

152. Warum sollt ich mich denn grämen

auch: 80. Geist der Wahrheit

174. Meines Herzens reinste Freude

M: Johann Georg Ebeling (1713 - 1780)

S: Bernd Wohlgemuth (*1962)

Orgel

First system of the organ score, measures 1-4. The music is in 3/2 time with a key signature of one flat (B-flat). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Org.

Second system of the organ score, measures 5-9. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" below it is centered over the music. The musical notation continues with various note values and rests.

Org.

Third system of the organ score, measures 10-14. The notation shows a continuation of the organ part, ending with a double bar line. The right hand has a more active melody with some grace notes, and the left hand maintains a consistent rhythmic pattern.

Type: Sheet music

Title: [Warum sollt' ich mich denn grämen \(2\) - \(Why should I then Grieve\)](#)

Composer: [Johann Georg Ebeling](#)

Period: Baroque

Theme: .miscellaneous

Series: Choral studies

Difficulty: Leicht

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

NAK-GB No. 152 - Accompanying movement; Small Partita see
CHORAL

<https://www.musicalion.com/de/scores/noten/10213/johann-georg-ebeling/53367/warum-sollt-ich-mich-denn-gr%C3%A4men-1-teil-choral>
TRIO <https://www.musicalion.com/de/scores/noten/10213/johann-georg-ebeling/53368/warum-sollt-ich-mich-denn-gr%C3%A4men-2-teil-trio>
BICINIUM <https://www.musicalion.com/de/scores/noten/10213/johann-georg-ebeling/53369/warum-sollt-ich-mich-denn-gr%C3%A4men-3-teil-bicinium>
ELÈGIE <https://www.musicalion.com/de/scores/noten/10213/johann-georg-ebeling/53370/warum-sollt-ich-mich-denn-gr%C3%A4men-4-teil-el%C3%A9gie>