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Humanities, Music, Musicology, music exercises, piano practising

GLINKA, *La séparation, nocturne*

Special technical exercises (piano)

Edizioni del Gianicolo

- Extremely targeted exercises, not general but based on specific passages of the title piece.
- Unlock the Brilliance of Specific Passages, with an exclusive collection of piano exercises meticulously tailored to specific passages from beloved musical pieces.
- This book is a treasure trove for pianists seeking unparalleled precision and mastery in their performances.
- The selection of passages encircling represents the targeted nature of the exercises, honing in on those moments that often pose the greatest challenges to pianists.
- These exercises will empower you to conquer technical difficulties and infuse your performance with musical clarity in a world where every musical challenge is met with precision.



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PMS Piano 1



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Special technical exercises

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Edizioni del Gianicolo

PMS Piano1

Typ: Digitale Noten zum Download

Titel: [Spezielle technische Übungen zu GLINKA La Séparation, Nocturne](#)

Komponist: [anders arzimov](#)

Epoche: Klassik

Thema: Übungen

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Spezielle technische Übungen

zu

GLINKA

La séparation, nocturne