

Ave Maria

(Meditation über das 1. Präludium von J. S. Bach)

Andante semplice

Violine

sempre legato

p

And. * *And.* * *(simile)*

4

(avec le sentiment contemplatif.)

7

cres.

cres.

10

cres. *pp*

pp *cres.* *pp*

13

cres. *dim.* *p*

cres. *dim.* *pp*

16

pp *cres.*

cres. *pp* *cres.*

19

pp

pp *cres.* *cres.*

22

dim. *p* *cres* - - - - - *cen* -

dim. *cres* - - - - - *cen* -

25 *do.* *molto.*

28 *f* *dim. p* *cres.*

31 *molto.* *tutta forza.*

34 *molto.* *maestoso.*

musicalion

[click for more](#)

37

Measure 37: Treble clef, 4/4 time, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Dynamics: *p*.
Measure 38: Treble clef, 4/4 time, key of D major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Dynamics: *pp*.
Measure 39: Treble clef, 4/4 time, key of D major. Notes: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). Dynamics: *pp*.
Piano accompaniment (Measures 37-39): Treble and Bass clefs. Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half). Dynamics: *pp*.
Organ or Harmonium (Measures 37-39): Treble and Bass clefs. Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half). Dynamics: *pp*.
Text: Orgel oder Harmonium ad libidum

40

Measure 40: Treble clef, 4/4 time, key of D major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Dynamics: *cres.*.
Measure 41: Treble clef, 4/4 time, key of D major. Notes: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). Dynamics: *cres.*.
Measure 42: Treble clef, 4/4 time, key of D major. Notes: B5 (quarter), C#6 (quarter), D6 (quarter), E6 (half). Dynamics: *cres.*.
Piano accompaniment (Measures 40-42): Treble and Bass clefs. Treble: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Bass: A3 (quarter), B3 (quarter), C#4 (quarter), D4 (half). Dynamics: *cres.*.
Organ or Harmonium (Measures 40-42): Treble and Bass clefs. Treble: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Bass: A3 (quarter), B3 (quarter), C#4 (quarter), D4 (half). Dynamics: *cres.*.

43

Measure 43: Treble clef, 4/4 time, key of D major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Dynamics: *pp*.
Measure 44: Treble clef, 4/4 time, key of D major. Notes: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). Dynamics: *cres.*.
Measure 45: Treble clef, 4/4 time, key of D major. Notes: B5 (quarter), C#6 (quarter), D6 (quarter), E6 (half). Dynamics: *pp*.
Piano accompaniment (Measures 43-45): Treble and Bass clefs. Treble: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Bass: A3 (quarter), B3 (quarter), C#4 (quarter), D4 (half). Dynamics: *pp*.
Organ or Harmonium (Measures 43-45): Treble and Bass clefs. Treble: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Bass: A3 (quarter), B3 (quarter), C#4 (quarter), D4 (half). Dynamics: *pp*.
Text: #8

52

p *cres.*

pp *cres.*

p *cres.*

55

f *dim.* *p* *cres*

f *dim.* *cres*

f *dim.* *p* *cres*

musicalion
click for more

58

cen *do.* *molto.*

cen *do.* *molto.*

cen *do.* *molto.*

61 *f* *sempre.* *cres.*

64 *molto.* *f* *tutta forza.*

molto. *tutta*

piu f *a forza.*

67 *molto.* *maestoso.*

forza. *molto.* *maestoso.*

musicalion
click for more

The image displays a musical score for piano and voice, spanning measures 61 to 67. The score is written for three systems, each containing a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part is divided into two staves (treble and bass clefs). The vocal line features various musical notations, including notes, rests, and dynamic markings. The piano accompaniment includes chords, arpeggios, and other musical symbols. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The dynamic markings include *f* (forte), *sempre.* (always), *cres.* (crescendo), *molto.* (much), *tutta forza.* (with all force), *piu f* (even stronger), *a forza.* (with force), *maestoso.* (majestic), and *forza.* (with force).

70

f

dim.

p

f

dim.

p

f

dim.

p



Type: Sheet music

Title: [Ave Maria \(Meditation on Prelude No. 1 by J.S. Bach\)](#)

Composer: [Charles Gounod](#)

Period: Romantic

Theme: Wedding

Series: Individual Works

Difficulty: Leicht bis mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Piano

Orchestration: Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1)

Charles Gounod's "Ave Maria" is based on a melody superimposed over the Prelude in C major from Johann Sebastian Bach's *Well-Tempered Clavier*, thereby uniting two distinct musical eras in a single work. A characteristic feature is that the melodic line proceeds predominantly in steps, deliberately designed to flow calmly and evenly over the constant harmonic foundation.