

Weite

Andreas Gleiß (2023)

I. Zu Land

♩ = 80

A

Flöte

Oboe

Fagott

Violine

Viola

Violoncello

Kontrabass

Fl.

Ob.

Fg.

VL.

Vla.

Vc.

Kb.

Dieses Werk ist urheberrechtlich geschützt, bitte melden Sie Aufführungen daher an!

Weite - Andreas Gleiß (2023)

8 **B**

Fl.

Ob.

Fg.

mp

Vl.

Vla.

Vc.

Kb.

p

12

Fl.

Ob.

Fg.

p

Vl.

Vla.

Vc.

Kb.

mp

musicalion
click for more

16 **C**

Fl. *p*

Ob.

Fg. *p*

Vl.

Vla. *p*

Vc. *p*

Kb. *mp* *pizz.*

20

Fl. *mp*

Ob. *mp*

Fg. *mp*

Vl. *mp*

Vla. *p*

Vc. *p*

Kb. *p*

musicalion
click for more

D

24

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.

Kb.

p

28

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.

Kb.

mp

musicalion
click for more

32 **E**

Fl. *mp*

Ob. *mp*

Fg. *mf*

Vl. *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

35

Fl. *mf*

Ob. *mf*

Fg. *mf*

Vl. *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

44 **F**

Fl.

Ob.

Fg.

mp

Vl.

pp cresc.

Vla.

pp cresc.

Vc.

Kb.

mp

pp cresc.

48

Fl.

Ob.

Fg.

mf

mf

Vl.

mp

mf

Vla.

mp

mf

Vc.

Kb.

mp

mf

musicalion
click for more

52

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.

Kb.

G

mf

f

f

mf

f

mf

musicalion
click for more

56

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.

Kb.

mf

mf

H

60

Fl. *mf*

Ob. *mp*

Fg. *mp*

Vl. *mf*

Vla. *mp*

Vc. *mf*

Kb. *mf*

64

Fl.

Ob.

Fg.

Vl. *mf*

Vla. *p*

Vc. *mp*

Kb. *p arco*

musicalion
click for more

68 **I**

Fl. *mp*

Ob.

Fg.

VI.

Vla.

Vc. *p*

Kb.

72

Fl.

Ob.

Fg.

VI.

Vla.

Vc.

Kb.

mp

p

musicalion
click for more

76

Fl.

Ob.

Fg.

VI.

Vla.

Vc.

Kb.

rit.

a tempo

p

p

81

Fl.

Ob.

Fg.

VI.

Vla.

Vc.

Kb.

rit.

pp

pp

pp

pp

pizz.

pizz.

p

pizz.

Intermezzo (rubato)

86

Ob.

Vla.

arco

II. Zu Wasser

A $\text{♩} = 124$

90

Fl. $\frac{12}{8}$ f

Ob. $\frac{12}{8}$ f

Fg. $\frac{12}{8}$ f

VI. $\frac{12}{8}$ f *arco*

Vla. $\frac{12}{8}$ f *arco*

Vc. $\frac{12}{8}$

Kb. $\frac{12}{8}$

musicalion
click for more

93

Fl.

Ob.

Fg.

VI.

Vla.

Vc.

Kb.

96 **B**

Fl.

Ob.

Fg.

mf

sim.

mf

mp

sim.

mp

pizz.

mf

98

Fl.

Ob.

Fg.

mp

mp

VI.

Vla.

Vc.

Kb.

musicalion
click for more

104 **C**

Fl.

Ob.

Fg.

VI.

Vla.

Vc.

Kb.

106

Fl.

Ob.

Fg.

VI.

Vla.

Vc.

Kb.

musicalion
click for more

D L'istesso tempo

109 1.

VI. *mp*

Kb. *p*

114

VI. *p*

Vla. *mp*

118

VI.

Vla.

musicalion
click for more

121 **E**

Ob. *mp*

VI.

Vla.

Vc. *mf*

123

Fl.

Ob.

Vl.

Vla.

Vc.

mp

126

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.

mp

musicalion
click for more

F L'istesso tempo

129

Ob.

Fg.

Kb.

mp

p

pizz.

135

Fl. $\frac{12}{8}$ *mf*

Ob. $\frac{12}{8}$ *mf*

Fg. $\frac{12}{8}$ *mp*

VI. $\frac{12}{8}$ *mf*

138

Fl. $\frac{12}{8}$

Ob. $\frac{12}{8}$

Fg. $\frac{12}{8}$

VI. $\frac{12}{8}$

musicalion
click for more

141

Fl. $\frac{12}{8}$ *mf*

Ob. $\frac{12}{8}$ *mf*

Fg. $\frac{12}{8}$

VI. $\frac{12}{8}$ *mf*

Vla. $\frac{12}{8}$ *mf*

Vc. $\frac{12}{8}$ *mp*

Kb. $\frac{12}{8}$ *mf* *arco*

G

144

Fl.

Ob.

Fg.

VL.

Vla.

Vc.

Kb.

147

Fl.

Ob.

Fg.

VL.

Vla.

Vc.

Kb.

musicalion
click for more

mf

f

mf
pizz.

f
pizz.

149

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.

Kb.

mf

151

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.

Kb.

musicalion
click for more

153 **I**

Fl.

Ob.

Fg.

VI.

Vla.

Vc.

Kb.

155

Fl.

Ob.

Fg.

VI.

Vla.

Vc.

Kb.

musicalion
click for more

III. In der Luft

$\text{♩} = 68$
ohne jegliche Betonung und Entwicklung

161

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.

Kb.

pp

pp

pp

sim.

pp

musicalion
click for more

165

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.

Kb.

pp

sim.

pizz.

pp

169 A

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.

Kb.

173

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.

Kb.

musicalion
click for more

177

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.

Kb.

non flag.

180

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.

Kb.

p

musicalion
click for more

B 3+3+2

182

Fl.

Ob.

Fg.

p

pp

Vl.

Vla.

Vc.

Kb.

pp

sim.

sim.

musicalion

click for more

185

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.

Kb.

sim.

188

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.

Kb.

191

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.

Kb.

musicalion
click for more

p

mp

pp

pp

pp

pp

194

Fl.

Ob.

Fg.

Vi.

Vla.

Vc.

Kb.

197

Fl.

Ob.

Fg.

Vi.

Vla.

Vc.

Kb.

musicalion
click for more

C

200

Fl.

Ob.

Fg.

p

mp

Vl.

pp

Vla.

pp

Vc.

p

Kb.

pp

203

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.

Kb.

musicalion
click for more

206

Fl. *mf*

Ob.

Fg.

Vl.

Vla.

Vc.

Kb. *arco* *mp*

209

Fl.

Ob. *mp*

Fg. *mp*

Vl.

Vla. *mp*

Vc. *mp*

Kb. *sim.*

musicalion
click for more

212

Fl.

Ob.

Fg.

VI.

Vla.

Vc.

Kb.

215

Fl.

Ob.

Fg.

VI.

Vla.

Vc.

Kb.

musicalion
click for more

mf

6/8 10/8

218 **D** bewegter 3+2+3+2 ♩ = 80

Fl.

Ob.

Fg.

Vi.

Vla. *mp*

Vc. *pizz. mp*

Kb. *mf*

221

Fl.

Ob.

Fg.

Vi.

Vla.

Vc.

Kb. *mf*

musicalion
click for more

224

Fl.

Ob.

Fg.

mp

Vl.

mp

Vla.

Vc.

mf

Kb.

227

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.

Kb.

musicalion
click for more

[illegible]A musical score for 'The Nutcracker' featuring a central 'musicalion' logo. The logo is a glowing orange oval with the word 'musicalion' in a bold, lowercase, sans-serif font, and the text 'click for more' in a smaller, lowercase, sans-serif font below it. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 3/4 time and features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is presented in a clean, modern style with a white background and black musical notation. The logo is positioned in the center of the image, overlapping the musical staves. The overall aesthetic is clean and professional, suitable for a music-related website or application.

236

Fl. *f* *ff* *mf*

Ob. *f* *ff*

Fg. *f* *ff*

VI. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

musicalion
click for more

239

Fl. *mf*

Ob. *mf*

Fg.

VI. *mf* *mf*

Vla. *mf*

Vc.

Kb.

241 **F**

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.

Kb.

mp

mf
arco

244

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.

Kb.

mp

musicalion
click for more



247

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.

Kb.

mp

mp

mp

mp

mp

mp

250 *rit.*

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.

Kb.

p

mf

p

pp

p

pp

musicalion
click for more

G Tempo I 3+3+2

Fl. *mp*

Ob. *mp*

Fg. *mp*

Vl. *mf*

Vla. *mp*

Vc. *mp*

Kb. *mf* pizz.

252

Fl. *mf*

Ob. *mf*

Fg. *mf*

Vl. *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

255

musicalion
click for more

265

Fl.

Ob.

Fg.

VI.

Vla.

Vc.

Kb.

pizz.

arco

268

2+2+2+2

3+2+3

3+2

Fl.

Ob.

Fg.

VI.

Vla.

Vc.

Kb.

arco

mf

mf

musicalion
click for more

I

272

Fl. *mf* *mp*

Ob. *mf* *mp*

Fg. *mf* *p*

Vl. *mf* *mp*

Vla. *mp* *p*

Vc. *mp* *p*

Kb. *mf* *mp* *p* *pp*

277

Fl. *p* *pp*

Ob. *p* *pp*

Fg. *pp*

Vl. *p* *pp* *sim.*

Vla. *sim.* *pp*

Vc. *p*

Kb. *p*

musicalion
click for more

282

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.

Kb.

rit.

pp



Type: Sheet music

Título: [Weite \(Expanse\)](#)

Compositor: [Andreas Gleiß](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Música de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+[Ob]+[VI+Vla+Vc+Cb]+[Fg]

Instrumentación: Flauta (traversa) = Fl(1), Contrabajo = Cb(1), Fagot = Fg(1)
, Oboe = Ob(1), Viola = Vla(1), Violín = VI(1), Violoncello (Cello) = Vc(1)

Three-movement septet for strings and woodwinds