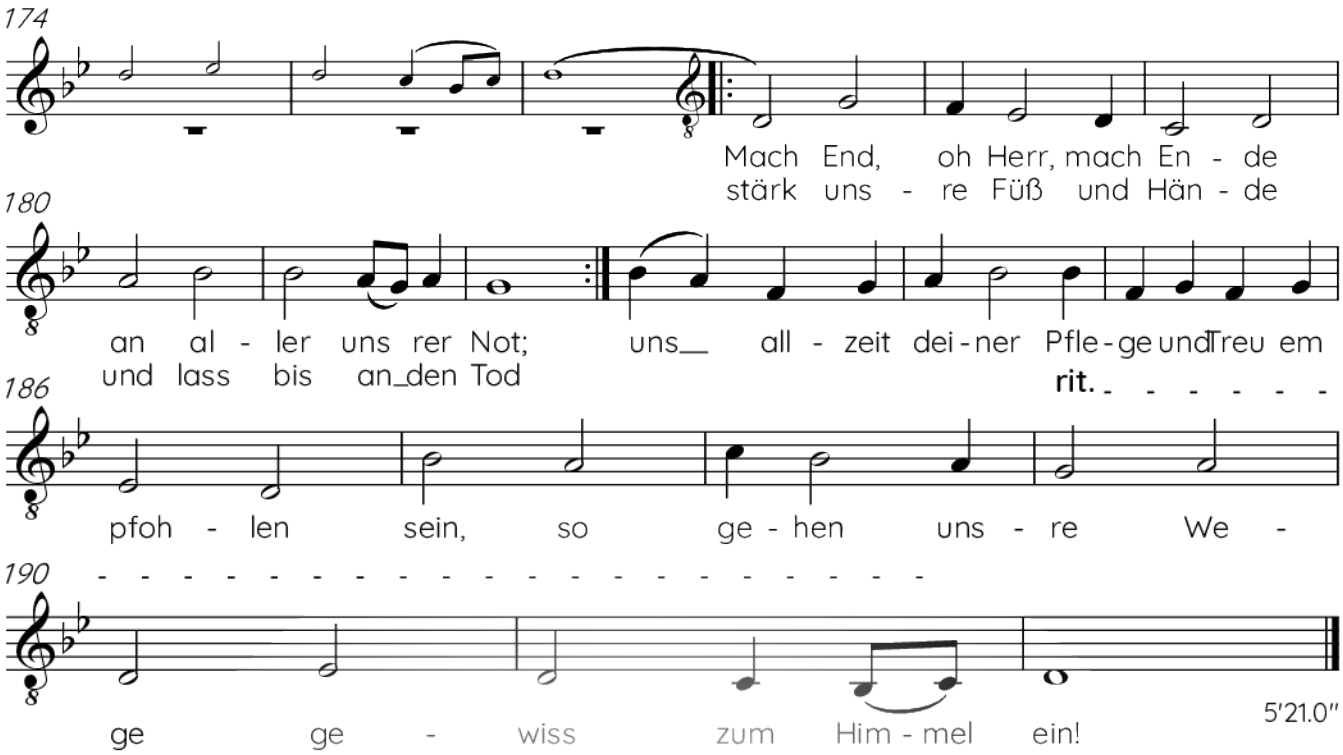


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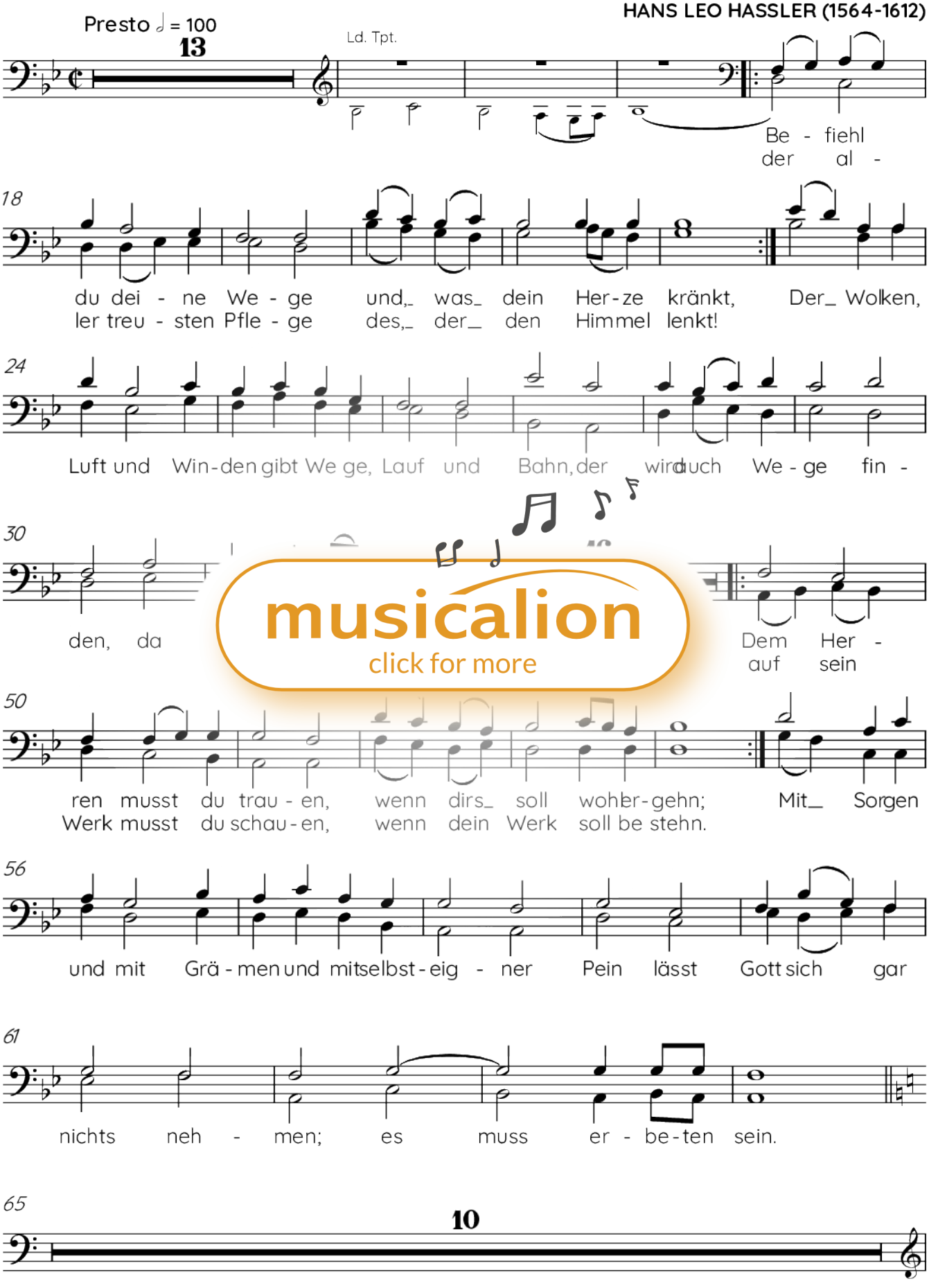


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Backup Basses

Befiehl du deine Wege

Paul Gerhardt (1607-1676)

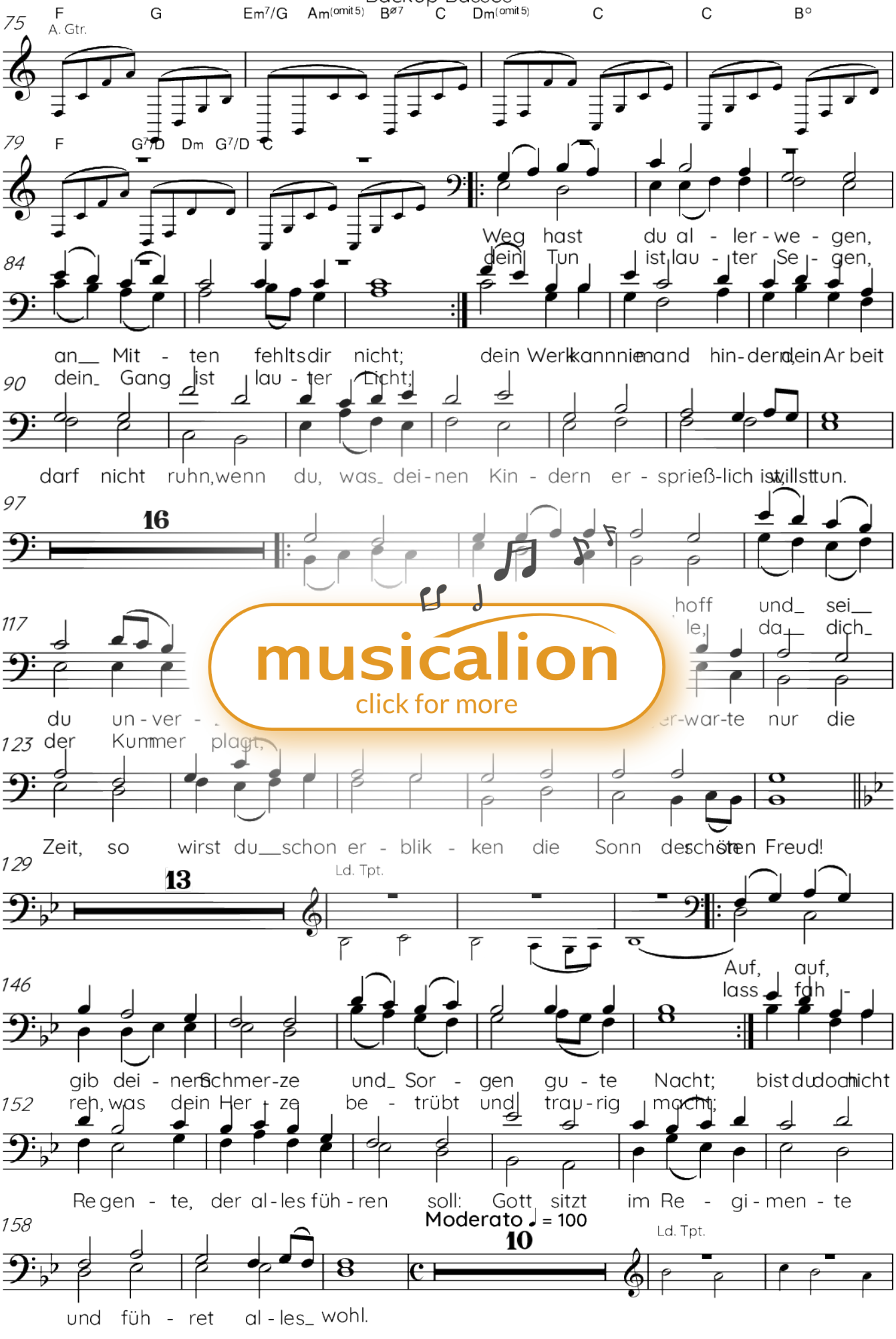
Words and Music by
HANS LEO HASSLER (1564-1612)



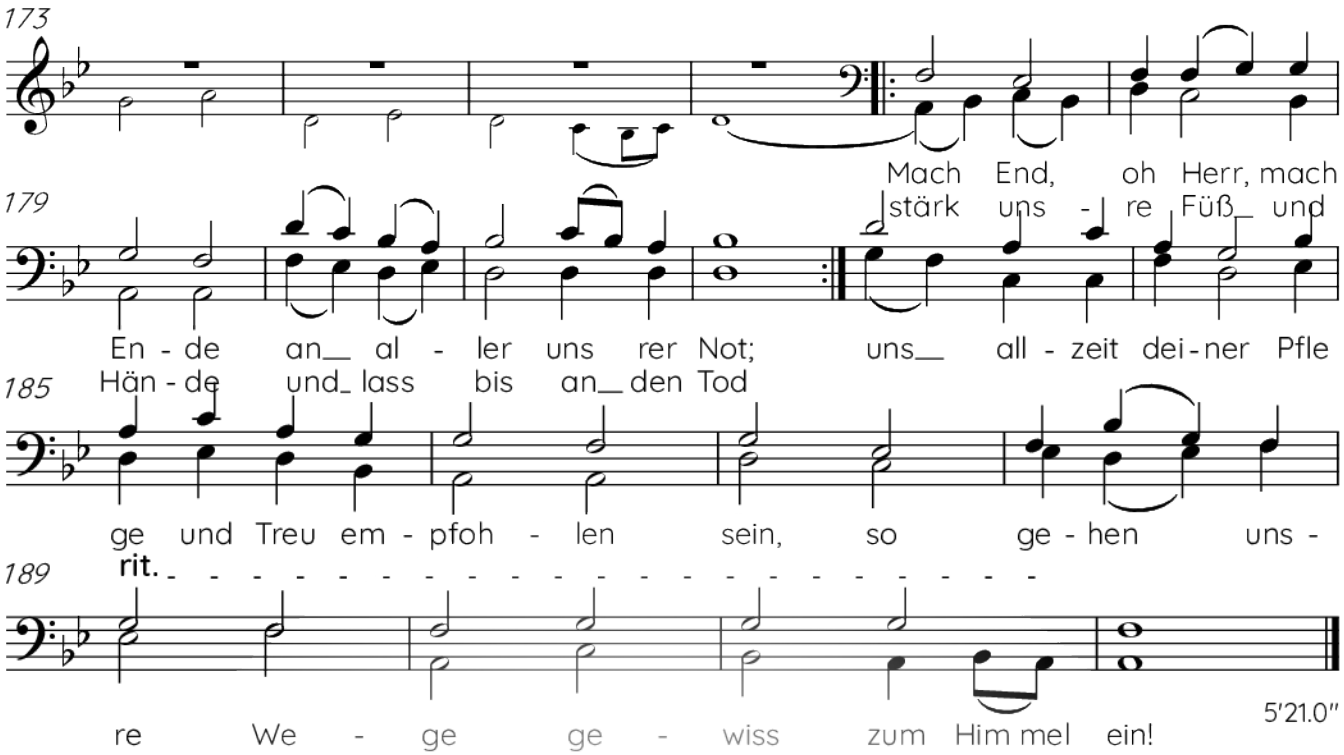
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Backup Basses



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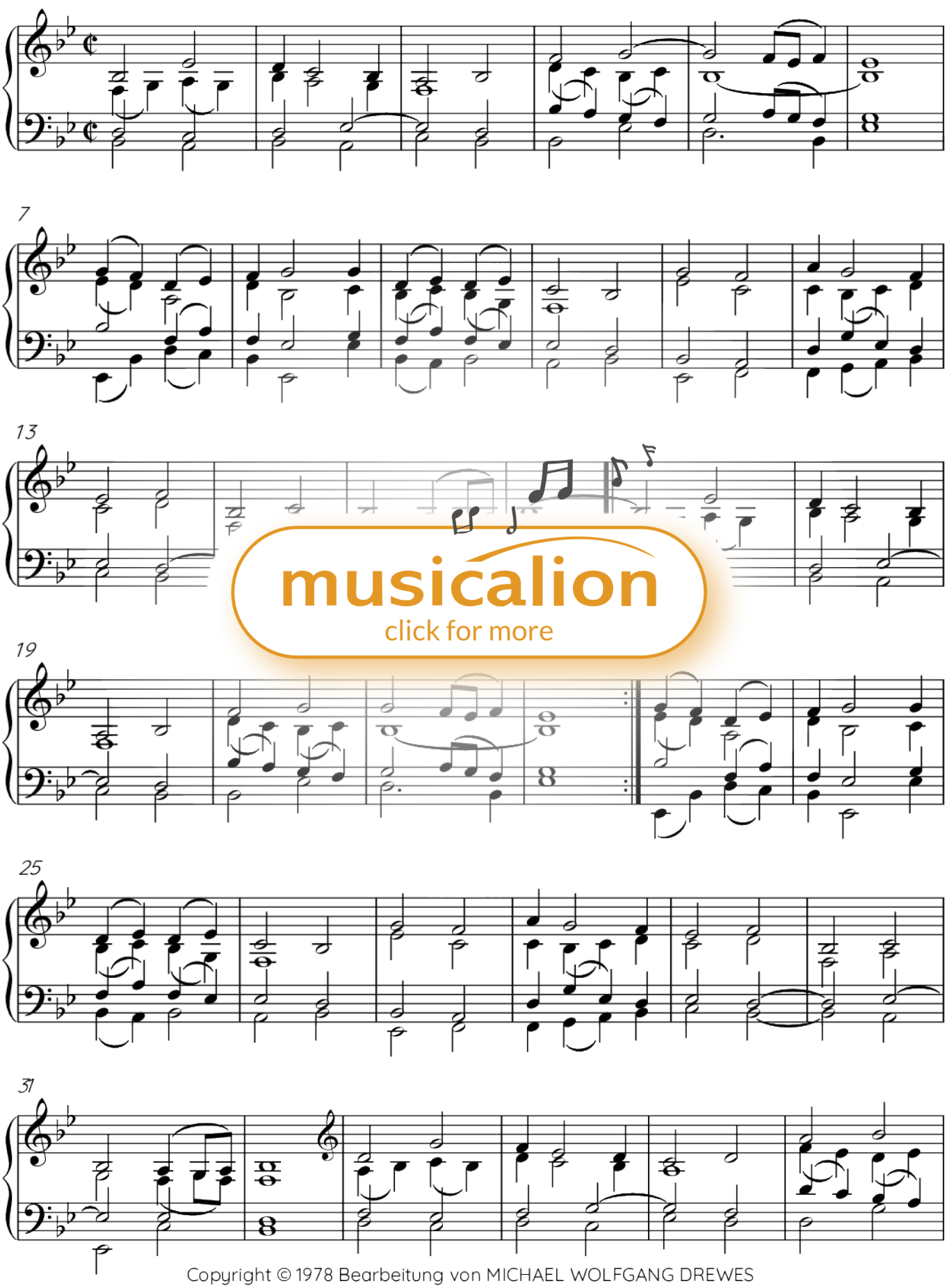
Synthesizer

Befiehl du deine Wege

Paul Gerhardt (1607-1676)

Words and Music by
HANS LEO HASSLER (1564-1612)
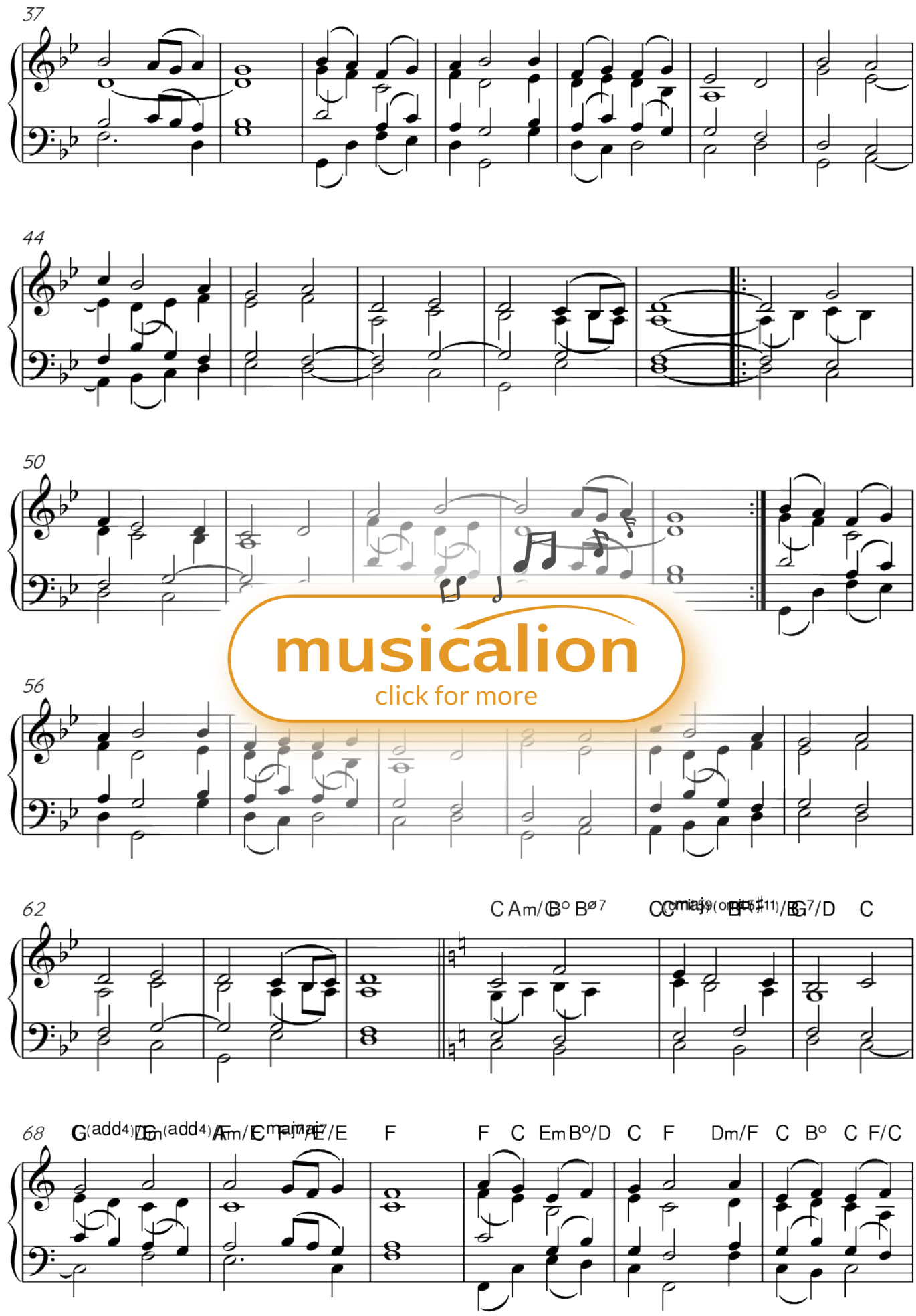
Presto ♩ = 100
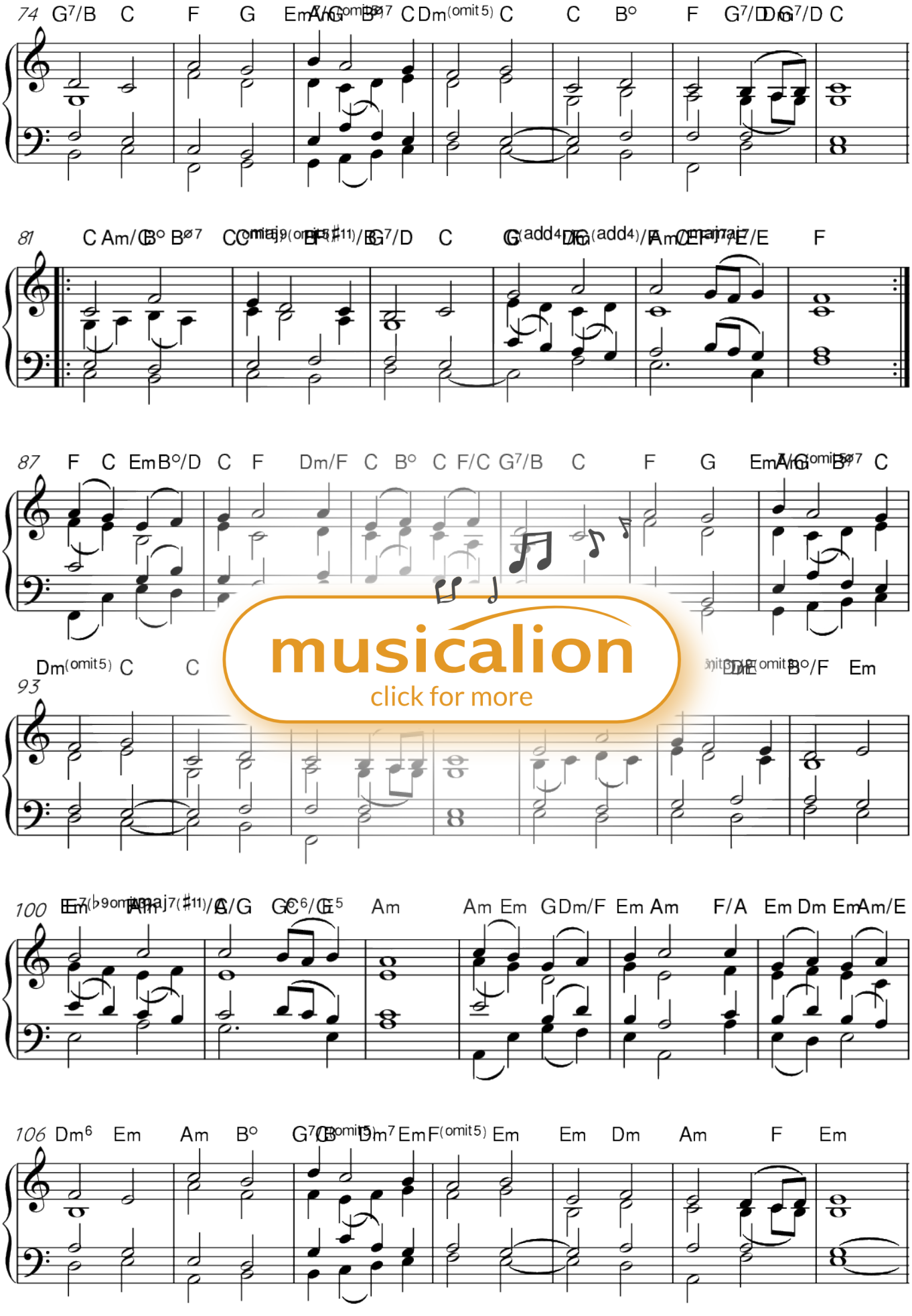


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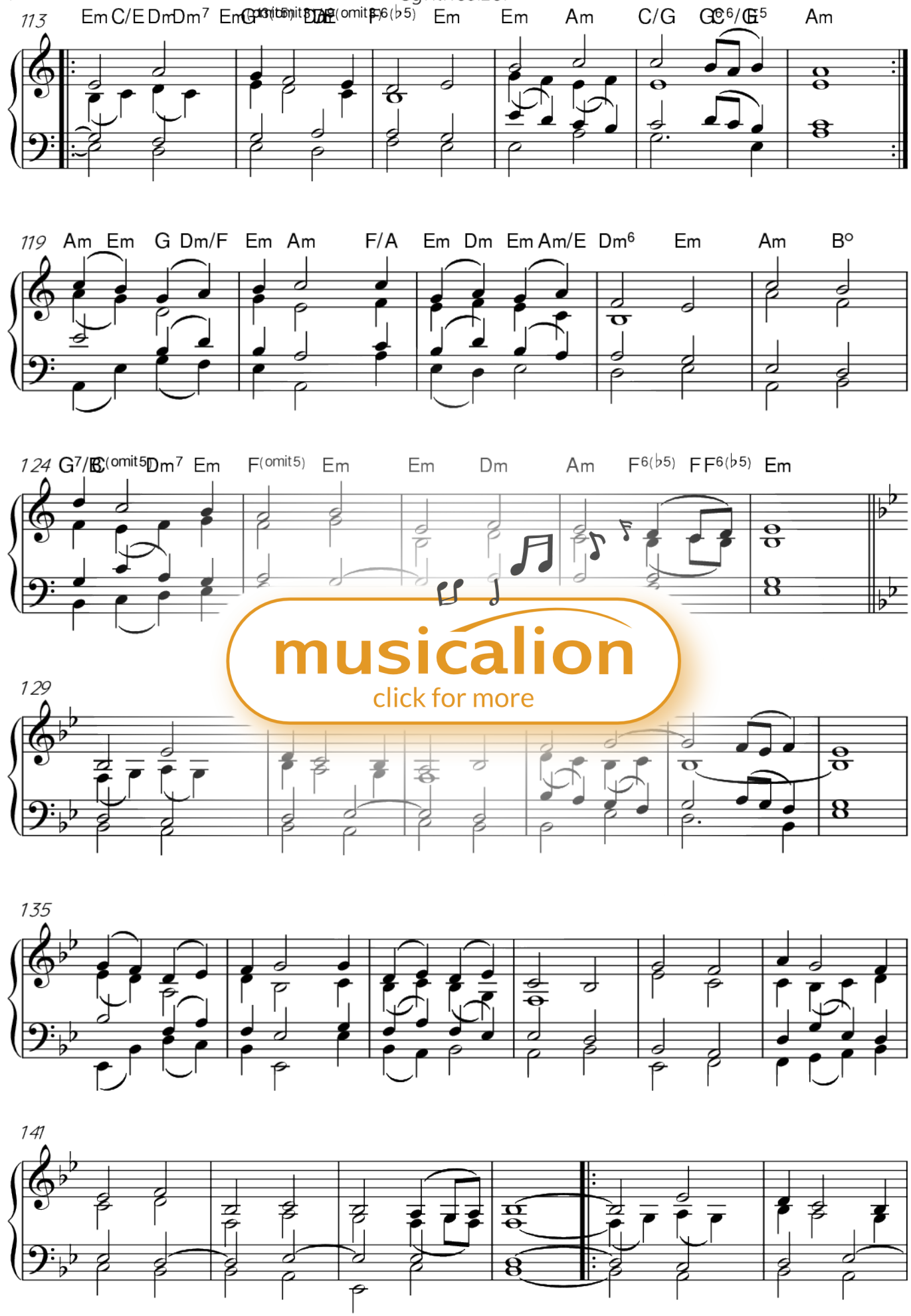


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74 G7/B C F G Em Am/G Bø7 C Dm(omit 5) C C B° F G7/D G7/D C
81 C Am/C B° Bø7 C Cmaj9(omit 5) Bm(♯11)/B G7/D C G(add4) G(add4)/A Am Cmaj7 F/E F
87 F C Em B°/D C F Dm/F C B° C F/C G7/B C F G Em Am/G Bø7 C
musicalion
click for more
93 Dm(omit 5) C C Dm(omit 5) B°/F Em
100 Em7(♭9omit5) Amaj7(♯11)/A G/G C C6/G G5 Am Am Em G Dm/F Em Am F/A Em Dm Em Am/E
106 Dm6 Em Am B° G7/B Dm7 Em F(omit 5) Em Em Dm Am F Em

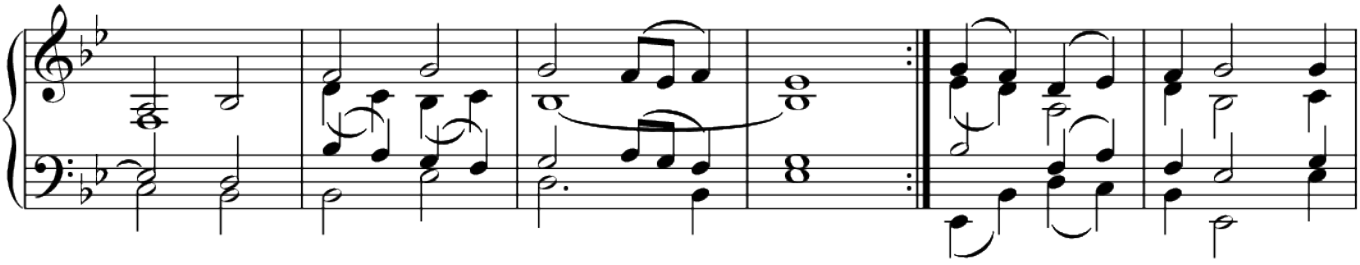
V.S.

Synthesizer

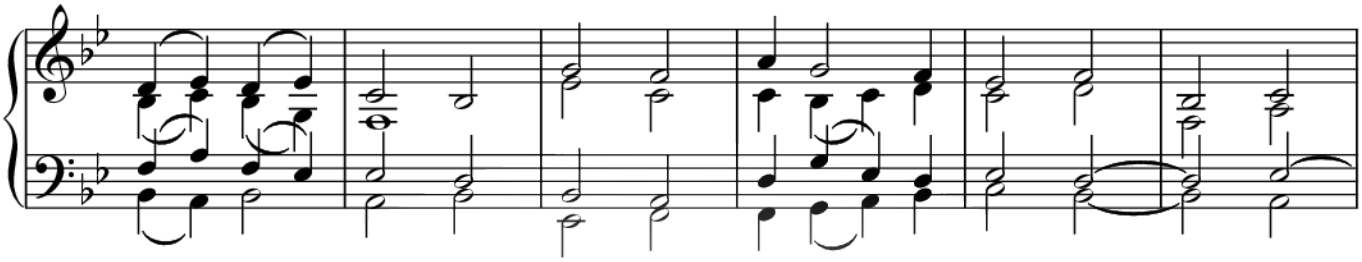


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147
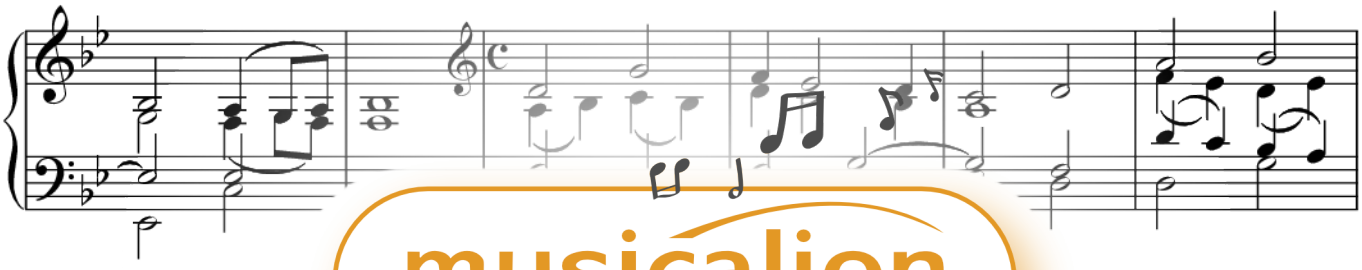


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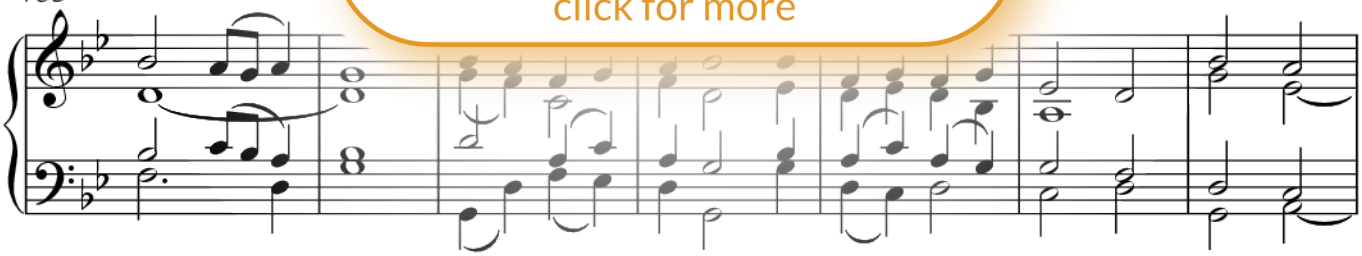
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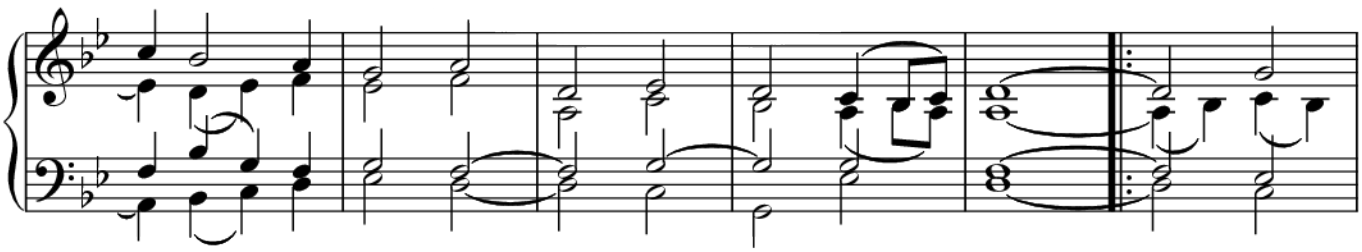


musicalion
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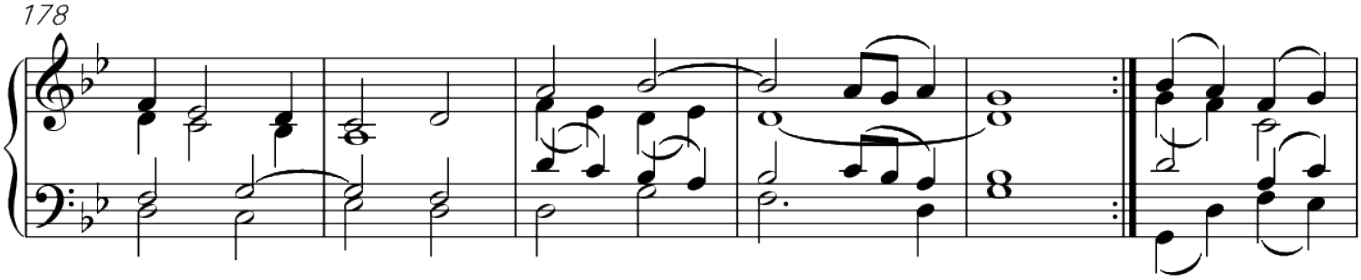
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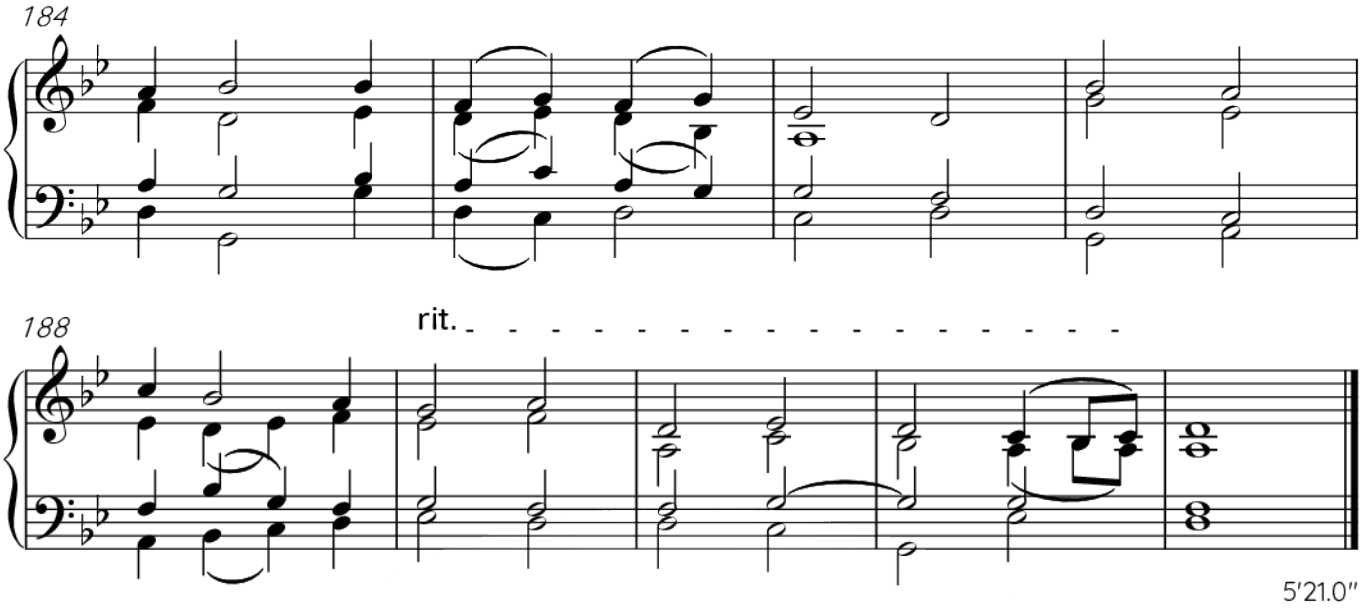
172



178



V.S.



5'21.0"

musicalion
click for more

Type: Sheet music

Título: "Befiehl du deine Wege" (Encomienda tus caminos)

Compositor: Michael Drewes

Época: Siglo XX

Tema: Paz

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>Ten+Coro>B+Perc5+[Trp2]+[G-Elec2]+[Trb]+Sx+[Sy+B-Elec]

Instrumentación: Bajo-Elec = B-Elec(1),Canto coro>voces de bajo = B (1), Canto solo>tenoro(1),Guitarra-Elec = G-Elec(2),Percusión (toda la percusión) = Perc(5),Saxofón = Sx(1),Synthesizer = Sy(1),Trombón = Trb(1) ,Trompeta = Trp(2)

"Befiehl du deine Wege" (Encomienda tus caminos) era el primer coral que aprendí en 1955 en la Escuela Elemental de Dambach, cerca de Fürth/Baviera, con el Reverendo Guth. Su ventaja era que pudo platicar de una manera interesante de sus actividades misioneras en China. Estuve muy impresionado por este coral.
Más tarde, en 1978, manipulé las armonías, y puse la melodía de Hans Leo Hassler (1564-1612) a cuatro voces, según las reglas de la composición modal. Durante este tiempo, estuve ocupado con los órganos de 1695 y 1715, de la Catedral Metropolitana de la ciudad de México, y, además, estuve enamorado. Injerté el texto en una traducción al español, en el cerebro de la dama en cuestión.
Sólo ahora, en 2023, desde hace algunos días, forcé este canto en un vestido en algo más moderno, sin siquiera preguntarla si se sentía bien. Usted como escucha, tiene ahora la palabra.