

116. Licht, das in die Welt gekommen

M: Johann Georg Bäßler (1753 - 1807)

S: Bernd Wohlgemuth (*1962)

Orgel

Man.I

This block shows the first four measures of the organ part for Manual I. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and half notes. A large slur covers the first two measures of the right hand.

Org.

Man.III

This block shows measures 5 through 8 of the organ part for Manual III. The right hand continues the melodic development with various note values and rests. A large slur is present over measures 6 and 7. In measure 8, there is a change in the right hand's texture. The left hand continues with a steady accompaniment.

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Org.

Man.I

This block shows measures 9 through 12 of the organ part for Manual I. The right hand features a melodic line with a large slur spanning measures 10 and 11. The left hand continues with a harmonic accompaniment. The piece concludes with a final cadence in measure 12.

Typ: Digitale Noten zum Download

Titel: [Licht, das in die Welt gekommen \(2\)](#)

Komponist: [J.G. Bäßler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Choralstudien

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

NAK-GB Nr. 116 - Begleitsatz

- Begleitsatz mit c.f. im Tenor siehe auch

<https://www.musicalion.com/de/scores/noten/19284/j-g-b%C3%A4%C3%9Fler/53417/licht-das-in-die-welt-gekommen>

- Dreistimmiger Satz manualiter mit c.f. im Bass siehe auch

<https://www.musicalion.com/de/scores/noten/19284/j-g-b%C3%A4%C3%9Fler/84764/licht-das-in-die-welt-gekommen-3>