

4,5,8,10

Trinitatis (XIX)

I. + V.

Gothart Schulz

♩ = ca. 48

The image displays a musical score for the piece 'Trinitatis (XIX)' by Gothart Schulz, specifically measures 1 through 14. The score is written for three staves: a vocal line in alto clef (C4-C5), a piano accompaniment in treble and bass clefs, and a separate bass line in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems. Dynamics include *mf* (measures 1-4), *mp* (measures 5-8), and *f* (measures 9-12). A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score between measures 8 and 12. The piano part features complex chordal textures and arpeggiated figures, while the vocal line consists of eighth and sixteenth notes with some rests.

17

17

mp *mf*

21

21

f *p*

musicalion

klicken für mehr

4,5,8,10

♩ = ca. 48

II.

First system of musical notation (measures 1-4). The score is in 4/4 time, key of D major (one sharp). The upper staff (soprano) begins with a forte (*f*) dynamic. The piano accompaniment (treble and bass staves) begins with a mezzo-forte (*mf*) dynamic.

Second system of musical notation (measures 5-8). The score continues with the same instrumentation and dynamics.

Third system of musical notation (measures 9-12). The score continues with the same instrumentation and dynamics.

Fourth system of musical notation (measures 13-16). The score concludes with a *ritardando* marking and a mezzo-piano (*mp*) dynamic. The piano part includes a first ending bracket labeled "I. 2'".



4, 8

III.

$\text{♩} = \text{ca. } 48$

mp *mf* *mp* *mf* *mp*

p

mf

6

mf

p

11

ritardando

p

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Trinitatis \(XIX\)](#)

Komponist: [Gotthart Schulz](#)

Epoche: 21. Jahrhundert

Thema: Herbst, Sommer

Reihe/Zyklus: Geistliche Instrumentalmusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Viola+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1), Viola (Bratsche) = Vla(1)