

Wenn du in meinen Träumen bei mir bist

Somewhere Over The Rainbow

Slowfox

Deutscher Text: Ernst Verch

Originaltext: E.Y. Harburg

Musik: Harold Arlen

Moderato

Introduction of the song, marked Moderato. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a melody in the right hand and a supporting bass line in the left hand. The dynamic is marked *mf* (mezzo-forte). The introduction ends with a ten-measure phrase.

Verse

When all the world is a hope-less jum-ble and the rain-drops tim-ble all a-round, Heav-en o-pens a mag-ic

Der A-bend kommt und die Wol-ken zie-hen, letz-tes Son-nen-glü-hen sie er-hellt. Glök-ken klin-gen von fern und

First verse of the song. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamic is marked *p* (piano). The verse consists of two lines of music, each with a ten-measure phrase.

lane. —

When all the clouds dar-ken up the way there's a rain-bow high-way to be found, Lead-ing

nah. —

vie-der die-se Welt. Und im

Second verse of the song. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamic is marked *p* (piano). The verse consists of two lines of music, each with a ten-measure phrase.

from your win-dow pane.

To a place be-hind the sun,

just a step be-yond the rain. —

Traum bist du dann da.

Bringst mir Glück und Se-lig-keit,

wie in längst ver-gang'-ner Zeit. —

Third verse of the song. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamic is marked *p* (piano). The verse consists of two lines of music, each with a ten-measure phrase.

Some-where o-ver the rain-bow way up high,

There's a land that I heard of once in a lull-a-

Wenn du in mei-nen Träu-men bei mir bist,

träum ich von je-nen Stun-den, die man nie mehr ver-

Fourth verse of the song. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamic is marked *p-mf* (piano-mezzo-forte). The verse consists of two lines of music, each with a ten-measure phrase.

by, Some - where O-ver The Rai-bow skies are blue, And the dreams that you dare to dream rel - ly do come
gibt. Denn nur in mei-nen Träu-men füh - le ich, du bist Sinn mei-nes Le-bens was wär' ich oh - ne

true. Some - day I'll wish up - on a star and wake up where the clouds are far be - hind me, _____ Where
dich. Man kann dem Schick-sal nicht ent-geh'n, es hat zum Glück uns aus - er sehn. Ver - zag nicht! _____ Ein -

trou-bles melt like le - mon drops, a - way, a - bove the chim-ney tops that's where you'll find me. Some - where O-ver The Rain-bow blue - birds
mal er-reicht es auch uns zwei, der du in mei-nen Träu-men bei mir

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fly, Birds fly O - ver The Rainbow, why then, oh why can't I? 1. I? 2. I?
bist, weiß ich, daß wir uns lie - ben. Fühlst du, wie schön das ist? ist?

If hap-py lit - tle blue Bi-rds fly be - yond the rain-bow, why oh why can't I?
Der Ne-bel und das Däm-mer-licht sie zau-bern mir dein lä-cheln-des Ge - sicht.

Type: Sheet music

Título: [Somewhere Over The Rainbow](#)

Compositor: [Arlen Harold](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Hits

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)

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