

152. Warum sollt ich mich denn grämen

auch: 80. Geist der Wahrheit

174. Meines Herzens reinste Freude

M: Johann Georg Ebeling (1713 - 1780)

S: Bernd Wohlgemuth (*1962)

Orgel

First system of the organ score, measures 1-4. The music is in 3/2 time with a key signature of one flat (B-flat). The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Org.

Second system of the organ score, measures 5-9. The watermark 'musicalion click for more' is overlaid on the score. The musical notation continues with various note values and rests.

Org.

Third system of the organ score, measures 10-14. The score concludes with a final cadence. The notation includes various musical symbols such as beams, slurs, and repeat signs.

Type: Sheet music

Título: [Warum sollt' ich mich denn grämen \(2\) - \(Why should I then Grieve\)](#)

Compositor: [Johann Georg Ebeling](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Choral studies

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

NAK-GB No. 152 - Accompanying movement; Small Partita see
CHORAL

<https://www.musicalion.com/de/scores/noten/10213/johann-georg-ebeling/53367/warum-sollt-ich-mich-denn-gr%C3%A4men-1-teil-choral>
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