

Suite "Jeden Morgen geht die Sonne auf"

1. Teil: Alte Sachen

2. Teil: Tänze

2. Teil: Tänze: Stimmenauszug für Cello

langsam und geheimnisvoll, MM: ♩ = ca. 120

Eva-Maria Opahle, Mai 2023

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Cello

Viola P: V

pp p

1. Wiener Walzer

lebendiger Walzer, MM: ♩. = ca. 80

17

pizz.

27

2

musicalion

klicken für mehr

MM: ♩ = 60

Rhythmus:

35

2. Regenwetter

gelangweilte Schritte, MM: ♩ = ca. 35

38

pizz.

mp

Der Regen geht zurück

molto accelerando

46

Lockere Laufschriffe auf ♩, MM: ♩ = ca. 90

52

Violine: pizz.

mp

3. Erinnerung an Savila sebela loza

Lockere Laufschriffe auf ♩ , MM: $\text{♩} = \text{ca. } 90$

54 pizz.
 mf

64 Viola: Zum Tanzen ab Takt 54 wdh. ♩

Coda Am Ende des Tanzes: ritardando

74

Detailed description: This block contains the musical notation for the first piece. It starts at measure 54 in bass clef with a 2/4 time signature. The key signature has two sharps (F# and C#). The music is marked 'pizz.' and 'mf'. At measure 64, there is a double bar line followed by a measure with a '5' below it, then another double bar line and a measure with a '2' below it. This is followed by a treble clef staff for Viola, which repeats the melody from measure 54. The piece ends with a 'Coda' section marked 'ritardando' starting at measure 74, which includes a 3/4 time signature change.

MM: $\text{♩} = 80$

Kleine Pflanne: accelerando

78

Detailed description: This block shows the musical notation for 'Kleine Pflanne' starting at measure 78. It is written on a single-line staff with a 3/4 time signature. The music is marked 'accelerando'.

4. Langsamer Walzer

Moderato, MM: $\text{♩} = \text{ca. } 100$

82 pizz.
 mp

92

102

MM: $\text{♩} = 110$

114 Rhythmus:

Detailed description: This block contains the musical notation for the second piece. It starts at measure 82 in bass clef with a 3/4 time signature. The key signature has two sharps. The music is marked 'pizz.' and 'mp'. A large orange oval with the word 'musicalion' and 'klicken für mehr' is overlaid on the score. At measure 102, there is a double bar line and a key signature change to one sharp (F#). The piece continues with a 'Rhythmus' section starting at measure 114, which is written on a single-line staff with a 2/4 time signature.

5. Polka

Vivace, MM: $\text{♩} = 112 - 116$

118 pizz.
 mp

126 1. 2.

139

Rhythmus: ritardando molto

147

Detailed description: This block contains the musical notation for the third piece. It starts at measure 118 in bass clef with a 2/4 time signature. The key signature has two sharps. The music is marked 'pizz.' and 'mp'. At measure 126, there is a double bar line followed by two endings, labeled '1.' and '2.'. The piece continues with a 'Rhythmus' section starting at measure 139, which is written on a single-line staff with a 7/8 time signature. The piece ends at measure 147.

6. Syrtos Kalamatianos

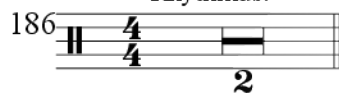
Sehr langsam beginnen (♩ = ca. 40), dann das Tempo mehr und mehr steigern

pizz.

151 

Vivace, MM: ♩ = ca. 70

Rhythmus:

186 

7. Polka

Vivace, MM: ♩ = ca. 65

Viola:

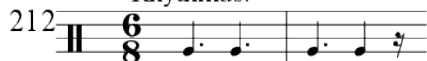
188 

musicalion
klicken für mehr

193 

Vivace, MM: ♩ = ca. 65

Rhythmus:

212 

8. Konzert

Vivace, MM: ♩. = ca. 75

218

pizz.

Violine: pizz.

mp

arco

mf

pizz.

Viola P:

mp

mf

pizz.

f

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Suite "Jeden Morgen geht die Sonne auf" - 2. Teil: Tänze](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: Natur & Heimat

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Blockflöte 2+Px2+[VI+Vla+Vc+Kb+VlaPfda]

Instrumentierung: Blockflöte = Bfl(2), Kontrabass = Kb(1), Perkussion (alle Schlagzeuge) = Px(2), Viola (Bratsche) = Vla(1), Viola Profonda = VlaPfda(1), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)

Eine Suite über das bekannte Morgenlied "Jeden Morgen geht die Sonne auf"

für

ein Kind mit der Sopranblockflöte

und

Streichquintett mit einer weiteren Sopranblockflöte