

Zufriedenheit

Konglomerat aus **SOLLT ICH MEINEM GOTT NICHT SINGEN** und **GIB DICH ZUFRIEDEN**

Man.I *f*

Man.II *pp*

M: Johann Schop (vor 1600 - 1665) & Jacob Hintze (1622 - 1702)

S: Bernd Wohlgemuth (*1962)

Orgel

Man.I

Org.

Man.II

musicalion
klicken für mehr

Org.

Man.I

14

Org.

Man. II

22

Org.

Man. II

klicken für mehr

The image shows a musical score for an organ. The top staff is labeled 'Org.' and the bottom staff is labeled 'Man. II'. The score is in 4/4 time and features a key signature of two flats. The Organ part (Org.) is in the upper staves, and the Manual II part (Man. II) is in the lower staves. The score includes a large orange graphic with the text 'klicken für mehr'.

26

Org.

Man.I

The image shows a musical score for an organ. It consists of three staves. The top staff is labeled 'Org.' and 'Man.I' and is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The top staff contains a melodic line with various note values and rests. The middle staff contains a bass line with a long note and a slur. The bottom staff contains a bass line with various note values and rests. The score ends with a double bar line and repeat dots.

30

Org.

Man.II

Man.I

34

Org.

Man.II

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Zufriedenheit](#)

Komponist: [Bernd Wohlgemuth](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Choralstudien

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

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