

11. Von Gott kommt mir ein Freudenschein

Text: Philipp Nicolai 1599
Melodie: Philipp Nicolai 1599
Satz: Gustav Sieber 1915

The image displays a musical score for the piece '11. Von Gott kommt mir ein Freudenschein'. The score is arranged in two systems, each with five staves. The instruments are labeled on the left: 'Chor-S.+Oboe' (top), 'V1' (Violin I), 'V2' (Violin II), 'Viola', and 'Chello/Bass' (Cello/Bass). The first system shows the beginning of the piece, with the Chello/Bass staff featuring a melodic line that is partially obscured by a watermark. The second system begins with a measure number '4' in a box on the Choro-S.+Oboe staff. A large, semi-transparent watermark is centered over the middle of the page, consisting of the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'click for more' in a smaller, orange, sans-serif font directly below it. The musical notation includes various note values, rests, and bar lines, with some notes in the Chello/Bass staff of the first system being highlighted with a blue glow.

7

Chor-S.+Oboe

V1

V2

Viola

Chello/Bass

10

Chor-S.+Oboe

V1

V2

Viola

Chello/Bass

musicalion
click for more

Gott kommt mir ein
O Herr Je - su, mein

13

Chor-S.+Oboe

Freu - den - schein,
trau - tes Gut,

wenn du mich
dein Wort, dein

mit den Au - gen
Geist, dein Leib, dein

V1

V2

Viola

Chello/Bass

16

Chor-S.+Oboe

dein
Blut

mich

in - ner - lich

an -
er -

blik - ken.
quik - ken.

V1

V2

Viola

Chello/Bass

musicalion
click for more

19

Chor-S.+Oboe

Nimm mich freund - lich in dein Ar - me,

V1

V2

Viola

Chello/Bass

22

Chor-S.+Oboe

Herr, er auf dein Wort komm'

V1

V2

Viola

Chello/Bass

musicalion
click for more

25

Chor-S.+Oboe

ich ge - la - den.

V1

V2

Viola

Chello/Bass



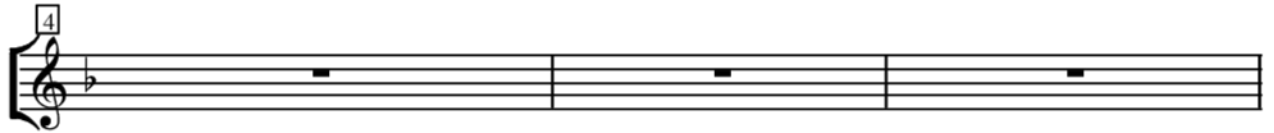
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Chor-S.+Oboe



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Chor-S.+Oboe



Chor-S.+Oboe



Chor-S.+Oboe



Chor-S.+Oboe



Chor-S.+Oboe



Chor-S.+Oboe



Von Gott kommt mir ein
Herr Je - su, mein
Frei tra
t den Au - gen
st, dein Leib, dein
dein gar freund - lich tust an - blik - ken.
Blut mich in - ner - lich er - quik - ken.
Nimm mich freund - lich in dein Ar - me,
Herr, er - bar - me dich in Gna - den, auf dein Wort komm'
ich ge - la - den.

musicalion
click for more

V1

V2

Measures 1-3. V1 has whole rests. V2 has a half rest in measure 1, then eighth notes in measures 2 and 3.

4

V1

V2

Measures 4-6. V1 has a half rest in measure 4, then eighth notes in measures 5 and 6. V2 has eighth notes in measures 4 and 5, then a half note in measure 6.

7

V1

V2

musicalion
click for more

Measures 7-9. V1 has eighth notes in measure 7, then a half note in measure 8, and eighth notes in measure 9. V2 has eighth notes in measure 7, then a half note in measure 8, and eighth notes in measure 9. A watermark "musicalion click for more" is overlaid.

10

V1

V2

Measures 10-12. V1 has eighth notes in measure 10, then a half note in measure 11, and eighth notes in measure 12. V2 has eighth notes in measure 10, then a half note in measure 11, and eighth notes in measure 12.

13

V1

V2

Measures 13-15. V1 has eighth notes in measure 13, then a half note in measure 14, and eighth notes in measure 15. V2 has eighth notes in measure 13, then a half note in measure 14, and eighth notes in measure 15.

16

V1

V2

Two staves, V1 and V2, in treble clef with a key signature of one flat. Measure 16: V1 has a half note G4, V2 has a half note F4. Measure 17: V1 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4; V2 has a half note G4, half note F4. Measure 18: V1 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4; V2 has a half note G4, half note F4.

19

V1

V2

Two staves, V1 and V2, in treble clef with a key signature of one flat. Measure 19: V1 has a half note G4, V2 has a half note F4. Measure 20: V1 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4; V2 has a half note G4, half note F4. Measure 21: V1 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4; V2 has a half note G4, half note F4.

22

V1

V2

Two staves, V1 and V2, in treble clef with a key signature of one flat. Measure 22: V1 has a half note G4, V2 has a half note F4. Measure 23: V1 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4; V2 has a half note G4, half note F4. Measure 24: V1 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4; V2 has a half note G4, half note F4.

25

V1

V2

Two staves, V1 and V2, in treble clef with a key signature of one flat. Measure 25: V1 has a half note G4, V2 has a half note F4. Measure 26: V1 has a half note G4, V2 has a half note F4.

musicalion
click for more

Viola



Viola



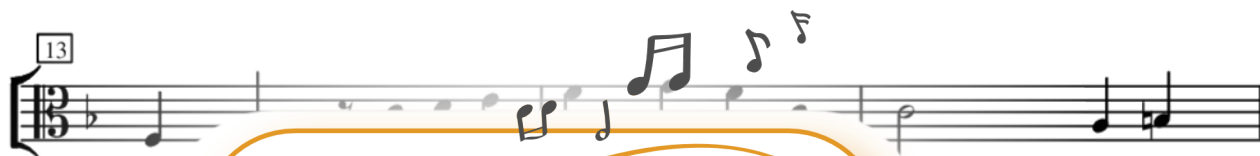
Viola



Viola



Viola



Viola



Viola



Viola



Viola



musicalion

click for more

A vertical sequence of ten musical staves for Chello/Bass. The staves are labeled 'Chello/Bass' on the left. The music is written in bass clef with a key signature of one flat (B-flat). The notes and rests are as follows:
Staff 1: Four measures, each containing a half note (G2, F2, E2, D2) with a slur underneath.
Staff 2: Four measures, each containing a half note (C2, B1, A1, G1) with a slur underneath.
Staff 3: Four measures. The first measure has a half note (F1) with a slur. The second measure has a half note (E1). The third and fourth measures each contain two eighth notes (D1, C1 and B1, A1).
Staff 4: Four measures. The first measure has a half note (G1) with a slur. The second measure has a half note (F1). The third and fourth measures each contain two eighth notes (E1, D1 and C1, B1).
Staff 5: Four measures. The first measure has a half note (B1) with a slur. The second measure has a half note (A1). The third and fourth measures each contain two eighth notes (G1, F1 and E1, D1).
Staff 6: Four measures. The first measure has a half note (D2) with a slur. The second measure has a half note (C2). The third and fourth measures each contain two eighth notes (B1, A1 and G1, F1).
Staff 7: Four measures. The first measure has a half note (F2) with a slur. The second measure has a half note (E2). The third and fourth measures each contain two eighth notes (D2, C2 and B1, A1).
Staff 8: Four measures. The first measure has a half note (A2) with a slur. The second measure has a half note (G2). The third and fourth measures each contain two eighth notes (F2, E2 and D2, C2).
Staff 9: Four measures. The first measure has a half note (C3) with a slur. The second measure has a half note (B2). The third and fourth measures each contain two eighth notes (A2, G2 and F2, E2).
Staff 10: Four measures. The first measure has a half note (E3) with a slur. The second measure has a half note (D3). The third and fourth measures each contain two eighth notes (C3, B2 and A2, G2).
A central orange oval overlay contains the text 'musicalion' in a large, bold, orange font, and 'click for more' in a smaller, orange font below it. The number '26' is visible between the third and fourth staves, and '28' is visible between the eighth and ninth staves. The number '27' is visible above the sixth staff, near the end of the sequence.

Type: Sheet music

Título: [De Dios viene un rayo de alegría](#)

Compositor: [Gustav Sieber](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Leicht

Instrumentación Grupo: Coro femenino o de niños con ensamble/orquesta

Arrangement: Coro>S+Ob+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de soprano = S(1), Contrabajo = Cb(1),
Oboe = Ob(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

de la Cantata "Historia del nacimiento de Jesús"" Parte 2: Die melodían aus
dem Morgenland