

Edward MacDowell

AMERIKANISCHE WALDIDYLLEN

OP 51





musicalion

click for more

EDWARD MACDOWELL

*Amerikanische
Walddylen
op. 51*

für Klavier zu 2 Händen

Heft I

1. An eine wilde Rose

2. Irrlicht

3. Beim Sonnenuntergang


musicalion

click for more

4. An eine Wasserlilie

Heft II

6. An eine Wasserlilie

7. Plantagenklänge

8. Eine verödete Hütte

9. Am Wiesenbach

10. Beim Sonnenuntergang

An eine wilde Rose

op 51 No. 1

Semplice con tenerezza

♩=88

Klavier

The first system of the musical score is for the piano. It is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Semplice con tenerezza' with a quarter note equal to 88 beats per minute. The music begins with a piano (*p*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A crescendo hairpin is visible in the middle of the system.

Kl.

The second system continues the piano accompaniment. It features a central orange oval graphic with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it. The music includes dynamic markings of *mp* (mezzo-piano) and *p* (piano). The right hand continues its melodic line, and the left hand provides harmonic support with chords.

Kl.

The third system concludes the piano accompaniment. It includes dynamic markings of *pp* (pianissimo) and *cresc.* (crescendo). The right hand features a melodic line that ends with a flourish. The left hand provides a final harmonic accompaniment. The system concludes with the instruction 'marcato'.

Kl.

f *dimin.*

Kl.

p

Kl.

mf *mp*

Kl.

p *pp* *ppp*

musicalion

[click for more](#)

Irrlicht op 51 No. 2

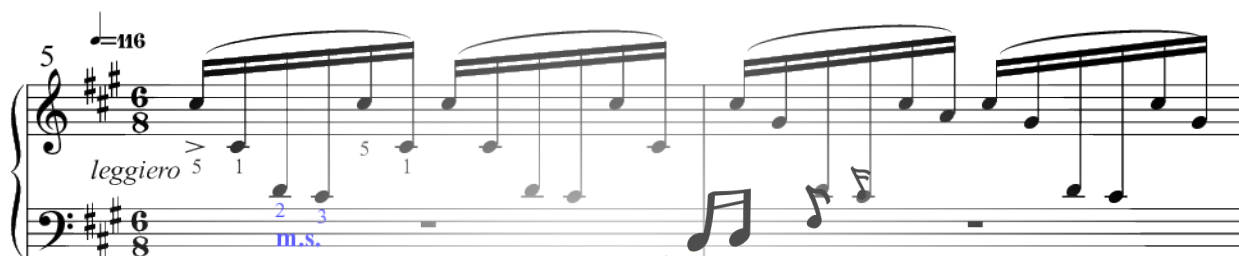
Leggiero poco fantastico  = 174

Klavier



mf *mp* *p* *pp*

Kl.



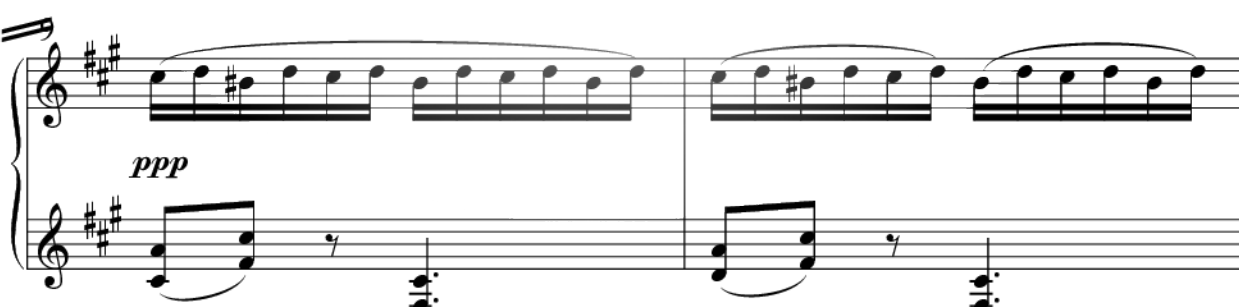
leggiero 5 1 5 1 m.s.

Kl.



dim. musicalion
click for more

Kl.



ppp

Kl.



ppp

13

Kl.

14

15

Kl.

16

17

17

Kl.

18

19

Kl.

20

21

21

Kl.

22

23

24

25

Kl.

28

Kl.

pp

31

Kl.

mp

ppp

musicalion
click for more

35

Kl.

senza ritard.

ppp

38

Kl.

41

Kl.

8va

pp

44

Kl.

>

47

Kl.

musicalion
click for more

50

Kl.

53

Kl.

p

pp

ppp

Beim alten Stelldichein op 51 No. 3

Semplice ma con espressione

$\text{♩} = 48$

Klavier

6

Kl.

12

Kl.

18

Kl.

24

musicalion
click for more

p

p

pp

pp

ppp

dimin.

Im Herbst op 51 No. 4

Brioso con fuoco ♩=132

Klavier

mf

Kl.

musicalion
click for more

Kl.

f

p leggiero

dolce

Kl.

dolce

f

Kl.

18

legg.

22

26

pp

dim. senza rallentare

30

$\bullet = 132$

p

mf

40

f *>* *mf* *p*

50

ppp misterioso *pp*

54

p

musicalion
click for more

58

Tempo primo

f

62

f

66 *f* *p leggiero* *dolce*

70 *dolce* *ten.* *f*

74 *musicalion*
click for more

78

82 *pp* *dim. senza rit-*

The image displays a musical score for piano, spanning measures 66 to 82. The score is written for both the right and left hands. The key signature is D major (two sharps). The tempo and style are indicated by the markings *p leggiero* and *dolce*. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various articulations such as accents, slurs, and a double bar line. A large, stylized orange oval with the text *musicalion* and *click for more* is overlaid on the score, centered around measure 74. The score is divided into systems of four measures each, with measure numbers 66, 70, 74, 78, and 82 marking the beginning of each system.

Aus einem Wigwam op 51 No.5

Torvo, con enfarsi ♩ = 66

Klavier

ff largamento

f

ff

Kl.

f

mf

pp

p

pp

p

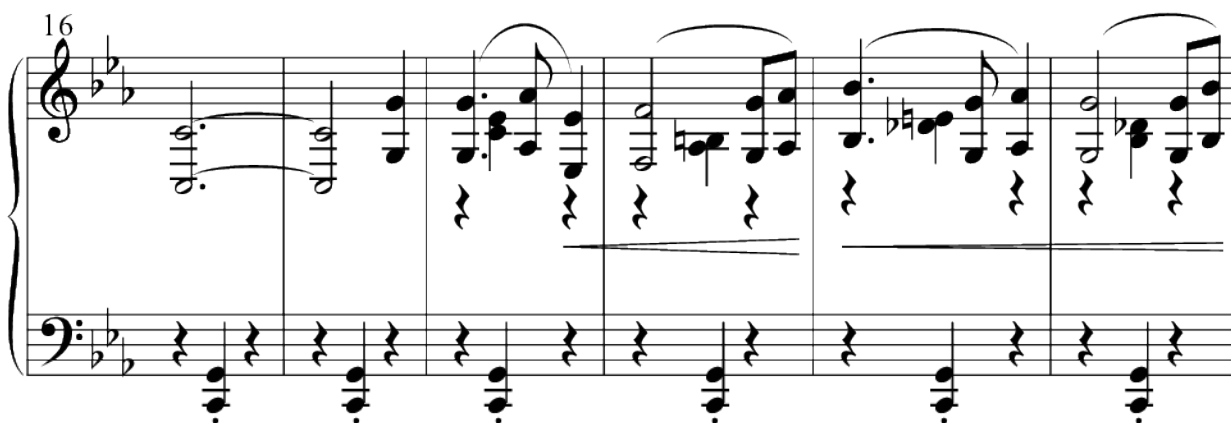
Mesto ♩ = 84

Kl.

l'acompanamento sempre stacc. e ppp

Kl.

16



Kl.

22



Kl.

28



Klavier

34

Largamente ♩ = 66

p *ff* *fff*



An eine Wassperlilie op 51 No.6

Con moto sonnolento ondeggiante $\text{♩} = 52$

Klavier

p *mp*

Klavier

pp

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

musicalion
click for more

9

Kl.

Kl.

p

17 *Quistionaramente*

Kl. dolce e liquido

Kl. 22

f *ff* 8va

27

Kl. musicalion click for more

33 *Come primo*

Kl. *p* *mp* *pp*

41

Kl.

Kl.



47

Kl.

1

musicalion
click for more

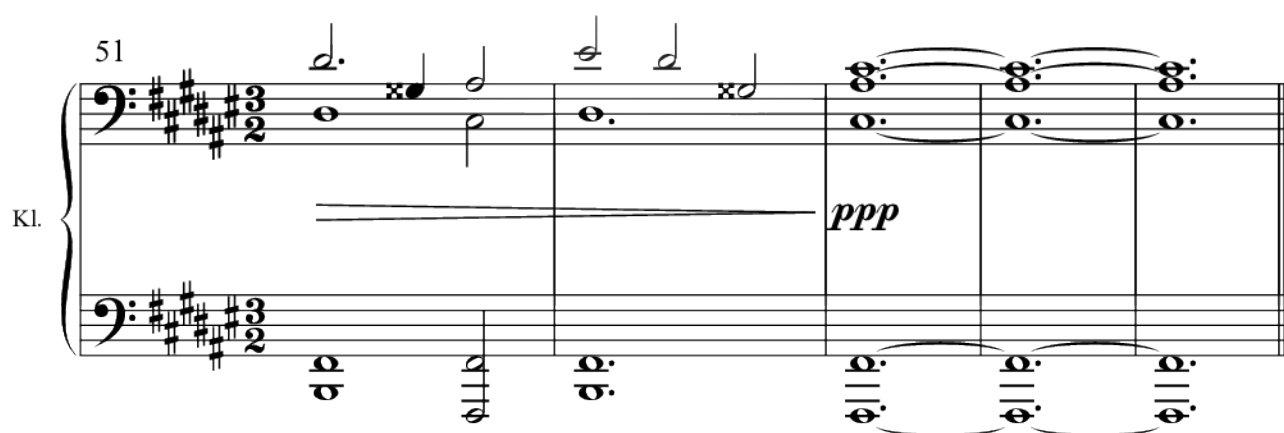
Red.



51

Kl.

ppp



Plantagenklänge op 51 No. 7

Umoristico giojoso ♩=126 *

Klavier

5

leggiere

musicalion
click for more

Kl.

Kl.

p

Kl.

dimin. senza rit.

* besser 100 Viertel pro Minute.

Kl.

17

3

p

Kl.

22

non legato

p

Kl.

26

p

f

musicalion
click for more

Kl.

31

non legato

p

Kl.

36

3

p

cresc.

41

Kl.

mf *dimin.-*

46

Kl.

50

Kl.

leg

musicalion
click for more

55

Kl.

p

dim. ma

60

Kl.

senza rallentare

non legato

pp

Eine verödete Hütte

op 51 No. 8

Con grande espressione $\text{♩} = 48$

Klavier

p *mp* *pp*

Kl.

p *pp*

Kl.

ppp *mp* *pp* *ritard.*

Kl.

pp *mf* *f*

pp come di lontano

Kl.

dolce

Kl.

Kl.

p *mn* *3*

p *pp* *ppp* *3*

mp *pocettino accel.* *pp* *ritard.* *ppp* *3*

musicalion
click for more

Am Wiesenbach op 51 No. 9

Con grazia ed allegrezza ♩ . = 63

Klavier

mf

The first system of the musical score for 'Am Wiesenbach' is shown. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music begins with a half rest in the treble and a half note in the bass. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with half notes and rests. The dynamic marking *mf* (mezzo-forte) is indicated.

Kl.

musicalion
click for more

The second system of the musical score is shown. It continues the melody from the first system. The treble staff has a more active line with eighth and sixteenth notes. The bass staff has a half note followed by a half rest. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the right side of the system. The system ends with a double bar line.

Kl.

The third system of the musical score is shown. It begins with a treble staff melody of eighth notes. The bass staff has a half note followed by a half rest. The system ends with a double bar line.

Kl.

legg.

The fourth system of the musical score is shown. It begins with a treble staff melody of eighth notes. The bass staff has a half note followed by a half rest. The dynamic marking *legg.* (leggiero) is indicated. The system ends with a double bar line.

Kl.

14

m.s.

pp
tr

8va

Kl.

18

p
tr

8va

Kl.

22

musicalion
click for more

Kl.

25

p

f

8va

Kl.

28

p

ritard.

pp

ritard.

33

Kl.

37

Kl.

41

Kl.

musicalion
click for more

45

Kl.

p *pp*

49

Kl.

morendo poco a poco ma senza ritard.

8^{va}
m.s.
ppp

Beim Sonnenuntergang op 51 No. 10

Patetico $\text{♩} = 48$

Klavier

The first system of the musical score for 'Beim Sonnenuntergang' (Op. 51 No. 10) is shown. It is in E-flat major (three flats) and common time (C). The tempo is marked 'Patetico' with a quarter note equal to 48 beats. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a long slur over the first four measures, while the left hand provides a harmonic accompaniment with chords and single notes.

Kl.

The second system of the musical score continues the piece. It begins with a measure rest for five measures (marked '5'). The right hand has a more active melodic line with slurs and accents. The left hand continues with a steady accompaniment. The dynamic changes to forte (*f*) in the final measure of the system.

Kl.

The third system of the musical score starts with a measure rest for ten measures (marked '10'). The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. The system concludes with a double bar line.

Kl.

The fourth system of the musical score begins with a measure rest for fifteen measures (marked '15'). The right hand features a melodic line with slurs and a crescendo leading to a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

Piu Allegro e risoluto $\text{♩} = 66$

Kl.

ppp *ma rigoroso* *pp*

Kl.

pp *p*

musicalion
click for more

Kl.

mf

Kl.

f *ff*

40

Kl.

f

44

Kl.

mf *mp*

48

Kl.

p

musicalion
click for more

52

Kl.

pp

56

Kl.

ppp *ritard.*

60 *come primo*

Kl. *pp* *ppp* 3

66 *mf*

72 *f* *dim.* 3 3 *p* *p* *pp*

78 *p* *ritard.* *ppp*

84 *p* *ff* *fff*

musicalion
click for more

The image displays a page of a musical score for a piano (Kl.) instrument, spanning measures 60 to 84. The score is written in a single system with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo/mood is indicated as 'come primo' at measure 60. The score includes various dynamic markings: *pp* (pianissimo), *ppp* (pianissimissimo), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *ppp* (pianissimissimo), *ff* (fortissimo), and *fff* (fortissimissimo). There are also performance instructions: *come primo* at measure 60 and *ritard.* (ritardando) at measure 78. The score features several musical notations, including triplets (marked with a '3' and a bracket), slurs, and ties. A watermark 'musicalion click for more' is overlaid on the score, centered over measures 78 and 79.



ED

**musicalion**[click for more](#)

ALL

Geb. 18, Dezember 1860
Gest. 23. Januar 1908
in New York City

Type: Sheet music

Título: [Beim Sonnenuntergang \(At Sunset\)](#)

Compositor: [Edward \(Alexander\) MacDowell](#)

Época: Romanticismo

Tema: Naturaleza & entorno

Categoría: American forest idylls

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

The piece is the conclusion of the cycle "American Forest Idylls" op 50 by Edward MacDowell and revisits themes from other pieces in the cycle.... The pdf files of the individual pieces in the cycle have also been compiled into an anthology. The design is by Johannes Westendorf.