

Drei verschiedene Fugen über ein Thema

Fuge II

Freidrich Kühmstedt, Op. 19 Nr 2 b
1809 - 1858

Mit starken Stimmen

Orgel

Org.

Org.

Org.



Org.

17



Org.

21



Org.

25



musicalion
klicken für mehr

Org.

29



Org.

33

37

41

45

Org.

Org.

Org.

musicalion
klicken für mehr

The image displays a musical score for three fugues on a single theme, spanning measures 33 to 45. The score is written for organ, with a grand staff (treble and bass clefs) and a separate bass line. The key signature is B-flat major (two flats). The first system (measures 33-36) shows the first fugue, with the right hand playing a melodic line and the left hand providing harmonic support. The second system (measures 37-40) shows the second fugue, with the right hand playing a melodic line and the left hand providing harmonic support. The third system (measures 41-44) shows the third fugue, with the right hand playing a melodic line and the left hand providing harmonic support. The fourth system (measures 45-48) shows the continuation of the third fugue, with the right hand playing a melodic line and the left hand providing harmonic support. A watermark for 'musicalion' is visible in the center of the page, with the text 'klicken für mehr' below it.

Org.

49

Org.

53

Org.

57

musicalion
klicken für mehr

Org.

61

Org.

65

Org.

69

Org.

73

musicalion
klicken für mehr

Org.

77

81

Org.

85

Org.

89

Org.

musicalion
klicken für mehr

93

Org.

97

Org.

The image shows a musical score for an organ, labeled 'Org.' on the left. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a whole note chord in measure 97, a whole rest in measure 98, a whole note chord in measure 99, and a whole note chord with a fermata in measure 100. The middle and bottom staves are in bass clef. The middle staff has a melodic line in measure 97, a whole rest in measure 98, a whole note chord in measure 99, and a whole note chord with a fermata in measure 100. The bottom staff has a whole note chord in measure 97, a whole rest in measure 98, a whole note chord in measure 99, and a whole note chord with a fermata in measure 100.



Typ: Digitale Noten zum Download

Titel: [Drei verschiedene Fugen über ein Thema Fuge II](#)

Komponist: [Friedrich Kühmstedt](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)