

2. Teil: Tänze

Eva-Maria Opahle, Februar 2023
© Götte-Schmidt, Messersbacherhof

langsam und geheimnisvoll, MM: ♩ = ca. 120

Rhythmus

Kleine Pflanze

Sopran-Blockflöte 1

Sopran-Blockflöte 2 (Kinderstimme: sehr leicht)

Violine

Viola

Viola Profonda gsp. auf Viola

Viola Profonda

Viola Profonda gsp. auf Cello

Cello

Kontrabass

musicalion
click for more

9

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

p

mp

p

p

p

p

musicalion

click for more

15

Rhythmus

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

mf

1. Wiener Walzer

17 lebendiger Walzer, MM: ♩. = ca. 80

The musical score is for a piece titled "1. Wiener Walzer" (17. lebendiger Walzer, MM: ♩. = ca. 80). The score is written for a full orchestra, including Rhythmus, Sopran-Blockflöte 2, Violine, Viola, Viola Profonda (gsp. auf Viola), Viola Profonda (gsp. auf Cello), Cello, and Kontrabass. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into measures, with a large watermark "musicalion" and "click for more" overlaid on the lower half. The watermark is in a stylized orange font. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *p*, and *simile*.

Rhythmus

Sopran-Blockflöte 2

Violine

Viola

Viola Profonda
gsp. auf Viola

Viola Profonda

Viola Profonda
gsp. auf Cello

Cello

Kontrabass

musicalion
click for more

21

Rhythmus

Sopran-Blockflöte 2

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

musicalion

musicalion
click for more

27

Rhythmus

Sopran-Blockflöte 2

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

A musical score for a string ensemble and woodwinds. The score is for measures 27 through 30. The instruments listed on the left are Rhythmus, Sopran-Blockflöte 2, Violine, Viola, Viola Profonda (with two staves, one marked 'gesp. auf Viola'), Viola Profonda (marked 'gesp. auf Cello'), Cello, and Kontrabass. The key signature is two sharps (F# and C#), and the time signature is 6/8. The Rhythmus part has a simple pattern of eighth notes and rests. The Sopran-Blockflöte 2 part has a melodic line with eighth notes and a slur. The Violine part has a long note with a slur. The Viola part has a melodic line with eighth notes and a slur. The Viola Profonda parts have a rhythmic pattern of eighth notes. The Cello part has a melodic line with eighth notes and a slur. The Kontrabass part has a simple pattern of eighth notes and rests. There is a 'pizz.' marking on the Cello staff in measure 28. A watermark 'musicalion click for more' is visible in the center of the page.

musicalion
click for more

31

Rhythmus

Sopran-Blockflöte 2

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

pp

pp

pizz.

pizz.

pizz.

pizz.

musicalion
click for more

35 MM: ♩ = 60

Rhythmus

mf

3

3

2. Regenwetter

38 gelangweilte Schritte, MM: ♩ = ca. 35

Rhythmus

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

musicalion
click for more

42

Rhythmus

Violine

Viola

Viola Profonda
gsp. auf Viola

Viola Profonda

Viola Profonda
gsp. auf Cello

Cello

Kontrabass

Tanz: V -
2x (r vor,

musicalion
click for more

bei

Der Regen geht zurück

46

Violine

Viola

Kontrabass

pizz.

pizz.

pizz.

molto accelerando

50

Rhythmus

mp

52 Lockere Laufschrirte auf ♩ , MM: $\text{♩} = \text{ca. } 90$

arco

Violine *mf*

Viola arco *mp*

Viola Profonda gesp. auf Viola arco *mp*

Viola Profonda arco *mp*

Viola Profonda gesp. auf Cello arco *mp*

Cello pizz. *mp*

3. Erinnerung an Savila sebela loza

Lockere Lauf

54

Violine

Viola arco *mf*

Cello pizz. *mf*

Kontrabass pizz. *mf*

musicalion
click for more

58

Violine

Viola pizz. *mf*

Cello pizz. *mf*

Kontrabass pizz. *mf*

60 8

Sopran-Blockflöte 2

Violine

Viola

Cello

Kontrabass

pizz.

pizz.

f



64

Viola

Viola Profonda
gsp. auf Viola

Viola Profonda

Viola Profonda
gsp. auf Cello

Kontrabass

arco

mf

arco

arco

mf

pizz.

musicalion
click for more



68

Viola

Viola Profonda
gsp. auf Viola

Viola Profonda

Viola Profonda
gsp. auf Cello

Kontrabass

pizz.

1.

2.



70 8

Sopran-Blockflöte 2

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Kontrabass

Wenn länger getanz werden soll,
ab Takt 54 wdh.

f

pizz.

Coda

74 8

Sopran-Blockflöte 2

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

Am Ende des Tanzes statt Takt 72/73: ritardando

f

pizz.

pizz.

musicalion
click for more

Tanz: von § bis § oft wiederholen, beim letzten Mal nur bis ♯, dann Coda. V - Fassung, alle Schritte auf ♩

Takt 54 - 58/59: Laufschrirte im Uhrzeigersinn, Wdh: gegen Uhrzeigersinn.

Takt 60 - 63: dreimal mit dem Gesicht zur Mitte: (r vor, l vor, r vor, r hüpf, l rück, r rück, l rück, l hüpf)

Ab Takt 64: Schritte ab 54 wdh.

78 MM: ♩ = 80

Kleine Pflanze

3
4
mp

accelerando

Kontrabass

pizz.

3
4
8

4. Langsamer Walzer

82 Moderato, M^a

Kleine Pflanze

Sopran-Blockflöte 2

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

musicalion
click for more

The image displays a musical score for a piece titled 'Moderato, M.a', starting at measure 82. The score is arranged in a system with ten staves. The instruments listed on the left are: Kleine Pflanze (Kleine Pflanze), Sopran-Blockflöte 2 (Soprano Block Flute 2), Violine (Violin), Viola, Viola Profonda gesp. auf Viola (Violoncello, double on Viola), Viola Profonda (Violoncello), Viola Profonda gesp. auf Cello (Violoncello, double on Cello), Cello, and Kontrabass (Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. A large, stylized orange logo with the word 'musicalion' and the text 'click for more' is overlaid on the right side of the score. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'mp' (mezzo-piano).

87

Kleine Pfanne

Sopran-Blockflöte 2

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

pizz.

pizz.

pizz.

pizz.

musicalion
click for more

A musical score for a string ensemble. The score is in 3/4 time and key of D major (two sharps). It consists of eight staves. The instruments are: Kleine Pfanne (top staff, treble clef), Sopran-Blockflöte 2 (second staff, treble clef), Violine (third staff, treble clef), Viola (fourth staff, alto clef), Viola Profonda gesp. auf Viola (fifth staff, alto clef), Viola Profonda (sixth staff, treble clef), Viola Profonda gesp. auf Cello (seventh staff, bass clef), and Cello (eighth staff, bass clef). The Kontrabass staff is at the bottom but has no notation. The score starts at measure 87. The Viola, Viola Profonda (both parts), and Cello parts have 'pizz.' (pizzicato) markings. The Violine part has a 'V' marking. The Kontrabass part has a 'r.' (ritardando) marking. A large orange oval with the text 'musicalion click for more' is overlaid on the bottom right of the score.

92

Kleine Pfanne

Sopran-Blockflöte 2

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

The image shows a musical score for a dance piece. The score is written for eight instruments: Kleine Pfanne, Sopran-Blockflöte 2, Violine, Viola, Viola Profonda (three parts), Cello, and Kontrabass. The key signature is one sharp (F#) and the time signature is 3/4. The score is numbered 92. The Viola Profonda parts are marked 'pizz.' (pizzicato). The Cello part is also marked 'pizz.' and has a 'r.' (ritardando) marking. The Kontrabass part has a 'r.' marking. The score is presented in a clean, professional layout with a white background and black notation. The instruments are listed on the left side of the score, and the musical notation is on the right. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings on the left and the percussion on the right. The score is for a dance piece, and the tempo is indicated by the time signature and the 'r.' markings. The score is for a 16-measure piece, and the instruments are playing in a 3/4 time signature. The key signature is one sharp (F#). The score is for a dance piece, and the tempo is indicated by the time signature and the 'r.' markings. The score is for a 16-measure piece, and the instruments are playing in a 3/4 time signature. The key signature is one sharp (F#).

musicalion
click for more

97

Kleine Pfanne

Sopran-Blockflöte 2

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

The image shows a page of a musical score for a suite. The page number 97 is in the top left. The title 'Suite "Jeden Morgen geht die Sonne auf", 2. Teil: Tänze - 17 -' is at the top right. The score is for eight instruments: Kleine Pfanne, Sopran-Blockflöte 2, Violine, Viola, Viola Profonda (two parts, one of which is a double on Viola), Viola Profonda (double on Cello), Cello, and Kontrabass. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a system of eight staves. The first staff (Kleine Pfanne) has a treble clef and a key signature of one sharp. The second staff (Sopran-Blockflöte 2) has a treble clef and a key signature of one sharp. The third staff (Violine) has a treble clef and a key signature of one sharp. The fourth staff (Viola) has a treble clef and a key signature of one sharp. The fifth staff (Viola Profonda) has a bass clef and a key signature of one sharp. The sixth staff (Viola Profonda) has a treble clef and a key signature of one sharp. The seventh staff (Viola Profonda) has a bass clef and a key signature of one sharp. The eighth staff (Cello) has a bass clef and a key signature of one sharp. The ninth staff (Kontrabass) has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz.'. There is a large orange watermark in the center of the page that reads 'musicalion' and 'click for more'.

102

Kleine Pfanne

Sopran-Blockflöte 2

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

musicalion
click for more

108

Rhythmus

Kleine Pfanne

Sopran-Blockflöte 2

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

mp

pizz.

pizz.

pizz.

pizz.

musicalion
click for more

114 MM: ♩ = 110

Rhythmus

mp

5. Polka

118 Vivace, MM: ♩ = 112 - 116

Rhythmus

Kleine Pflanze

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

mf pizz.

mp pizz.

mp pizz.

mp pizz.

mp pizz.

122

Kleine Pflanze

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

mf

mp

mf arco

mf arco

mf arco

mf pizz.

mp pizz.

mf pizz.

mf

musicalion
click for more

126

Kleine Pfanne

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

pizz.

pizz.

musicalion

click for more

130

Kleine Pfanne

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

pizz.

pizz.

134

Kleine Pfanne

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

1. xx

2. xx

pizz.

pizz.

8

8

139

Kleine Pfanne

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

click for more

143

Kleine Pfanne

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

Polka

links

musicalion
click for more

rechts hüpf

rechts

Der Polkaschritt kann vorwärts, rückwärts, seitwärts und im Drehen getanzt werden.

147

ritardando molto

Rhythmus

mf

mp

6. Syrto Kalamatianos

151 Sehr langsam beginnen (♩ = ca. 40), dann das Tempo mehr und mehr steigern

Rhythmus

Sopran-Blockflöte 1

Cello

Kontrabass

mp

mp

mp

mp

pizz.

pizz.

3

155

Rhythmus

Sopran-Blockflöte 1

Cello

Kontrabass

pizz.
mp

159

Rhythmus

Sopran-Blockflöte 1

Cello

Kontrabass

pizz.

musicalion
click for more

163

Rhythmus

Sopran-Blockflöte 1

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

pizz.
mp

pizz.
mp

pizz.
mp

167

Rhythmus

Sopran-Blockflöte 1

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

mf

pizz.

pizz.

pizz.

mp

pizz.

musicalion

[click for more](#)

171

Rhythmus

Sopran-Blockflöte 1

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

pizz.

pizz.

pizz.

pizz.

pizz.

175

Rhythmus

Sopran-Blockflöte 1

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

musicalion

click for more

180

1. Von der Zählweise in der 2. Kammer ist nur der Rhythmus betroffen!

Rhythmus

Sopran-Blockflöte 1

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

183 2. von der Änderung in der 2. Klammer ist nur der Rhythmus betroffen!

Rhythmus

Sopran-Blockflöte 1

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

musicalion
click for more

Rhythmus für den Tanz in kleinen Schritten:

7/8

rechts vor links X hinten rechts vor links rechts links rechts vor links X hinten rechts vor links

Nach rechts vorwärts gehen

am Platz

Syrtós Kalamatianós:

Das Grundmuster dieser Tanzform lässt sich bis in die Antike zurückverfolgen und drückt den Daktylos-Rhythmus der homerischen Epen in Bewegung aus: lang-kurz-kurz, womit ein zeitliches Maß gemeint ist, das meist als 7/8-Takt notiert wird.

Die choreographische Grundform basiert auf diesem Rhythmus:

sie besteht aus 6 Schritten in 2 Takten in der Fortbewegung nach rechts (gegen den Uhrzeigersinn) und 6 Schritten in 2 Takten am Platz.

Dabei wird die erste Länge eines jeden Taktes auf der ganzen Fußsohle getanzt, während die beiden Kurzen eher mit dem Gewicht auf dem Fußballen getanzt werden.

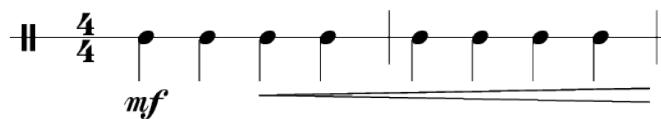
Die Tänzer halten sich an den Händen, in W-Fassung.

Die Körperfront ist in Bewegungsrichtung gewendet, also in den ersten 2 Takten mehr nach rechts, in den folgenden beiden mehr zur Mitte des Kreises, den die Tanzenden bilden.

(leicht gekürzt aus Wikipedia)

186 Vivace, MM: ♩ = ca. 70

Rhythmus



7. Polka

188 Vivace, MM: ♩ = ca. 65

Rhythmus

Kleine
PfanneSopran-
Blockflöte 1

Viola

Cello

191

Kleine
PfanneSopran-
Blockflöte 1

Violine

Viola

Cello

193

Kleine Pfanne

Violine

Viola

Cello

195

Kleine Pfanne

Violine

Viola

Cello

musicalion
click for more

197

Kleine Pfanne

Sopran-Blockflöte 1

Violine

Viola

Cello

199

Kleine Pflanne

Sopran-Blockflöte 1

Violine

Viola

Cello

mp

mp

Kohlmeise:

202

Kleine Pflanne

Sopran-Blockflöte 1

Violine

Viola

Cello

mp

Kuckuck:

musicalion
click for more

205

Kleine Pflanne

Violine

Viola

Cello

207

Kleine Pfanne

Violine

Viola

Cello

209

Kleine Pfanne

Sopran-Blockflöte 1

Violine

Viola

Cello

musicalion
click for more

Kuckuck:

212 Vivace, MM: ♩. = ca. 65

Rhythmus

mf

8. Konzert

213, Vivace, MM: ♩. = ca. 75



musicalion

click for more

218

musicallion

click for more

The musical score is for a piece titled "musicallion". It is in 6/8 time and has a key signature of three sharps (F#, C#, G#). The score includes parts for Rhythmus, Violine, Viola, Viola Profonda (gesp. auf Viola), Viola Profonda (gesp. auf Cello), Cello, and Kontrabass. The Rhythmus part starts with a double bar line and a 6/8 time signature. The Violine part has a treble clef and a 6/8 time signature. The Viola part has an alto clef and a 6/8 time signature. The Viola Profonda parts have a bass clef and a 6/8 time signature. The Cello part has a bass clef and a 6/8 time signature. The Kontrabass part has a bass clef and a 6/8 time signature. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). It also includes articulations like *arco* (arco) and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines.

223

Kleine Pfanne

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

musicalion
click for more

[illegible]

233 8

Sopran-Blockflöte 2

Violine

Cello

Kontrabass

pizz.

V

238 8

Sopran-Blockflöte 2

Violine

Cello

Kontrabass

pizz.

V

musicalion
click for more

242

Rhythmus

Kleine Pflanne

Violine

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Kontrabass

mp

mf

mf

mf

pizz.

246

Rhythmus

Kleine Pfanne

Viola

Cello

pizz.



250

Kleine Pfanne

Sopran-Blockflöte 1

Violine

Viola

Cello

Kontrabass

250

251

252

Rhythmus

Kleine
Pfanne

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

pizz.

musicalion
click for more

254

Rhythmus

Kleine Pfanne

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

mf

mp

mp

mp

pizz.

f

mp

musicalion
click for more

259

Rhythmus

Kleine Pfanne

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

pizz.

p

musicalion
click for more

264

Rhythmus

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

musicalion

click for more

268

Rhythmus

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

272

Rhythmus

Kleine Pflanze

Sopran-Blockflöte 1

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

musicalion
click for more

275

Rhythmus

Kleine Pfanne

Sopran-Blockflöte 1

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

musicalion
click for more

279

Rhythmus

Kleine Pfanne

Sopran-Blockflöte 1

Sopran-Blockflöte 2

Violine

Viola

Viola Profonda
gesp. auf Viola

Viola Profonda

Viola Profonda
gesp. auf Cello

Cello

Kontrabass

musicalion
click for more

Type: Sheet music

Título: [Suite: "Every Morning the Sun Rises" - Part 2: Dances](#)

Compositor: [Eva-Maria Opahle](#)

Época: Siglo XXI

Tema: Naturaleza & entorno

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta dulce 2+Perc2+[VI+Vla+Vc+Cb+VlaPfda]

Instrumentación: Flauta dulce = Fl. dul(2), Contrabajo = Cb(1), Percusión (toda la percusión) = Perc(2), Viola = Vla(1), Viola Profonda = VlaPfda(1), Violín = VI(1), Violoncello (Cello) = Vc(1)

A suite on the well-known morning song "Jeden Morgen geht die Sonne auf" ("Every Morning the Sun Rises")
for
a child with the soprano recorder
and
String quintet with another soprano recorder