

Cantilena From Op 148 (Bass)

Joseph Rheinberger (1839-1901)

arr. BigMark K

S A T T B

♩ = 50

The musical score is written for bass in 4/4 time. It consists of 24 measures, grouped into six systems of four measures each. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

8 1 2 3

p

8 4 5 6

cresc.

mp

8 10 11 12

8 13

8 16 17 18

cresc.

8 19 20 21

mf

8 22 23 24

similar

dim.

musicalion
click for more

Cantilena From Op 148 (Bass)

8 25 *mp*

8 28 *cresc.* 29 30 *mf*

8 31 *mp* 32 33

8 34 35 36 *dim.*

8 37 *p* 9

8 40 41 42 *dim.*

8 43 44 *pp*

musicalion
click for more

The musical score is written for bass in 2/4 time, featuring a key signature of one flat (B-flat). The piece consists of 44 measures. The notation includes eighth and sixteenth notes, rests, and various dynamic markings: *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). A central watermark for 'musicalion' is overlaid on the score.

Type: Sheet music

Título: [Cantilena](#)

Compositor: [Josef Gabriel Rheinberger](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 5

Instrumentación: Flauta dulce = Fl. dul(5)

Quintet for Soprano, Alto, 2 Tenor & Bass Recorders