

3. Grave

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The musical score for 'The Rose Tree' is presented in three staves. The Soprano (S) part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a trill (tr) on the first measure and a final measure with a trill. The Alto (A) part also uses a treble clef, one sharp, and common time, providing a harmonic accompaniment with a trill on the first measure. The Guitar (Git) part is written on a treble clef staff with one sharp and common time, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and a final measure with a trill. The score is labeled with 'S', 'A', and 'Git' on the left side of each staff. A box containing the number '4' is located at the top left of the page.

8

S

A

Git

11

S

A

Git

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14

S

A

Git

20

S

A

Git

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Typ: Digitale Noten zum Download

Titel: [Sonate e-moll für 2 Blockflöten und B.C. \(Bearb.\) 3.Satz](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Blockflöte 2+Gitarre

Instrumentierung: Blockflöte = Bfl(2),Gitarre = Git(1)